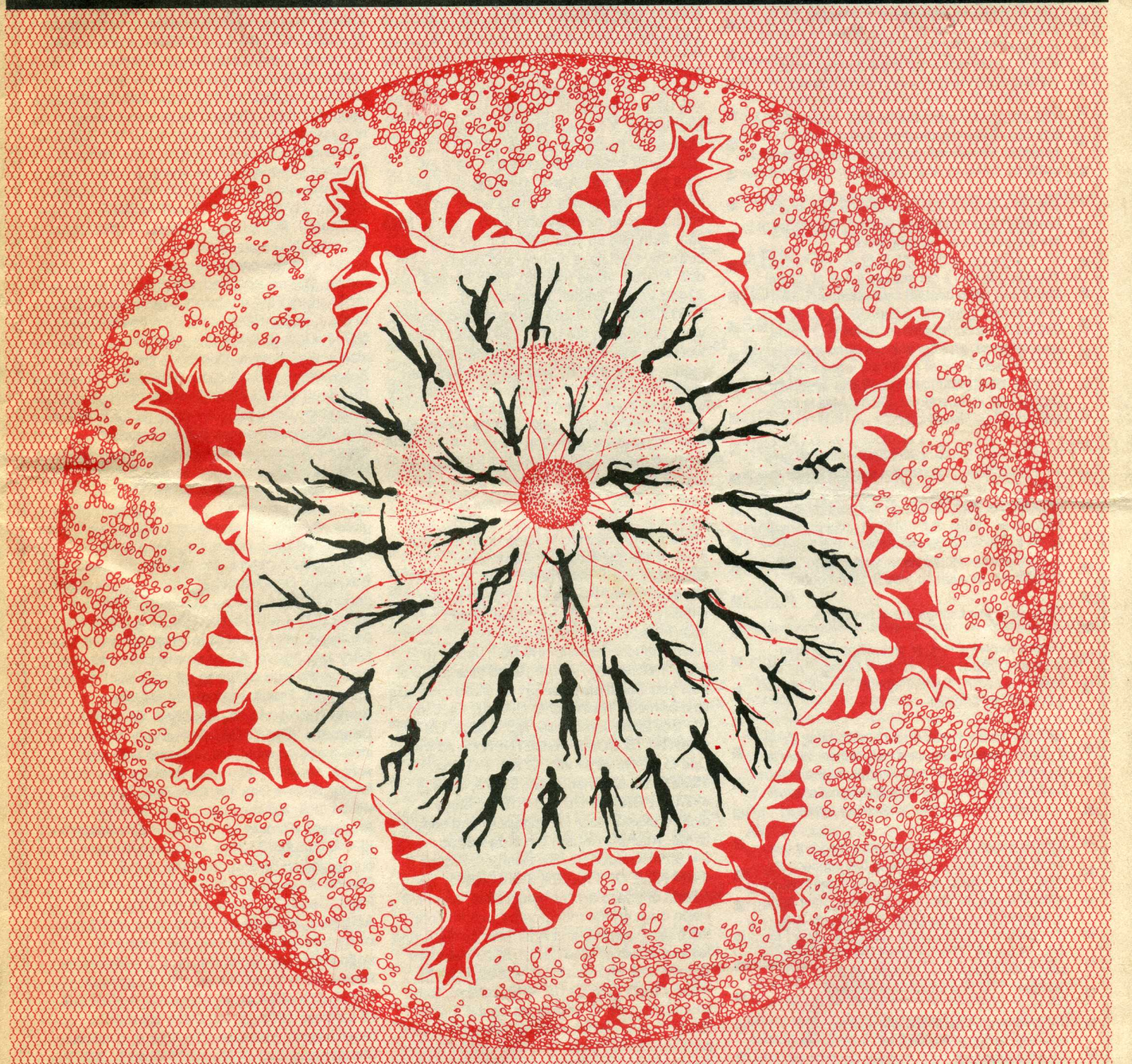
Global Mail

THE HOLE TO THE UNDERGROUND



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Cover art by Angela Mark

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Global Mail is a cross cultural, cross-media listing of all kinds of art projects, collaborations, and mail art events. It comes out three times a year in January, May, and September.

Cut off dates for entries are November 20, March 20, and July 20 (firm). Send all listings to Global Mail, PO Box 597996, Chicago, IL 60659, USA. Make out any subscription or donation checks to Ashley Parker Owens.

The listings have the theme first, followed by due date (year-month-day), specs, and address. Entries are generally in alphabetical order by category, then theme.

Entries without a due date should be current, however, you might want to verify the status of the project before sending work.

You can receive a old sample issue of Global Mail if you send two .55 cent stamps (USA), or three IRC coupons. Send US $3 (US) or 4 IRC's for the current issue. Send your name, your address, and the stamps or coupons. You can also receive a sample issue in trade for your zine. Feel free to copy and distribute Global Mail in its entirety. Global Mail is anti-copyright but please credit.

If you send a listing, please remember to give an ending date. Indicate the section where the listing should appear. Write clearly or type if at all possible. Please include the country in all addresses. Titles or themes of projects should be no longer than 60 characters, and specifications should be no longer than 250 characters. Include spaces in your count.

Time sensitive listings are in bold type.

Please forgive errors or omissions, but also write and inform us! We don't censor, but do misplace things. Send it again if we did not list it the first go around.

Listings have a better chance of running in multiple issues if they are well-written, have a due date, or are particularly unusual projects. Listings for some well known publications will run once yearly for educational purposes.

Approximately 5000 copies were made of this issue. If you don't understand the concept of "Mail Art," or need more info on Global Mail, write and ask for the "Info Handout" (one buck or two IRC's). If you prefer, you can get the Dos program "Global Mail Computer-Zine," for five US bucks. This includes the info sheet, over 1000 Global Mail listings, an ARG Zine Sampler, and info on various projects.

If you're interested in making a zine, but aren't quite sure how, ask for "Technical Tips for Zine Making," available for 1.01 in US postage or 4 IRC's)

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MAIL ART

I am looking for hand-made mail art, Takayo, 1805 Delaware St., Berkeley, CA, 94703, USA ||| 1995-11-30, Send found letters and photos to become part of a zine or maybe a book. Returns with SASE. Doc to all, Michael Dittman, RD 1, Box 226A, Polk, PA, 16342, USA, PROOF114@aol.com ||| **<<1997 CABOT DECELEBRATION>>**, 1997-06-01, In 1497, John Cabot sailed on a voyage of discovery to Newfoundland. Send mail art condemning or commemorating this event. This was the beginning of the devastation of this land by genocide, poverty, and overfishing, X Neoist Machine Group, 17 Robinsons Place, St. John's, NF, A1E 4K9, Canada ||| **<<66666 PROJECT - 16.6.66-16.6.96 = 30 YEARS>>**, 1996-06-16, I am inviting all mail artists to make some art or action on their birthday and send it to me. Note your birthdate on your work. On my 30th birthday, I will have a show and send you the doc, Njaradi Vlado (66666), Palih Boraca 19a, 21460 Vrbas, Serbia, Yugoslavia ||| **<<918,263>>**, 918,263 cases of child abuse were reported in the US in 1992. Send your works on this theme, 4" x 5" format, any media. Doc will be by wee book for each ten pieces received. B/W or colors that photocopy well, Arto Posto, #2505, 199 14th St. NE, Atlanta, GA, 30309, USA, ARTOPOSTO@AOL.COM ||| **<<ART FOR THE POSTMAN>>**, Send art to Mike the Mailman, one of the coolest civil servants you'll ever meet. He may not know what Mail Art is, but he has loads of bizarre rubber stamps. Send him a funny postcard to hang up in the post office, Mike the Mailman, Postmaster, University Park, PA, 16802, USA ||| **<<ART OF SHOES>>**, Please send me an idea of shoes that you imagine or wear. Free technique, Yayoi Yoshitome, 1-1-10 Koshienguchi, Nishinomiya 663, Japan ||| **<<ART REVOLUTION>>**, Send your ideas of how you would stage an art revolution. No size limit or media restrictions, New Art Faction, PO Box 2523, Greenville, NC, 27836, USA ||| **<<ARTISTS COME TOGETHER>>**, All free. Doc to all. No other info, O'zak, PO Box 189003-14, Coronado, CA, 92178, USA ||| **<<AUX PORTES DU MONDE>>**, Make a picture of your door (or entrance) and send it to me, Reynald Round, 2 rue de Balzac, 94190 Villeneuve St., St. Georges, France ||| **<<BATTLE OF FALLEN TIMBERS>>**, Send tokens of peace and remembrance, and I will place them on the monuments which honor the Indian warriors and American soldiers who fell in this battle, Blue Beard, 6625 Wickford Square #28, Sylvania, OH, 43560, USA ||| **<<BEYOND THE BLUE HORIZON>>**, Send blue envelopes, or envelopes on the theme "blue." The envelopes will be treated and sent on. Periodic exhibition and doc, John Furnival, Rooksmoor House, Woodchester, Glos., England, GL5 5NB, UK ||| **<<BIG FAT MAMA>>**, Send pictures, photos, and drawings on this theme. No rejection, no jury, no returns, Christian Laporte, 3 Lotissement Duran, 40120 Pouydesseaux, France ||| **<<BLAST MY BRAIN>>**, 1995-12-31, Be my muse! About to finish my Ph.D. and need inspiration. Dissertation on functional brain imaging. Send related or unrelated art on this subject. Free size and technique. Will show at graduation. Doc to all, Tim Blackburn, Zetetics, PO Box 35382, Dallas, TX, 75235, USA ||| **<<BRAIN'S CURIOSITY>>, 1995-10-15, Free size and technique, Wojciech Czubek, Ul. Zielona 14 L/4, 47-220 Kedzierzyn, Poland** ||| **<<BREAK THE SILENCE!>>**, 1995-12-01, A mailart sanbenito for Marcel Broodthaers. A sanbenito is a penitential garment worn by heretics condemned by the inquisition. Send badges, rubber stamp dies, small artworks, and pieces of cloth max size 10" x 10". The theme is the nature of silence, censorship, & freedom of speech, Field Study, David Dellafiora, 28 Caversham Rd., Kentish Town, London, NW5 2TJ, UK ||| **<<BREAST-FEEDING, MOTHERS, AND CHILDREN>>**, 1995-11-30, I have been nursing babies and toddlers for the past nine years! Free size and media. Will be exhibited and possibly published in "The Fire Fly," my family's publication. Doc to all, J. Kirby, PO Box 133, Angle Inlet, MN, 56711, USA ||| **<<CAT>>**, 1997-01-02, Free size and technique. Doc to all, Elena Klimova, Zukovskogo 105-18, Novosibirsk-82, 630082, Russia ||| **<<CELEBRATING A NEW BABY!>>**, Send full color baby pictures in any size. African-American babies especially desired. No doc, but art in return, Baby Coot Root, 12209 Buckingham (dn), Cleveland, OH, 44120, USA ||| **<<CHERRY SCREED>>**, We hope to link up with people from all around the globe who wish to experiment with culture. Project will be collaborative. Send contributions of any artistic nature, c/o Mail Art Exposed, PO Box 4046, Goonellabah, NSW, 2480, Australia, sandre10@scu.edu.au ||| **<<CINDERELLA - ASKEPOT - ASCHENPUTTEL>>, 1995-10-01, Send your current interpretation of this fairy tale figure. A4 or smaller. No returns. Doc at the end of '95 to all who stick to the theme, K. Frank Jensen, Spilkammeret, Sankt Hansgade 20, Roskilde, DK-4000, Denmark** ||| **<<CLOACA>>**, Every creative invalid and amateur are welcome with their songs, screams, sounds, drawings and texts for our Galerie Des Terribles Arts. The works will be included in compilations, Borislav Arapchev, Kometa 11, Plovdiv 4004, Bulgaria ||| **<<COLLAGISTS!>>**, Please participate in our exhibition project. Write for details in French, if possible, AMER, BP 249, 75963 Paris, Cedex 20, France ||| **<<COLLECTIF AMER>>, 1995-10-31, Send your envelopes or decorated objects on the theme of solidarity and social rights. For exhibition, Pierre-Jean Varet, 11, rue du Rouergue, 94550 Chevilly Larue, France** ||| **<<COLOR IS LIFE>>**, 1995-12-30, Every six entries receives doc. Max size 10 x 15 cm, Cristina Manganiello, Calle 6 No. 1378 Dpto.1, (1900) La Plata, Argentina ||| **<<COPY ART MAILING>>**, 1995-12-31, Accepting anything that is a copy, including collages, rayographs, stamps, copyanimation, experimental poetry, book projects, and rubberstamps. No limits or returns. Doc to all, Klaus Rhesstot, The New

Mail Institute, Marti Pujol Avenue, No. 121, 3-2, 08912, Badalona(Barcelona-Cat), Spain ||| **<<CORRUGATED PAPER>>**, Send me your work on corrugated paper, and in exchange I will send my work to you, Reika Yamamoto, 4-7-7 Eirakuso, Toyonaka-City, Osaka 560, Japan ||| **<<DANCE>>**, All works will be shown in Gallery K-2. Doc to all, Dance, Galeria K-2, Ul. Krotka 2, 19-500 Goldap, Poland ||| **<<DOGS>>**, Dogs as pets and companions. Each participant will receive a poster and a catalog. Free size and media, Panu Thusberg, Melulantie 2-4 as. 4, 55400 Imatra, Finland ||| **<<E.R., STAR TREK, AND DEEP SPACE NINE>>**, Seeking information on the actor Jonathan Frakes. Does he really play the trombone? Doc, Barry Edgar Pilcher, Raven's Cottage, Inishfree Upper, Burtonport, Nr Letterkenny, County Donegal, Eireland ||| **<<EVOLUTION OF LANGUAGE>>**, 1995-12-31, Each character forming the image could be said to represent something, to have a meaning. Each character also has a relationship with the others according to whether it possesses eyes, a body, a tail, etc., Stephen Marshall, 13 Jamieson Drive, East Kilbride, G74 3EA, Scotland, UK ||| **<<EYE>>**, Draw an eye and send it to me. Free size and media, Formas Amorfas, Avenida Cuauthemoc, 1960 col. Hildalso, C.P. 22880, Ensenada B.C., Mexico ||| **<<FASHION>>, 1995-09-01, Send work that reflects your concept of fashion. Free size and media. Works will be used as part of a sculpture to be exhibited at Southern Cross University. Doc to all, Samantha Andrews, PO Box 4046, Goonellabah, NSW, 2480, Australia, sandre10@scu.edu.au ||| <<FIELD STUDY INTERNATIONAL>>**, 1995-11-30, Please submit documentation of works that go beyond the boundaries of the gallery. These may be poster works, performances, video pieces, compositions, journey works, manifestoes, and poetry readings. Works should be conceived as a field study, Write for details, David Dellafiora, 28 Caversham Rd., Kentish Town, London, NW5 2TJ, UK ||| **<<FIGHT POVERTY AND SEXUAL SLAVERY>>**, There are homeless beggars and prostitutes everywhere in our cities. This is also a mental attitude. Through mail art, I propose to tackle some of the most important social issues of the last decade, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<FIRST INTERNATIONAL EXHIBITION OF POSTAL ARTS>>, 1995-08-31, Seeking mail art on any subject and technique. Exhibition will be for students aged 7-17, Colegio Universitas, Rue Venancio Jose Lisboa, No. 6, Rua Vereador Henrique Soler, No. 223, Santos, Sao Paulo, CEP 11.030-903, Brazil ||| <<FISH>>**, Send surreal, bizarre images, and painted or recycled envelopes with images of fish. Free size and media. No jury, no returns. Doc to all, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<FLAGS>>**, Send me your flag! Free media, no returns. Periodic doc to all participants, Motormadness, c/o Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy ||| **<<FOR A GLOBAL SOCIETY FREE OF RACISM>>**, 1995-11-15, Send name and address of artist, title of work, and media. Work will be exhibited in December. Doc to all, International Mail Art, Show, PO Box 938, Bluffton College, Bluffton, OH, 45817, USA ||| **<<FORGET ABOUT HEIDELBERG - REMEMBER EISLINGEN>>, 1995-09-01, Situated exactly between Heidelberg and Neuschwanstein Castle, the Kunstverein Eislingen celebrates its 10th anniversary in the Alte Post (former post office). Send postcards, Kunstverein Eislingen, c/o Peter Ritz, Heckenweg 2, D-73054 Eislingen, Germany ||| <<FREAKS: WE WHO ARE NOT AS OTHERS>>, 1995-09-14, Any size, any media, doc to all, Raffaella Graziosi, via Emilia Levante, 52, 40139 Bologna, Italy ||| <<FROZEN HYPNOSIS>>**, Seeking exchanges for collaborative ongoing project. Contact Malok, Box 41, Waukau, WI, 54980, and Bern Porter, 22 Salmond, Belfast, ME, 04915, USA ||| **<<GIUSEPPE GARIBALDI>>**, 1996-09-01, I'm searching for portraits and every kind of product or object that uses the image of Garibaldi. If the object has reasonable value, I'm ready to pay the mail fees. Will be exhibited 95-96, Alessandro Ceccotto, Mail Art Archive, via Scaprari 1/L, 45011 Adria (Ro), Italy ||| **<<HALLUCINATION GENERATION PROJECT>>, 1995-10-31, Seeking weird exotic 50's and 60's trash, Beat Girl Mail Art, Fabriekstraat 38, 2930 Brasschaat, Belgium ||| <<HARD WORKING STIFFS ONLY>>**, 1996-12-31, How hard do you work? We want to know. Send name and address and we will send you weekly time cards to fill out and send back. Showing is a must. Doc to all. Fluxus bucks and slack to all who reply, Eternal Labor Department, Zetetics, PO Box 35382, Dallas, TX, 75235, USA ||| **<<HELPERS>>, 1995-10-01, All entries will be displayed at Iowa Community Gallery. Max size is 6". Audio tapes should be no longer than two minutes. Doc will be sent to anyone more than sixty miles from Grinnell, Alesia Lacina, RR #2, Grinnell, IA, 50112, USA ||| <<HONOR THE POSTMASTER>>**, 1995-11-30, After forty years of handling the mail for the good people of Hamiota and other Canadian points, Ed Feschuk is retiring. Send him something to mark the event!, Ed Feschuk, Postmaster, Hamiota, Manitoba, ROM OTO, Canada ||| **<<HUMAN FIGURES>>**, 1996-09-29, Please send your representation of the human figure in multimedia. 2 or 3-D. Max size 5" x 7". Doc to all, Jo Ann Walter, 1919 Wynnewood Rd., Philadelphia, PA, 19151, USA ||| **<<I AM AN ANSEL!>>**, 1995-12-31, In a dream, a girl said to me, "I am an Ansel!," leaving me with an essential question, "What IS an Ansel?" Send your answer in text or image. Doc to all, K. Frank Jensen, Spilkammeret, Sankt Hansgade 20, Roskilde, DK-4000, Denmark ||| **<<I LOVE TV'S>>**, Send me your TV's, please. Ongoing for a while. Open media and size. Doc to all, Kerrie Carbary, 8527 Ashworth N., Seattle, WA, 98103, USA ||| **<<ICONS>>**, 1996-04-01, Any media. Size 11" x 14" or smaller. Doc to all, Amnesia, PO Box 661441, Los Angeles, CA, 90066, USA, ag999@lafn.org ||| **<<IN MY HEAD>>**, 1995-11-30, Free media, size, and technique. Doc to all, Dagmara Arszynska, ul. Zeglarska 15/1, 87-100 Torun, Poland ||| **<<JACK KIRBY>>**, 1995-12-31, Any fan should write to me, G. Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **<<JOURNEY>>**, 1996-03-01, Exterior or interior. Free size and media. Prefer b/w. Doc to all. This is my first mail art project. Please help me make it a success!, Lisa De Rocco, Piazza Pertini, 4, 20043 Arcore (MI), Italy ||| **<<LADY LORD BADEN-POWELL AND THE GIRL SCOUTS/GUIDES>>**, No info, Gaby, PO Box 189003, Coronado, CA, 92178, USA ||| **<<LIFE ON EARTH>>**, 1995-12-31, Any media or size, no rejections or return, doc to all, Carlos Montes De Oca, San Diego 1476-Calle 3-1489, Santiago, Chile ||| **<<MAGAZINES>>**, 1995-12-01, Send work related to magazines and pop culture, especially articles and computer graphics. Free size and media. Doc to all in the form of a magazine, Anthony Pearsall, PO Box 4046, Goonellabah, NSW, 2480, Australia, sandre10@scu.edu.au

<<NEW SCENERY FOR ABE>>, Abe is my loyal goldfish who has had the same background in his tank for years (a big orange tropical fish swimming on green foil). Since he doesn't get out much he wants to see something new. Size 20" wide by 11" high, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA

<<MAIL ART IS GOOD FOR YOU>>, Free size and media. No fees. No jury or return, Roberto Accorti, Lista de correo, Calle Duarte No. 49, Boca Chica D.N., Dominican Republic ||| **<<MAIL ART ON MAIL ART>>**, Send mail art, or info about mail art. No restrictions, no returns. Doc to all, Lisa Murphy/Emily Harding, Duncan of Jordanstone College, Fine Art Dept., Perth Rd., Dundee, DD1 4HT, Scotland ||| **<<MAIL ART PROJECT>>**, Could you send me a photo of you in front of your post office, and then add or draw a picture of a pig on your photo? Exhibition. Doc to all, Baudhuin Simon, Dada Udhuin Simon, 71 Rue D Hoffschmidt, B-6720 N Habay, Belgium ||| **<<MAIL ART SHOW>>, 1995-10-31, Send in artistbooks, artiststamps, or sculpture explaining who you are and what the network means to you. Submit up to three pieces of work. Mail art show will be held in Philadelphia. Doc to all, Jaime, PO Box 511, Ardmore, PA, 19003, USA ||| <<MAIL ART SHOW EN HAVANA (CUBA)>>**, 1995-12-01, The "Centro de Arte 23y12" of Havana, and Merz Mail from Barcelona are organizing a mail art exhibition for the end of 1995. Open theme. Free size and media. Doc to all, Alberto Alonso Biote, 64 No. 3305 e/ 33 y 41, Ciudad Habana, Republic Of

Cuba ||| **<<MAIL-ART-COLOR '95>>**, 1995-12-30, Max size 10 x 15 cm. Doc every six entries, Cristina Manganiello, Calle 6 No. 1378 Dpto.1, (1900) La Plata, Argentina ||| **<<METRO>>**, This is the underground project. I found some of my favorite stations in the heads of networkers. Catch the right train and join me for a helter-skelter ride. Send any material, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<MONO/PROD>>**, 1995-12-31, Explore the multiple in terms of gesture, and the unique in terms of content, relevance, value, and worth. Size 8.5" x 11". You can also send one page of explanation per entry if desired. Exhibition in spring '96. Doc to all, Conrad Ross, Art Department, Auburn University, Auburn, AL, 36849, USA, rosscon@mail.auburn.edu ||| **<<OLD MOVIES=NEW COLLAGES>>**, No info, Mr. Postcards, 1805 Delaware St., Berkeley, CA, 94703, USA ||| **<<OLYMPICS>>**, Send me artwork on the theme of the Olympics. Write for more details, Mark Maynard, PO Box 675283, Marietta, GA, 30067, USA, crmwv@mindspring.com

<<WIND SINGERS>>, This is a project to decorate a crippled birch-tree in our garden with mail art objects. Send little works made of glass, metal, and plastics that glitter in the sun and play wind chime tunes in the wind. Photo doc to all, Jaana K, Kauristie 24, 02860 Espoo, Suomi, Finland

<<ONLY BLUE>>, 1995-12-30, No info, Tiziana Baracchi, via Cavallotti, 83-B, 30171 Venezia-Mestre, Italy ||| **<<OUR FAVORITE SONGS>>**, Music is a universal language and reaches people in their hearts and minds even without knowledge of the words. We all have special songs with special meanings. Illustrate this through mail art and I'll send you one of my favorites, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium||| **<<PAINTED ENVELOPE EXCHANGE>>**, 1996-4-15, Watercolor only. You send a painted envelope, and I'll send one in return and keep yours for a show in 1996. Doc to all, Dr. Surearts, 20 17 Ave. South, St. Cloud, MN, 56301-4123, USA ||| **<<PEG OUT>>, 1995-10-01, Mail art or text about Cribbage, Obvious Crib, PO Box 1644, Milan, IL, 61264, USA ||| <<PEOPLE'S ATLAS>>**, Draw a map showing us your town, your trip, or your world. Any scale, any skill level. Include a brief bio and send your non-returnable submissions, Shepherd, 1523 18th St., #3, Santa Monica, CA, 90404, USA ||| **<<PHOTO MAIL ART PROJECT>>**, 1995-12-31, B/W or color, any configuration. Doc to all, Carlos Montes De Oca, San Diego 1476-Calle 3, 1489 Santiago, Chile ||| **<<PINK PANTHER>>**, Send stickers, small figures, and comics, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<POLITICAL ART CONVENTION>>, 1995-10-18, Seeking art and proposals for the 1st Annual Political Art Convention. Doc to all, Freedom Gallery, 167 N. Racine, Chicago, IL, 60607, USA ||| <<POSTAL CRAFT SHOW>>**, 1996-06-01, Is it mail art or postal craft? Any size or media. No returns. Possible doc. Will be displayed the summer of '96, American Craft Gallery, 13010 Larchmere Blvd., Cleveland, OH, 44120, USA ||| **<<POTLACH>>**, My gift offers a set of ideas and cultural stimuli which asks for the continued circulation, exchange, and a new elaboration. Perodic doc, Gianluigi Balsebre, via del Pellegrino 21, Firenze, Italy ||| **<<PROJECT S x M (SCHOOL x MAILART)>>**, Send your mail art for an archive in the library of the Mose Bianchi school. B/W only, 210 x 297 mm. Send work to ITCG, Mose Bianchi, via Minerva, 20052 Monza, Italy or write for details, Giordano Genghini, via Castello 3, 20052 Monza, Milano, Italy ||| **<<PROKUPLJE>>, 1995-09-15, This small town in Serbia celebrates 600 years. We welcome poetry, pictures, books, zines, comix, art objects, audio tapes, etc. Make sure you send us a photograph of your town. Doc to all, Kult-art klub, Odisej, Ratka Pavlovica 29, Prokuplje 18400, Yugoslavia ||| <<PROPOSITION 187>>**, Share your anger and disgust over this and other anti-immigrant manifestations in the US. Send me your thoughts in drawings, photos, collages, prose, and poetry, Pasquale Lombardo, PO Box A-3334, Chicago, IL, 60690, USA ||| **<<RAY JOHNSON OBITUARY>>**, I am compiling an intimate friend-produced portrait of Ray from all who touched and were touched by him. Please write as if you were telling me in person or on the phone, Coco Gordon, 135 Duane St., New York, NY, 10013, USA ||| **<<RAYMORIAL IMAGES>>**, Seeking mail art about Ray Johnson's effect on surburbia. Ray was a good friend of mine. His apparent drowning still very much unexplained in my heart. I need relics to move on. Doc and Raymorial photos in return, Millmann, 50 Gilbert St., Northport, NY, 11768, USA ||| **<<SEND ME YOUR ANSWER>>**, No info, Renee Bouws, Nicolas Maesstraat 70, 1071 Rc Amsterdam, Netherlands ||| **<<SKY ART ONE>>**, 1996-01-01, Design a kite in the style of a named artist. Use lightweight materials so it will fly. Size 18" x 18" (or 45cm x 45cm). Doc to all participants, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9JA, UK ||| **<<SOMETHING ABOUT SAILORS>>**, 1996-01-01, Send artwork, poetry, stories, and photos about sailors, and receive compiled booklet of the results, Pas De Chance, PO Box 6704, Station A, Toronto, M5W 1X5, Canada ||| **<<SPACE IS THE PLACE: SCIENCE AND TECHNOLOGY>>**, 1995-11-05, Any media or size. No fees or jury. Artwork will not be returned. Doc to all. Will be on display 12/3/95 through 1/31/96, Space & Tech Mail Art CT 220, Art (Comm-Hum), 8333 Little River Turnpike, Annandale, VA, 22003-3796, USA ||| **<<STAMP OUT ABUSE>>**, On spousal/partner abuse. Periodic doc by wee book. 4" x 5" format. B/W or colors that photocopy well. Media open. All work displayed, Arto Posto, #2505, 199 14th St. NE, Atlanta, GA, 30309, USA, ARTOPOSTO@AOL.COM ||| **<<STARDUST IN A DRY MARTINI>>**, I like dry martini as much as I like stardust. This is a project for dreamers and poets. Use your imagination and get drunk on desires and dreams, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<STRIKE, RIDDLE, AND STAPLE>>**, For everything you send me, you will receive a unique, hand-decorated book of matches. Please send fun, random stuff. Thanks, and don't smoke, Ross, 121 Productions, 1004 King's Way, Carmel, NY, 10512, USA ||| **<<THE BODY>>, 1995-10-24, Free media, size, and technique. Exhibition. Doc to all, Dagmara Arszynska, ul. Zeglarska 15/1, 87-100 Torun, Poland ||| <<THE EDUCATION OF BOYS AND GIRLS>>**, We are all victims of our education. A lot of the burdens we bear as adults are rooted in childhood experiences. Send your mail art creations, Guido Vermeulen, Dupontstraat 38, B-1210 Brussels, Belgium ||| **<<THE EVOLUTION OF ORGANISMS>>**, 1995-12-31, The basic image is a "primordial soup" of characters forming the plankton galaxy. The characters seem to evolve from micro-organisms, from plankton towards fishy forms, Stephen Marshall, 13 Jamieson Drive, East Kilbride, G74 3EA, Scotland, UK ||| **<<THE FOUND SKETCHBOOK>>**, 1995-12-31, Send your found drawings, sketches or doodles. Please indicate where the item was found, Stangroom, 168 Walter St., Roslindale, MA, 02131, USA ||| **<<THE SCENT OF RUBBER>>, 1995-08-31, What does the scent of rubber do to you? We want to see your ideas on the above theme and display them in our store. No size restrictions. No returns. Doc and a swell commemorative die to all. Send your work (or play) to, Acme Rubber Stamp, 3102 Commerce, Dallas, TX, 75226, USA ||| <<THE VOID>>, 1995-09-11, Why do we feel empty? What is it? What is the one thing that keeps a human from perpetual happiness, contentment, or satisfaction? Any size, any media. Doc to all, Gazebo Multimedia, 24 Heritage Drive, Edison, NJ, 08820, USA ||| <<THREE LITTLE PIGS AND THE WOLF>>**, Story in any language, old or new. Size 9" X 14", A4, or larger. Exhibition, doc to all, Baudhuin Simon, Hog Fluxus, 71 Rue D Hoffschmidt, B-6720 N Habay, Belgium ||| **<<TRASH PROJECT>>**, 2000-01-01, Send me your rotten trash. No radioactive materials, please. Free size and media. Dirty periodical doc, Fabulous Disaster, V. le Diaz 19, 21052 Busto Arsizio VA, Italy ||| **<<UFO, ALIEN, AND OUTER SPACE MUSEUM>>**, 1999-11-11, Any media or size, MAD, Matthew A. Donahue, PO Box 20048, Toledo, OH, 43620, USA ||| **<<UNITED NATIONS/ONE WORLD POSTAL ART SHOW>>, 1995-10-09, Seeking artwork for the 50th anniversary of the United Nations. Possible themes include peace, human rights, aid to children and refugees, hunger, environment, and health. Free size and media. Doc to all, Mark Bloch, The Panman, PO Box 1500, New York, NY, 10009, USA,**

markb@echonyc.com ||| **<<UNREALISABLE SCULPTURE>>, 1995-10-01, Send your responses, plans, drawings, collage, words, and concepts. All work will be housed in the archive of the Henry Moore Centre for the Study of Sculpture. Max size A4. No returns. Doc to all, Unrealisable Sculpture, Bateman & Cromack, The Henry Moore Institute, 74 The Headrow, Leeds, England, LSI 3AA, UK ||| <<WHO WAS RAY JOHNSON?>>**, 1996-01-01, Send anything by or about Ray Johnson, Mr. Postcards, 1805 Delaware St., Berkeley, CA, 94703, USA ||| **<<WHY POSTAL WORKERS KILL>>**, 1996-06-01, US Post Offices have been the scene of several shootings in recent years. Send us your art, stories, and articles about these killings from around the world. Free size and technique. Exhibition. Doc to all, Tim Blackburn, Zetetics, PO Box 35382, Dallas, TX, 75235, USA ||| **<<WORDS & BOOKS>>, 1995-09-20, Exhibition December 4-January 6 at a bookshop. Free size and technique. No returns. Doc to all, Un mondo di libri, Galleria Mazzini, 8, 20038 Seregno (MI), Italy ||| <<XEROPORTRAIT 1995>>**, 1995-12-31, Send a collage which includes a copy of your photographic portrait. Add words, cuttings, and drawings. Exhibition in "Mose Bianchi" school in Monza. Max size A4. Doc to all, Giordano Genghini, via Castello 3, 20052 Monza, Milano, Italy ||| **<<TWINS>>**, 1996-5-13, Send stories about twins from any religion, mythos, or folktale, illustrated or not. Also welcoming song. Open medium. Max size 8.5" x 11." Do to all, no returns. Possible exhibition, Ryan and Doug Campbell, 18212-A Hale Ave., Morgan Hill, CA, 95037, USA

ACTIONS

<<ACTION FIGURES>>, 1996-02-01, Send an action figure (doll) for a war protest, Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **<<BUSINESS REPLY CARDS>>**, Send us business reply cards for requesting free information. Do not fill out the card, leave it blank. We are using them for a mail project, Blank!, C. Jake Cordova, PO Box 18344, Salt Lake City, UT, 84118, USA ||| **<<C.R.E.A.T.E>>**, Constructive Rehabilitation Efforts Attained Through Education. Please send over-stocked inventory, out-of-date surplus, or other material worthy of sharing, Albert Lampkins PI #163456, PO Box 5200, Lorton, VA, 22199, USA ||| **<<HELP RESCUE 177 ACRES OF HERITAGE!>>**, The site of the Battle of Fallen Timbers is in danger of being developed. Help preserve this piece of Ohio and American history as a national historic park, Ralph Regula, 2309 Rayburn House Office, Washington, DC, 20516, USA ||| **<<NUCLEAR SUN PUNK>>**, Benefit for the children of refuges from the war in Bosnia. Write for details. Nuclear Sun Punk, C.P. 114, 34170 Gorizia, Italy

AD SWAPS

Global Mail runs project listings only (no product ads). No money can be requested. Inclusion is automatic. Please write for a selection of GM space ads, Global Mail, PO Box 597996, Chicago, IL, 60659, USA ||| **<<EXCLUSIVE>>**, The complete ad-source of the 90's. All our ads are FREE! Stamp appreciated with inquiries but not required, Exclusive, C. Jake Cordova, PO Box 18344, Salt Lake City, UT, 84118, USA ||| **<<FARMING UNCLE>>**, We run ads for homesteaders, Louis Toro, Farming Uncle, 780 East 185th Street, #3a, Bronx, NY, 10460, USA ||| **<<KONT.WORK.KONT WORK>>**, Send me your ads or messages dealing with mail art and independent music for publication in a free newsletter, Spennati Giuseppe, Cassetta Postale, Uff. Post 16159, Ge. Rivarolo Genova, Italy ||| **<<RAMBLE & RAMBLE &>>**, Will run ads in exchange for an advertised item to review, Copper, PO Box 4127, Cary, NC, 27519, USA

ANARCHIST

<<AUSTIN DIRECT ACTION>>, Seeking participants, info on other communities, cyperspace strategies, and direct action group tactics, NY Transfer News Collective, 339 Lafayette St., New York, NY 10012, USA, or email motinrfm@ccwf.cc.utexas.edu ||| **<<BAYOU LA ROSE>>**, Seeking letters, artwork, articles, photos, news and info about the anarchist movement, Heart of Angiolillo, PO Box 5464, Tacoma, WA 98415-0464 USA ||| **<<KICK IT OVER>>**, This anarchist magazine focuses on ecology and feminism. Please send graphics and text, Kick It Over, PO Box 5811, Station A, Toronto, Ontario, Canada, M5W 1P2 ||| **<<WIND CHILL FACTOR>>**, Seeking letters, artwork, articles, photos, news and info about the anarchist movement, Wind Chill Factor, PO Box 81961, Chicago, IL 60681, USA

ARCHIVES

<<BIZARRE ART ARCHIVE>>, 1996-02-15, Anything that will fit in a mailbox, all media, must be considered odd even to folk used to weirdness. Will be displayed in public four times a year. Doc to contributors each event, L. Joel Mullins, PO Box 1679, Wise, VA, 24293, USA ||| **<<ETERNAL NETWORK ARCHIVE>>**, Send your old mail art or any unwanted mail art archives. No returns. All materials will be catalogued and placed on Hypercard Database, Crackerjack Kid, PO Box 978, Hanover, NH 03755, USA ||| **<<ETERNAL PRESS ARCHIVE>>**, I collect printed mail art, Pat Tavenner, The Eternal Press, PO Box 11032, Oakland, CA, 94611, USA ||| **<<MAIL ART ARCHIVE>>**, Send what you no longer have room for. Permanent archive, The Administration Centre, 42.292, Guy Bleus Mail Art Archive, PO Box 43, 3830 Wellen, Belgium ||| **<<MONEY ARCHIVES>>**, Seeking flux bucks, netland currency, defaced legal tender, and absolution money (described below) for the Money Archives. Archives are stored in suitcases and are available for viewing with appointment, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA ||| **<<VISUAL POETRY INTERNATIONAL ARCHIVE>>** No info. Archivist is editor of Poezine, Avelino de Araujo, Rua Serido, 486 - Ap. 1106, Natal - RN - 59020-010, Brazil ||| **<<25 YEARS>>**, 1995-12-31, Seeking significant events in the year 1972 from your life or your country. Hope to send a compilation in November of 1997, Melissa Clark, 4860-203 St., Langley BC, V3A 1V1, Canada ||| **<<ABSOLUTION MONEY ARCHIVE>>**, In the old days, it was possible to buy forgiveness. Until Martin Luther came along to spoil the fun, the Catholic Church used to sell "indulgences," which buyers could supposedly trade in purgatory for a reduced punishment for their earthly sins. Send your currency, real or fabricated, with your sin described in detail on the bill or attached, APO, PO Box 597996, Chicago, IL, 60659, USA ||| **<<CHICAGOLAND GREAT LAKES UNDERGROUND PRESS COLLECTION>>**, Send independent publications from the Great Lakes region for a zine archive at DePaul University Library, Kathryn Degraff, Special Collections Librarian, 2350 North Kenmore, Chicago, IL, 60614, USA, libkdg@orion.depaul.edu ||| **<<FACTSHEET5 ZINE ARCHIVE>>**, Send pre-1985 zines for the Factsheet5 archive. I am willing to pay postage or any reasonable cost, but please inquire first, R. Seth Freidman, Factsheet Five, PO Box 170099, San Francisco, CA, 94117, USA ||| **<<GLOBAL DIRECTORY OF PUBLIC TELEPHONES>>**, We want to have the details of at least one public telephone in each country in the world. We need the number and description of the phone and surrounding area, dial type, postal address, language of the area, longitude and latitude, and time difference, Heath Bunting, 1A Monouth Str., London, England, WC2H 9DA, UK, BBS, 44 171 240 3332, 44 171 497 2916, heath@cybercafe.org ||| **<<LABORATORIO 66>>**, Artist's books. Write for info, Libri d'Artista, Alzaia Naviglio Grande, 54, 20144 - Milano, Italy ||| **<<SECRETS>>**, Archivist seeks secrets for a collection. Secrets are catalogued by subject and are available for research. All collected secrets will remain anonymous unless written instructions state otherwise. No returns. If you would like a reply, send SASE, Secrets, PO Box 983, South Pasadena, CA, 91030, USA

ART PROJECTS

1995-12-31, Seeking artist to collaborate with writer on a graphic novel. Query with artwork and SASE for more info. Possibility of cash payment, copies for certain, Michael Dittman, RD 1, Box 226A, Polk, PA, 16342, USA, PROOF114@aol.com ||| **<<ALTAR EGGS/ ALTER EGOS; EASTER EVERYDAY!>>**, 1997-03-03, Invoke (in)animate other selves and perspectives. A4 icons, imagery and instructions for use. Enter by as many doors as you create. 365 + 1 sought, halos optional. Free copy to all (in)forming, M. R. Benn, 24 Holly Road, Stanway, Colchester, Essex, England, CO3 SQL, UK ||| **<<CLEAN CONSCIENCE '96>>**, 1995-12-22, Send stories, confessions, or anything you want to dump. Material will be

burned at 12:01am on 1/1/96. Send $2 in postage for packet of ashes and certificate, New Year, Rt. 2, Box 387, Big Sandy, TX, 75755, USA ||| **<<DIAGRAMS AND DOODLES>>**, Send any diagram or doodles that help you think. A giant diagram will be made, and a section sent to all participants, Stephen Blowers, 4 Broadway, Bexley Heath, Kent D16 7LE, UK ||| **<<PHOTO/PHONOGRAPH>>**, 1995-12-01, Send me a list of your favorite 78rpm records and recording artists, together with any supporting anecdotes or images. I will send documentation of the resulting installation, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9JA, UK ||| **<<THE GOWN OF STILLNESS>>**, 1996-01-31, Please send small pieces of white fabric, any texture. Also white buttons, shells, and jewels to make a giant gown symbolizing global healing, M. Dominic, PO Box 20267, London Terrace Station, New York, NY, 10011, USA

BOOKS

<<ARTIST BOOK EXCHANGE>>, Send one, get one, Amnesia, PO Box 661441, Los Angeles, CA, 90066, USA, ag999@lafn.org ||| **<<BOOK EXCHANGE LIST>>**, Join a contact network of bookmakers willing to trade. A contact list is circulated, allowing you to negotiate your own exchanges, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9JA, UK ||| **<<GRIMOIRE PROJECT>>**, Send me info on rituals of magic, esoterica, and symbolism of all persuasions for publication in "Mail Magic Book of the World." Doc to participants, Angelo Bandini, via Rinaseita N. 58, 44022 Comacchio (Fe), Italy ||| **<<HOMAGE TO RAY JOHNSON>>**, Send one page for a book. Also any stories of actually meeting him. Send $7 to cover printing, binding, packaging, and mailing, Pat Tavenner, The Eternal Press, PO Box 11032, Oakland, CA, 94611, USA

BOYCOTTS

<<BUY NOTHING DAY>>, Participate by not participating! Remind the consumer and the retailer of the true power of the buying public, Sept. 24 Only ||| <<COCA-COLA PRODUCTS>>, For a long and violent history of discrimination and bigotry toward Catholics, called by the Irish National Caucus, 413 East Capitol St., NE, Washington, Dc 20043, USA ||| **<<LEVIS>>**, Levi's laid off 10,000 workers and moved production to third world countries where workers are paid $4 a day. Cut off your Levi's patches and send them to Bob Haas, CEO, Levi Strauss & Co., 1155 Battery St., San Francisco, CA 94111. Called by Fuerza Unida, PO Box 40129, San Francisco, CA, 94140, USA ||| **<<PROCTER & GAMBLE>>**, Keep the blood of 400,000 animals off your hands. Products include Scope, Ivory, Tide, Bounty, Crest, Crisco, and Citrus Hill. Called by In Defense of Animals, 819 West Francisco Blvd., San Rafael, CA, 94901, USA

CATALOGS

<<BIG BROTHER'S NEMESIS>>, Offering a variety of manuals, tutorials, and programs that deal with high tech crime and the computer underground. For educational purposes only. Over 300 products. $5, Big Brother's Nemesis, PO Box 14762, Minneapolis, MN, 55414, USA ||| **<<FRY'S INCREDIBLE INQUIRY CATALOG>>**, Send 3 stamps for this catalog containing suppressed and exotic info, Fry's Incredible Inquiry, Box 2207, Garden Valley, ID, 83622, USA ||| **<<X MARKS THE SPOT>>**, A catalog of R and X-rated rubber stamps. Over 21 age statement mandatory. Send $2 (applied to order), Dina Melucci, dept. X, PO Box 473 WOB, West Orange, NJ, 07052, USA

CO-OP

<<SMALL PRESS SYNDICATE>>, This group of writers and artists have joined together for the purposes of fun and support in the publication of small press comics. Publications include the Rap Sheet for member contacts, and the Co-Op Catalog, which lists members' comics for sale. Membership not automatic, $14 in yearly dues, William E. Paten, Small Press Syndicate, 4720 Walden Circle #1424, Orlando, FL, 32811, USA ||| **<<UNITED FANZINE ORGANIZATION>>**, This is a comix co-op. For info on joining the UFO, contact chairman Jim Pack, 7534 Kingsgate Way, W. Chester, OH, 45069, USA

COMIX/HUMOR

<<ELOHOPEA FANZINE>>, Looking for comics and art for a Finnish zine. Send copies only and don't forget your address. Free copy to all whose work is used, J. Wontso, Elohopea, PO Box 248, 15141 Lahti, Finland ||| **<<RELIGION OF THE MONTH>>**, Seeking contributers, especially if they have $$$ or a real interesting idea. ROTMC - "the monthly magazine that comes out when it damn well pleases!," Religion Of The Month, Dept. BP, PO Box 2430, Santa Clara, CA, 95055, USA ||| **<<SA' FEST '95>>, 1995-09-10, Looking for cartoons on the theme "Don't Be A Goof -- Make Yourself Bullet-Proof!" for Cartoonists Against Crime Day in Chicago. Write for details. SASE or IRC requested but not required, Adrienne Sioux Koopersmih, Cartoonists Against Crime, 1437 West Rosemont 1W, Chicago, IL, 60660, USA**

COMPILATIONS/ PORTFOLIOS

<<BRAIN CELL>>, Send stamp designs, rubber stamps, or 150 stickers or seals for creating compiled sheets with a list of participants, Ryosuke Cohen, 3-76-1-A-613, Yagumokitacho, Moriguchi City, Osaka 570, Japan ||| **<<INDIGEST MAGAZINE>>**, 1995-10-01, On the lookout for the unusual and unexpected in art, literature and recorded NOISE. Submissions used get a free copy of the zine and tape. Soliciting art in editions of 100, 11" x 8.5" (horizontal), Jeff Rentsch, Indigest, PO Box 480, Denville, NJ, 07834, USA ||| **<<YE>>**, 1999-01-01, Annual mail art and poetry magazine, first edition 1993. Each year has a different number of copies, different size, different theme, and different deadline, Ye, c/o Theo Breuer, Neustr.2, D-53925, Sistig/Eifel, Germany ||| **<<ASSEMBLING MAGAZINES EXHIBIT>>**, 1996-03-01, Send assembling, compilation, and portfolio style magazines along with an editorial statement about your project. Also seeking articles and text on the subject for inclusion in the catalog. No fees, no jury. Catalog to all participants. Exhibition in '96, Stephen Perkins, 1816 E. College St., Iowa City, IA, 52245, USA ||| **<<COLLATION ISSUE OF MALCONTENT>>**, 1996-02-02, Send 50 copies or originals, 8.5" x 11". Don't forget the back side, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA ||| **<<HOT BUTTERED COMPILATION>>**, 1997-04-01, Send 100 items, no larger than a cassette tape, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA

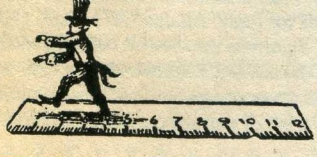
COMPUTER

<<ART ON THE INTERNET>>, Please send info on artwork that explores the internet as a medium, installation site, event, or exhibition space, Eduardo Kac, Assistant Professor of New Media, University of Kentucky, Dept. of Art, Lexington, KY, 40504, USA, ekac1@pop.uky.edu ||| **<<CYBERSTAMPS>>, 1995-11-01, Send cyberstamps for the EMMA gallery. EMMA is the Electronic Museum of Mail Art, Crackerjack Kid, Cathryn.L.Welch@dartmouth.edu, or get the current call for artists from http:/mmm.dartmouth.edu/pages/user/cjkid/ArtistampGallery ||| <<DIGITAL ART IN MS-WINDOWS FORMAT>>**, Send distorted photos and subversive images in a PC/ Windows format for future use in zines. You'll receive one in exchange, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<DIGITAL PHOTOGRAPHY '96>>**, 1996-02-01, Any 2-D image that had its origin in a lens-imaging camera device and was brought to completion within a computer, Digital Photography '96, The Peoria Art Guild, 1831 N. Knoxville Ave., Peoria, IL, 61603, USA, howard@bradley.bradley.edu, http://www.bradley.edu/exhibit95/96.prospectus.html ||| **<<ISIC '96, INFORMATION SEEKING IN CONTEXT>>, 1995-10-15, Seeking papers on information needs, seeking, and use in the light of contextual factors. Also the digitalization and its effects on the democratization of info, ISIC 96, Dept. of Info Studies, University of Tampere, PO Box 607, FIN -33101, Tampere, Finland, inf@uta.fi, http://www.uta.fi/laitokset/informaatio/isichome.html ||| <<LOEBNER PRIZE>>, 1995-11-01, Can you write a computer program that can simulate human conversation? $100,000 prize! Contest rules and application from repstein@nunic.nu.edu ||| <<PISA '96>>**, 1996-01-31, Send copy art or computer art for the International Electrographic

Art Exhibition. Free theme. Size A4 or A3. All exhibited, no returns, Bruno Pollacci, c/o International Mail Art Archive, Via L. Boccherini 12, 56122 Pisa, Italy ||| **<<SYNAPSE ART INITIATIVES>>**, 1995-12-31, This Australian organization can put your art work on the World Wide Web, a.hall@unsw.edu.au

DISTROS

<<PRIMORDIAL SOUP KITCHEN>>, Looking for zines to sell. Send a letter of inquiry and a copy of your zine. Consignment basis only, Primordial Soup Kitchen, 750 West San Jose, #D4, Claremont, CA, 91711, USA ||| **<<CHIMP WEST>>**, We carry punk/experimental music, zines, and adult goodies for discriminating perverts. We're always interested in carrying new stuff. Stores get in touch! We're cheap. Send stamp for list, Chimp West, PO Box 991424, Redding, CA, 96099-1424, USA ||| **<<DIARY OF A BASTARD>>**, 1997-01-01, Send zines, music, clothing, stickers, or whatever for possible inclusion in a distro zine. Also looking for people to distribute the zine, Bastard, 8108 W. Campbell, Phoenix, AZ, 85033, USA ||| **<<HAPPY HARRY DISTRO>>**, We are interested in distributing controversial and underground literature and art works, Jason, Happy Harry, PO Box 31827, Athens 10035, Greece ||| **<<INGREAT UNLIMITED>>**, Small independent tape label devoted to exploring extreme forms of human social behavior would like to trade tapes dealing with mass murder, serial killers, and the occult, Ingreat Unlimited, PO Box 293, Pittsburgh, PA, 15230, USA ||| **<<JAEMPE PRODUKTIONS>>**, Send sample and wholesale price for distribution. Everything sent receives consideration, D. Michael McNamara, Jaempe Produktions, 49 Calais Road, Randolph, NJ, 07869, USA ||| **<<MANIA PRODUCTIONS DISTRIBUTION>>**, Send samples for possible distro, Mania Productions, Leikosaarentie, 4 E 69, 00980 Helsinki, Finland ||| **<<MEAN KIDS DISTRO>>**, We're looking for new cheap, interesting, DIY zines to carry. Send in any and all samples as well as wholesale rates and info. Send a SASE for our most recent catalog, Mean Kids Distro, PO Box 18119, Washington, DC 20036-8119, USA ||| **<<NOXIT MAIL-ORDER>>**, We are a 100% non-profit zine distro. Send your zine with inquiry, NoXit Mailorder, PO Box 7371, Lake Charles, LA, 70606, USA ||| **<<SEVERED IMAGE>>**, We are seeking zines for consideration. Send sample with price per copy, Severed Image Pubs., 8160 Bendell, Houston, TX, 77017, USA ||| I can help you distribute your zines in France. Send me a few samples. Be sure to mark them "samples, no commercial value" and include a letter noting this, or I will be changed a tariff on the package! IRC appreciated. I would also like to distribute my zine, Bikini Kill, Lisa Falour, 117, Boulevard Voltare, MBE 177, 75011, Paris, France



DREAMS

<<AFRICAN-AMERICAN DREAMERS>>, I am writing a book about dreams in African-American culture, and would like to correspond and perhaps do an interview in person or by phone. Anonymity respected if requested, Anthony Shafton, PO Box 14606, Chicago, IL, 60614, USA ||| **<<DREAMS>>**, Looking for anecdotes on dreams, articles, columns, stories, news, and any information. Lucid dreaming, nightmares and night terrors, psychic phenomena, etc. Published submissions get copies, serious inquiries get classified, Rage Magazine, PO Box 1289, Lake Worth, FL, 33460, USA ||| **<<DREAM NETWORK JOURNAL>>**, We exist to raise individual and cultural appreciation for the value of dreams and to help educate dreamers in understanding symbolic language. Send in your classified to participate in dream groups, dream-related research, and network, Dream Network Journal, 1337 Powerhouse Lane Suite 22, PO Box 1026, Moab, UT, 84532, USA, For info, phone, 801-461-9003 ||| **<<DREAM SCENE MAGAZINE>>**, A participatory dream journal exploring dream narrative and imagery. We are looking for dreams that are close to the source, not distilled through artistic and aesthetic constructs...the pure narrative as it comes from the other side of the mind, No fiction or poetry, Dream Scene Magazine, 38 Rossi Avenue, Suite #1, San Francisco, CA, 94118-4218, USA ||| **<<GRIEF AND ADDICTION RECOVERY>>**, Send info and stories on the effects of dreams on grief and addiction recovery, Julia Widdop, 175 Rainbow Drive, Grand Junction, CO, 81503, USA ||| **<<PANTHERS>>**, I am researching past or recent dreams on panthers, Sandra Forti, 3900 Dogwood Rd., Denair, CA, 95316, USA ||| **<<TIBETAN LUCID DREAMING>>**, Please contact me if you are doing conscious explorations of the dreamscape and/or hypnagogic states related to the Tibetan method of lucid dreaming. Let's exchange info, do "mapping," and trade techniques, Jan Janzen, Box 437, Tofino, B.C. Canada, VOR 2ZO ||| **<<WITHDRAWALS FROM THE DREAMBANK>>**, Please send transcriptions of dreams to this archive. Doc to all. Anon, Holden, PO Box 90436, Santa Barbara, CA, 93190, USA ||| **<<YOU'RE HAVING A LUCID DREAM>>**, If you know what this means, please write! We can share ideas, insights, and dreams, Lucidity, C. Jake Cordova, PO Box 18344, Salt Lake City, UT, 84118, USA

CONCEPTUAL

The last letter you read today should be folded into a paper airplane and sent to the moon ||| **<<FLOWER BOMBING>>**, Get a bunch of flowers discarded by a flower shop or stand, and scatter the flowers about in one area and walk away, without leaving any other message. Large red, white, or yellow flowers work best ||| **<<METAPHYSICAL ART MUSEUM>>**, Seeking ideas, artworks, and artifacts for this place of real + imaginary, Nenad Bracic, 11070 Novi Beograd, Dzona Kenedija 34, Yugoslavia ||| Accuse sand dunes of being drifters ||| **<<ABOUT TIME IN NETLAND>>**The "normal" second is equal to the resting human heart rate, which is 60 beats per minute. The Fluxsecond changes with the heart rate of the observer, so time passes more quickly for people with elevated heart rates. The Calendar day begins at sunrise, and this is when the Fluxwatch is to be reset to 0. Overcast morning skies may create problems for some, but sirens will sound loudly at the moment of sunrise, so netlanders can awaken and reset their watches. -as described by AskAlice Netland Liberation Front ||| **<IMPORTANT DATES AND EVENTS FOR YOU TO REMEMBER>>**, January 7 - Citizens of North America will exit all buildings, step outside, and sing in middle C at 1:00 pm Pacific Time; May 19 - Time yourself reciting the alphabet, going to the bathroom, lacing shoes, and boiling water. Document your stats and compare them on this day; June 25 - The world flocks to Beaverdell, BC to create Spit Lake (exactly that, a lake of spit). Around noon. Be there; All of August - It's do-not-bathe-under-ANY-circumstances month! Rejoice in the heat, The One Across Saskatchewan, PO Box 446, Nelson, BC, V1L 5R2, Canada ||| A watched mailbox never fills!, J. Marohn, 205 S. 66th Ave. W, Duluth, MN, 55807, USA

DEATHS

<<PAUL-X>>, Editor of We Never Sleep, a prison publication. He committed suicide in May. He was 28 [see Issue Dedication] ||| **<<SLAVKO MATKOVIC>>**, Founder of the multimedia art group BOSH+BOSH. He has seven books of poetry, visual poetry, art experiments, and many solo and group exhibitions all over the world. Open World is doing a commemorative exhibition and requests help, Open World, R & D Kamperelic, Ustanicka 152/VII-73, Beograd, Yugoslavia

CORRECTIONS

Address correction, Exclusive, C. Jake Cordova, PO Box 18344, Salt Lake City, UT, 84118, USA ||| **<<RUBBER STAMP SOURCEBOOK>>**, Address correction. Write for info on this 350 page catalog produced this year by Cornucopia Press, David Ward, Rubber Stamp Sourcebook, 4739 University Way NE, Ste. 1610G, Seattle, WA, 98105, USA ||| **<<SIGGRAPH '95>>**, Apologies to anyone who entered this show. It was juried

EMAIL/BBS

NOTE: You can get a swell little booklet which contains email numbers, BBS's and Websites from Chris Bright, PI# 140-210, V3B, 5900 B.I.S. Rd., Lancaster, OH 43130, USA. Enclose a .55 stamp and a buck.

<<E-PELE MELE E-ZINE>>, Send for info on this cybercollage of the postal activities of the Adminstration Centre and Archive, Guy Bleus Mail Art Archive, PO Box 43, 3830 Wellen, Belgium, Guy.Bleus@ub4b.eunet.be |||

<<COMMUNICATION ARTS ACCESS>>, News, opportunities, and arts forums primarily covering the Chicago area, (312) 292-1791 ||| **<<THE BOMB SHELTER BBS>>**, Contact initially by sending email to jehu@hq.mep.com to get access ||| **<<THE SENSEREAL BBS>>**, Dedicated to the preservation and free exchange of info, and the exploration of the radical and bizarre. Log on as GUEST, password is FREE, open Friday through Sunday, 6pm - 6am, Sensereal Foundation, 6595-G Roswell Rd., Suite 206, Atlanta, GA, 30328, USA BBS (404) 516-4732 ||| Seeking email, AtBludasnd@aol.com ||| **<<CAMP BLOOD BBS>>**, Network with others that are into movies, comics, and director Sam Raimi! Upload and download to your hearts content, (306) 373-7049 ||| **<<CYBERCAFE>>**, We aim to promote and create spaces and situations in which people can express themselves in ways currently unavailable. We are always looking for interesting things, Heath Bunting, 1A Monouth Str., London, England, WC2H 9DA, UK, 44 171 497 2916, heath@cybercafe.org ||| **<<DIREITOS HUMANOS & CULTURA BBS>>**, Dados (084) 221-3375, Voz (084) 221-5932 ||| **<<E-ZINE DATABASE>>**, If you publish an e-zine, send a copy to me and I'll add the relevant info to my database. Send the name, a brief description, editor name and email address, format, frequency, and archive sites, johnL@ora.com ||| **<<HOME>>**, Accepting entries for this electronic mail art show in the form of email or fax, David Kamm, Gallery Coordinator, Office Of Campus Programming, Luther College, Decorah, IA, 52101, USA, Fax (319) 387-1766 ||| **<<LATINOAMERICAN NETWORK>>**, Send art projects, tapes, videos, faxes, zines, experimental poetry, and solidarity to juanra@chasque.apc.org ||| **<<SACRED HEARTS>>, 1995-11-01, I am collecting Sacred Hearts for an exhibition. Email for the story and the details, peter-feldstein@blue.weeg.uiowa.edu ||| <<WWIV BBS>>**, New Internationalist BBS from a politically oriented bookstore. Free, 919-932-7911, USA

EROTIC

25 year old blonde, blue-eyed woman needs to make new friends. I can travel anywhere. I love parties and all new adventures. I'm 5'-2", 110 lbs, 36-24-37. Send SASE, Diana Bonet, 1037 N. Grand Avenue #198, Covina, CA, 91724, USA ||| **<<ALTERNATIVE LIFESTYLES>>**, This mailing list is for people who advocate, and/or practice an open sexual lifestyle. Its members are primarily bisexual men and women. Must be over 18. Email for info on how to subscribe, alternates-request@nsl.rutgers.edu ||| **<<EROTIC VIDEO WANTED>>**, Seeking DIY porn. If your submission is not used for release it is returned. You get $ plus a copy of the finished product. Photos welcome for magazine format release. Contacts require over 18 statement. Punx especially welcome, Mrs. Carol Foreman, PO Box 6045, Wheeling, WV, 26003, USA ||| **<<EROTICA PROJECT>>**, 1997-01-01, Send foreign erotica/porn, Penthouse mags 1965-late 70's, or amateur photos/tapes of yourself in erotic situations, Ben Steinke, 3602 North Illinois, #2, Belleville, IL, 62221, USA ||| **<<LADIES OF THE NIGHT>>**, Seeking to exchange phone box call girl cards. Send me yours and I'll send you London's finest, S. A. H., PO Box 2429, Hornsey, London, N8 8QD, UK ||| **<<LOVE-SEX-EROS AND MORE!>>**, 1995-12-01, Send work for this mail art project. Free media, no returns. Periodic doc, Motormadness, c/o Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy ||| **<<M.A. WORK>>**, I would like to interview various people of different religions and get their opinion about sex, erotica, and pornography. I can't offer much in exchange as I work in a factory, but I would like to add you as a reference in my work, Eli Talgam, Box 10067, Petah Tikva, 64222, Israel ||| **<<PINK PAGES>>**, We are looking for anything raunchy for publication, as well as raunchy items to review. We accept trades, Joe Maynard, 411 Kent Ave., Brooklyn, NY, 11211, USA ||| **<<THE MASTER'S WAY>>**, Seeking S/M stories and letters for a grassroots publication. Also runs S/M classified for a fee, write for details, The Master's Way, 4533 MacArthur Blvd., Ste. 339, Newport Beach, CA, 92660, USA ||| Retired dominatrix has interesting photos for barter and exchange. Like to hear from all people into the Scene. IRC appreciated. I scour the flea markets of Paris, looking for erotica, and am good at finding rare books and interesting magazines. Dealer inquiries welcome, Lisa Falour, 117, Boulevard Voltare, MBE 177, 75011, Paris, France

EVENTS

<<ART CAR PARADE>>, 1995-09-30, Art Cars includes any art that rolls. Anyone who wants to be included should call (312) 862-5040, or write to the Aron Packer Gallery, 1579 N. Milwaukee, Chicago, IL, 60622, USA ||| <<SUPPLEMENTARY WAYS FOR INCREASING INTERNATIONAL STABILITY>>, 1995-09-29, Symposium at the International Federation of Automatic Control, Vienna, Austria. Contact Eric Fawcett at Science for Peace (416) 485-0990 ||| <<WAKEFIELD PAGAN MOOT>>, This group was established in 1988 as a place for people interested in all aspects of the strange and supernatural to get together to trade info. It meets on the first Monday of the month at the Jacobs Well Tavern, Jacobs Well Lane, in Wakefield, contact Steve for details, 01924-824700

EXCHANGES

I would like to trade sheets and individual artistamps, Pat Tavenner, PO Box 11032, Oakland, CA, 94611, USA ||| Wishing to trade email addresses and zines, Dzoom Zine, Rimantas Gatautis, Kreves 35-13, 3042 Kaunas, Lithuania ||| I'm in search of Japanese postal stamps. I will send an American stamp in return, Caryon Mathis, 19075 Old Beatty Ford Rd., Gold Hill, NC, 28071, USA ||| Wish to trade cancelled Czech stamps for any fishing magazines written in English, Pavel Tusl, PO Box 35, 349 01 Stribro, Czechoslovakia ||| Collage artists, slave employ small children, to cut and cut and cut and chop it upbreakdown semio-puree dismantle physically the images of popular media... mail mail mail.., Lex Bludgeon, Goddard College, Plainfield, VT, 05667, USA ||| 1996-04-01, I would like to exchange b/w photographs with photographers in Australia and New Zealand, Joe Randell, 701-B N. Forest St., Bellingham, WA, 98225, USA ||| Will trade inner vision postcards for a picture of God, The Raven, PO Box 780422, Dallas, TX, 75378, USA ||| Send in your grocery receipts, and I will send you some from someone else, Caryon Mathis, 19075 Old Beatty Ford Rd., Gold Hill, NC, 28071, USA ||| I am involved with tea ceremony and photography, and most everything else. Please contact me, Mys Smith, 167 N. Racine, Chicago, IL, 60607, USA ||| 1996-03-01, Seeking 1995 baseball cards of the Philadelphia Phillies. Will send an equal number of cards in return from the Topps Series 2, and some 1995 cards. Send a list of at least 3 teams you want cards from, S. Soden, 9 Cedar Ave., 1st Floor, Westville, NJ, 08093, USA ||| 1996-12-03, Seeking anything on Philadelphia Phillies players Dave Hollins and Darren Daulton, especially photos! Tell me what teams or players you like and I will try to send something in return, S. Soden, 9 Cedar Ave., 1st Floor, Westville, NJ, 08093, USA ||| Please send small foreign coins in exchange for mysterious icons, buttons, stickers, or toys. Doc to all, Eddie Hassel, PO Box 990196, Redding, CA, 96099, USA ||| I collect any kind of stickers and badges, especially about the military and the martial arts. I also like cards, stamps, coin, magazines, tourist guides, and newspapers, Emporio Modo, Abbigliamento Giovane, Uomo-Donna, Via Mazzini 50/52, Monsummano T. (Pistoia), Italy ||| **<<AEROSAL ART>>**, LA writer would like to trade with any writer. Send me five to ten pieces, and I'll send you the same amount in return, Strychnine, 7010 Albatross Dr., Buena Park, CA 90620, USA ||| **<<AURAL AMBIENCE>>**, Send a tape of your favorite ambient tunes and I'll send you someone else's in return, David Stacey, 5000 Gaines St., Oklahoma City, OK, 73135, USA ||| **<<BLACK ADDER>>**, Looking for all the episodes of the first series on VHS/PAL. A decent copy will do. Please write and we can sort out a deal. Will pay in cash or trade for some Finnish music, Tero Lehto, Kiverionk. 12 B 43, 15140 Lahti, Finland ||| **<<BONE MAIL>>**, 1995-12-31, I live on a pile of bones (don't we all?). Send me something on the subject. Reply will include an X-ray of bones, Lois Klassen, Box 608, Hamiota, Manitoba, ROM OTO, Canada ||| **<<BOTTLES>>**, Send me an interesting bottle and I'll send you a drawing or painting of it. I will not return the bottle, Rebecca Masters, 19075 Old Beatty Ford Rd., Gold Hill, NC, 28071, USA ||| **<<CHICKENS! BIRDS!>>**, 2000-01-01, Send me anything to do with chickens and birds. 3D okay. Free size, technique, and media. Include SASE for reply, Resident Rooster, 1103 Loken Rd., Tigerton, WI, 54486, USA ||| **<<COLLAGE ARTIST BOOK EXCHANGE>>**, 1995-12-31, Send your collage, and receive one in exchange, plus a list of current participants, NBB, 6808

16th Ave. NE, Seattle, WA, 98115, USA ||| **<<EARTHTRIBE>>**, Send any image, thought, collage, drawing, or idea, and I will send you my drawing in return, John Ashbaugh, Janashaba, 2712 6th Ave. #12, Canyon, TX, 79015, USA ||| **<<ENVIRONMENTAL FAX ORGY>>**, Send your journals, zines, mail art, or other items for a copy of Environmental Fax Orgy, ArtBase, London Productions, PO Box 2154, Saint Paul, MN, 55102, USA, bgale@well.sf.ca.us ||| **<<FAIRY/MAGIC>>**, 1996-03-31, Send art on paper in any format, including photocopy, collage, drawing, painting, and text. You will get a copy of the finished work, Melanie Becker, Ebersheimer Weg 8, 55294 Bodenheim, Germany ||| **<<FRY'S INCREDIBLE INQUIRY>>**, Seeking to exchange videos from our catalog on the exotic, self help, strange events, and history, Fry's Incredible Inquiry, Box 2207, Garden Valley, ID, 83622, USA ||| **<<GRAFFITI/SPRAYCAN ART>>**, 1996-10-01, Send me any photos of graffiti art or murals from your part of the world and I'll send you photographs of spraycan art from Chicago, Oscar Arriola, 2345 West Chase Ave., Chicago, IL, 60645, USA ||| **<<GRAY TAPE KISSES>>**, 1997-01-01, Send unusual found objects, poetry, art, toys, recorded material, or anything involving gray tape. In exchange, I'll send you similarly cool stuff, Jenna, 1465 Jackson Hill Road, Jackson, OH, 45640, USA ||| **<<HAPPY MEALS>>**, Will trade US Happy Meal toys or other stuff for Happy Meal toys from outside the United States, Tim Maher, 1820 Pierce Drive, Lake Worth, FL, 33460, USA ||| **<<INTERNATIONAL PHOTO EXCHANGE>>**, 1997-12-31, Send a photo of yourself with your name, address, and personal info on the back. In return, receive a photo of someone else. Please specify if you want a male or female exchange,

POLICY DECISION - PLEASE SEND YOUR VOTE IN NOW!

Global Mail is considering a CLASSIFIED AD section to expand the range of contacts in future issues. Classifications would include Publications, Sound, Catalogs, Products, Videos/Film, Misc,and For Sale. This section would include all the items that request fees and are not available for exchange. Price would be .25 a word (Min. $5) and each ad would run 2 issues. The same project description space limitation of 256 characters would apply. All the current and future non-fee categories would remain free to list.

Should Global Mail add a CLASSIFIED AD section? PLEASE VOTE BY SENDING IN A POSTCARD THAT SAYS YES OR NO. Other comments are welcome but not necessary. If there's a preponderance of "Yes" votes, the section would start May 1996.

Brian France PI# 88TO264, Shawangunk Corr. Facility, Box 700, Wallkill, NY, 12589, USA **<<KAW TAPES>>**, I'm into trading tapes and zines. Other interests are UFO's and general mysterious strangeness. Send for my list of goofy lo-fi, posh studio-recorded cassettes, and dumb fanzines, Kaw Tapes, c/o Mark, 2 Carmuir Forth, Lanarkshire, ML11 8AR, UK ||| **<<KEEP YOUR EYES OPEN>>**, 1997-01-01, Send mail art, painted postcards, or envelopes, and receive someone else's in return, Jenna, 1465 Jackson Hill Road, Jackson, OH, 45640, USA ||| **<<LAUGHING IN THE FACE OF DEATH>>**, 1996-06-01, Send me stories about the stupid, idiotic things you have done which have nearly gotten you killed. In return, I will send you mine, Joe Bade, 31 N. York Rd., Apt. A, Hatboro, PA, 19040, USA ||| **<<MAKE YOUR OWN CONTEST>>**, Think up a contest idea and send in your entry for it. I'll choose the ones I think are the niftiest, and send you something I don't want anymore as a "prize." Knock yourself out, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA ||| **<<MAP/PUBLIC TRANSPORTATION TRADES>>**, 1996-12-31, Send me anything related to this theme and I'll reciprocate with the same and more!, Mixed Up Media, 4916 Whitman N. #B, Seattle, WA, 98103, USA ||| **<<MOOSE BEER LABELS, EH?!>>**, Looking for such items to fill my collections. Write for a list of items to exchange, Melissa Clark, 4860-203 St., Langley, BC, V3A 1V1, Canada ||| **<<MY ZINE FOR YOURS>>**, Looking for humor, political, and paranormal zines to exchange for my zine of alternative knowledge, Boxholder (GM), Ray X, X-Rayer, PO Box 2, Plattsburgh, NY, 12901, USA ||| **<<NATIONAL GEOGRAPHIC>>**, Send me a piece of work inspired by this magazine, and I will send you one in return, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9DA, UK ||| **<<NO SENSATION>>**, We would like to trade zines. We deal with socio-political issues such as animal and human rights, and anarchism, No Sensation/Andrew, PO Box 1901, Bedfordview, 2008, Johannesburg, South Africa ||| **<<NUMB>>**, I will trade my zine for yours, Nnuk, Numb, PO Box 509, Camberwell, Vic 3124, Australia ||| **<<PARIS GIT-LE-COEUR>>**, Send me your mail art, painting, photograph, rubber stamp, cassette, postcard or anything you made and I'll send my book in return with collages by French artist Janladrou, Bruno Sourdin, 5, rue d'Aquitaine, 50180 Agneaux, France ||| **<<PERSONAL ZINES>>**, Send me yours and I'll send you mine and more, Man or Myth, 6092 St. Ives Way, Mississauga, Ontario, L5N 5L7, Canada ||| **<<PLAYING CARD JOKERS>>**, 1999-12-31, Send me the joker from a deck of playing cards and I will send you a playing card of your choice, plus two mystery non-playing cards of your choice, Chrispy, & The Temple of the Sideburn, PO Box 10902, Portland, OR, 97210-0902, USA ||| **<<POLYMER CLAY>>**, 1995-12-31, Send 5-10 Fimo, Cernit, Sculpey or other clay beads, any size, and I'll send the same number of beads to you. Use padded envelope or protective wrapping, Jo Johnson, PO Box 7105, Duluth, MN, 55807, USA ||| **<<POST OFFICE APOCALYPSE>>**, 1996-05-31, Send me the most extraordinary item you think you couldn't possibly pass through the mail. I'll send you something I don't want anymore as a gift, and a list of what I've received (no explosives or body parts, please), Melysa, PO Box 472, Kentfield, CA, 94914, USA ||| **<<PREGNANT WOMEN>>**, Please send drawings, prints, photocopies, or other artwork of or about pregnant women for my collection, Jorge Garnica, J.R. Velasco 816, 1414 Buenos Aires, Argentina ||| **<<PUT THIS IN YOUR MOUTH AND EAT IT>>**, Send me your favorite recipe and I'll send you one of mine! Possible compilation book if it catches on. Serious recipes only, please, ASKalice, Ken Miller, PO Box 246, Yardley, PA, 19067, USA ||| **<<RAVE/CLUB FLIERS>>**, 1996-10-01, Do you really need two copies of that rave invite? Send me different cool ones and I'll send you an equal amount in return, Oscar Arriola, 2345 West Chase Ave., Chicago, IL, 60645, USA ||| **<<SCORPIVS>>**, I'll accept plastic honey bears, "Inspected by..." slips, banana or fruit stickers, and match boxes with wooden matches in trade. Ask for my catalog to determine what you wish to trade for, David Peniston, Scorpivs, PO Box 147, Mill Valley, CA, 94941, USA ||| **<<SKULLS AND DO-DO BIRDS>>**, Send me art or trinkets with skulls or do-do birds on them. I will send you my mini-book about voodoo and will write you a nice letter!, Rebecca Dart, 928 Main St., Saskatoon Sask., S7H-OK5, Canada ||| **<<STICKERS>>**, Send those unwanted, absurd, cheap, and ugly stickers. In return, I'll send you the same, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<THE FISH ARE FLYING BACKWARDS/ EYEBALLS! EYEBALLS! EYEBALLS!>>**, 1996-06-01, Please send artwork on the theme of fish and/or eyeballs. Dada-inspired works are strongly encouraged. In return, I will send you text of my half-demented, drunken psychotic ramblings. Please send age statement, as I am often obscene, Joe Bade, 31 N. York Rd., Apt. A, Hatboro, PA, 19040, USA ||| **<<TRADING CARDS>>**, 1996-02-28, Send ten non-sport cards and get ten in return, Connie Stomberg, 303 S. 5th St., Oregon, IL, 61061, USA ||| **<<WHACKY PACKS TRADING CARDS>>**, Send me those 70's cards which lampooned modern household products for an artwork. I will be glad to trade artwork in the same cumulative size as the number of cards sent, Mark Maynard, Crime Wave, PO Box 675283, Marietta, GA, 30067, USA ||| **<<WINE LABEL EXCHANGE>>**, No info, Phlox Icona, 1174-2 Briarcliff Road, Atlanta, GA, 30306, USA ||| **<<YOGA AND SELF-HYPNOSIS>>**, Send tapes, books, and videos, and in exchange I will give you a Global Mail subscription, or will try to meet your wish list, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA ||| Send cheap costume jewelry, trinkets, and baubles, and get something in return, Connie Stomberg, 303 S. 5th St., Oregon, IL, 61061, US ||| **<<DRESS MY CAT>>**, 1996-12-31, Make something for my cat(s) to wear and receive a photo of him/her modeling it. Free media but nothing toxic please!, J. Marohn, 205 S. 66th Ave., W. Duluth, MN, 55807, USA ||| **<<YOUR HANDS>>**, 1997-9-30, Send a photocopy of your hands. Get mine and others in return.

Periodic doc. J. Marohn, 205 S. 66th Ave. W. Duluth, MN, 55807, USA ||| **<<MONOPOLY>>**, Looking for any version of the Monopoly board game NOT from the US, specifically the London and Moscow versions. If you can send me one I'll exchange a game of your choice with you, J. Marohn, 205 S. 66th Ave. W. Duluth, MN, 55807, USA

GENDER

||| **<<B.A.B.E.>>**, The Be Active Be Emancipated group have put together a report on women's rights in Croatia. Contact them for info and include an IRC or stamp, Petreticev Trg 3, 41000 Zagreb, Croatia ||| **<<CROSS-TALK>>**, Seeking tasteful transgender themed cover artwork and cartoons. Also seeking serious articles, distro and exhange outlets, Cross-Talk, PO Box 944, Woodland Hills, CA, 91365, USA ||| **<<HAIR REMOVAL>>**, Please send info on how you feel about this female ritual. Send SASE for details, SB, PO Box 278, Island Park, NY, 11558, USA ||| **<<IN YOUR FACE>>**, Seeking actions planned against transphobic and genderphobic political and institutional structures. Also seeking news stories, In Your Face, c/o Riki Anne Wilchins, 274 W 11th St., New York, NY, 10014, USA ||| **<<PRESS FOR CHANGE>>**, Fighting for the civil rights of all transsexual people. Currently engaged in lobbying and court cases. Requesting support, Press for Change, BM Network, London, England, WC1N 3XX, UK ||| **<<TRANSGEN>>**, This list is specifically for people who are transsexual, transgendered and/or transvestites. Topics of discussion include everything from hormones and electrolysis to surgeons and support groups. Strict rules of "netiquette" apply. Inquiries to listserv@brownvm.brown.edu ||| **<<WEE HOURS>>**, Seeking stories, art, and random stuff. We are pro-girl but not exclusive, Katherine, Wee Hours, 64 Ellington Rd., Quincy, MA, 02170, USA

HEALTH

<<CENTER FOR SEXUAL HEALTH>>, Specializing in gender and sexuality, and publisher of Renaissance Newsletter (Gender Identity), Jude Patton, CMFT, PA-C, PsychCare Northwest, Center for Sexual Health, 2150 North 107th Street, Ste. 200, Seattle, WA, 98133, USA ||| **<<ELECTROCONVULSIVE THERAPY>>**, Please send letters of protest against ECT. Email Dr. Bernie Arons with your anti-ECT messages, barons@aoacmhst.ssw.dhhs.gov, and write Dr. Philip Lee, Asst. Secretary of Health and Human Services, 200 Independence Ave. SW 716 G, Washington, DC, 20201, David Oaks - Dendron, Support Coalition, International, PO Box 11284, Eugene, OR, 97440, USA 503-341-0100, chrp@efn.org. Also seeking volunteers - contact Dendron. For info on psychiatric survivors through the internet, contact madness@sjuvm.stjohns.edu ||| **<<HANDI-CAPABLE IN THE MEDIA>>**, Seeking video productions about people with disabilities to air on Atlanta's public access TV. Submit a VHS or 3/4" videotape, Handi-Capable in the Media, 2625 Piedmont Rd., Ste. 56-137, Atlanta, GA, 30324, USA

MESSAGES

Send me mail art contacts, Joe Wallace, Box 508, 5907 Eckhert, San Antonio, TX, 78240, USA, joe.wallace@equinox.org ||| I would like to find out William Burrough's address if anyone has it, Underground Observer, PO Box 105, Corning, NY, 14830, USA, Sarlefe@aol.com ||| **<<ELLEN RUNNELLS, WHERE ARE YOU?>>**, Blue Beard, 6625 Wickford Square #28, Sylvania, OH, 43560, USA ||| **<<LOOKING FOR JOHN J. FREITAS>>**, Associated with Lazarus Industries. Send leads to Reider, PO Box 1204, Lyons, CO, 80540-1204, USA ||| **<<ON THE ROAD>>**, A free complimentary issue will be sent to anyone, anywhere, just by sending a request. We would like to network with other zines, On the Road -Anarchist Gazette, PO Box 1130, Baulkham Hills, NSW 2153, Australia ||| **<<OUR EYES ARE CROSSED>>**, I am in need of some assistance for a book I am doing. I need someone to word process the text and deliver a hard copy in page form, Achim Rodgers PI# 49983, AZ State Prison Complex, Douglas, Box 5003, Gila-Unit, Douglas, AZ, 85608, USA ||| **<<PROMOTION: DIY BANDS>>**, I find gigs for HC bands. I have contacts all over Europe. This is only for DIY places and youthcenters. Political bands preferred. This is done as a free service. No commercial clubs, Bart 'Brob' Vanbrabandt, Tilt!, Tennisbaanstraat 85, 9000 Gent, Belgium ||| **<<SPANISH MAIL ART ASSOCIATION>>**, You are invited to collaborate by sending works, news, projects, and info on mail art. We are in the process of building a "who's who" in mail art, Spanish Mail Art Assoc., c/o Ibirico, Aptdo. (PO Box) No 47, 28921 Alcorcon, Madrid, Spain ||| **<<VIOLA ZIESSOW, WHERE ARE YOU?>>**, Blue Beard, 6625 Wickford Square #28, Sylvania, OH, 43560, USA ||| **<<WHAT IS IT?>>**, Everything you always wanted to know about making art and designing stuff, but didn't know who to ask. Well. You can ask Henry, Bakhorra, 5 Giard Dr., Apt. 8, Baltimore, MD, 21244-1452, USA

MISC

Seeking books on UFO's, and a bible in Spanish or English. It is hard to get bibles in Brazil, Luiz Robovcas Torres, Caixa Postal, 2655, Natal, RN, 59022-970, Brazil ||| **<<A WORLD OF LETTERS>>**, Send a word that you would like to add to our collection. Each letter should be on a separate sheet, size 5.75" square. Make every letter with your favorite style and technique, Piermario Ciani, via Latisana, 6-33032 Bertiolo (Ud), Italy ||| **<<ABRUPT>>**, We would like to send you lots of stuff. Send two .32 cent stamps or two IRC's, and we will send you our propaganda. Mention that you saw us in Global Mail, Abrupt, PO Box 4964, Louisville, KY, 40204-0964, USA, abrupt@thepoint.net ||| **<<BODY PIERCING>>**, Send photos, articles, ads, or related material, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico, antony@cicese.mx ||| **<<COMPRESS>>**, Is there anything you cannot cope with? Send it to us and we will restructure it for your pleasant consumption, 4 Egmont House, 116 Shaftesbury Ave., London, WV1 7DJ, UK heath@cybercafe.org, http://www.cybercafe.org/cybercafe/compress.html ||| **<<GROCERY RECEIPTS>>**, 1996-12-31, Send me receipts from your trip to the grocery store or market, Jo Johnson, PO Box 7105, Duluth, MN, 55807, USA ||| **<<HAND-MADE REVOLVERS>>**, I would like to get people making revolvers in their own home workshops. Once it gets started there will be no stopping this hobby. Write for more details, John L. Coffin, 1959 W. Divison, Springfield, MO, 65802, USA ||| **<<HENRY MILLER>>**, I would like to buy Henry Miller items, including original editions, first printings, and inscribed editions. I am also interested in posters, photos, autographs, recordings, etc., Ernst Richter, Lueneburger Str. 11, 10557 Berlin, Germany ||| **<<HENRY RISING SCHOOL OF ART>>, 1995-08-31, We are requesting contributions of both text and visuals in the form of manifesto, lesson, discourse, and instruction for a new correspondence school. All submissions will be exhibited and compiled into the Art Manual. Doc to all, X/Neoist Machine Group, 17 Robinsons Pl., St. John's, NF, Canada, AIE 4K9 |||** **<<I/O/D>>**, This new interactive multi-media e-zine will investigate traces of linearity, anti-linearity, and straight talking by ex-humans who rant like old testament prophets with bio-electrical implants, I/O/D, BM Jed, London, WC1N 3XX, UK, ifgraphics@gn.apc.org, ||| **<<JOB OPPORTUNITY>>**, I am a poor talented artist who can paint, decorate, and design postcards and writing pads, Projestus E. Rwegarulila, c/o Dioniz Katunzi, Box 1163, Dar-Es-Salaam, Tanzania

<<JUGGLE>>, Seeking information about your experiences with juggling. All replies will receive a copy of my zine, Nnuk, Numb, PO Box 509, Camberwell, Vic 3124, Australia

<<MOTHS>>, Does anyone know a sure-fire natural way of getting rid of moths? I've tried moth balls, and the moths just laugh at me. I've had this problem for three years now and all my clothes have holes! Please help me if you can, Ashley Parker Owens, PO Box 597996, Chicago, IL, 60659, USA ||| **<<MY FAVORITE TOY>>**, Write a story about and/or make a picture of your favorite childhood toy. No restrictions. Deadline undecided, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA ||| **<<NETWORKER NECKLACE>>, 1995-10-17, Send a handmade bead or pendant. I will string all the materials together to make a giant necklace. Doc and**

a free Lime Green News to all participants, Carolyn Substitute, Lime Green News, 125 Brouer Dr., Florissant, MO, 63031, USA <<PISCEANS>>, 1995-12-31, Are you a Pisces? Write to me. Send name, date and place of birth. I'll send Pisces art, Jo Johnson, PO Box 7105, Duluth, MN, 55807, USA ||| **<<PUBIC HAIR>>**, I am looking for clean healthy women (of red hair preferably) who would help me in attaining enough anal and pubic hair to braid a small ring around the perforation in my nasal septum, Franc Borjas, 7554 W. 61st St., 2nd Floor, Summit, IL 60501, USA ||| **<<RED-LIGHT CAMERA VANDALISM COMPETITION>>**, We will give a fifty dollar first prize to anyone who can think up a way of destroying red-light cameras. Your idea must be effective, and capable of destroying them effortlessly, safely, and preferably by a method any high school kid can use, On the Road, PO Box 1130, Baulkham Hills, NSW 2153, Australia ||| **<<ROBINSON CRUSOE'S DOG>>**, Robinson Crusoe was not alone. Daniel Defoe only refers to the dog four times. Through mail art, let's reclaim this figure lost from canine history. Send me any description, story, image, or souvenir of Crusoe's dog and its life, Pat Collins, 128 Kingston Road, Teddington, Middlesex, TW11 9JA, UK ||| **<<ROCK & RAP CONFIDENTIAL>>**, You can get a free trial subscription just by dropping us a line, Rock And Rap Confidential, PO Box 341305, Los Angeles, CA, 90034, USA ||| **<<SEEKING SPONSORSHIP>>**, I am a talented artist who would like to study painting and sculpture at a university level. I am ready to work for anyone who will sponsor me for not less than two years, Projestus E. Rwegarulila, c/o Dioniz Katunzi, Box 1163, Dar-Es-Salaam, Tanzania ||| **<<STUD SERVICE>>**, Wanted! Chiva sows (multiple birth) and wild boar stud service, R. McKasson, 124-31st St., Newport Beach, CA, 92663, USA ||| **<<STUFF WE'RE LOOKING FOR>>**, The address or contact number for Zamfir, Master of the Pan Flute; any recordings by celebrities singing "mod" songs; Rock 'Em Sock 'Em Robots game; Radio Shack catalogues from every year of its existence; and radio ad disclaimers, Bobby or Fred, Humble, PO Box 25656, Los Angeles, CA, 90025, USA ||| **<<UNITED>>**, 1996-07-24, Please send me your old phonebook. I am trying to collect them from everywhere, Jeanettalynn, United, 900 East Main, #12 Nilewood Apts., Murfreesboro, TN, 37130, USA ||| **<<WHAT I DID ON LAURA'S BIRTHDAY>>**, 1996-04-05, Pay attention to yourself on February 24, 1996 and tell me what you did that day, Laura Poll, Malcontent, PO Box 703, Navesink, NJ, 07752, USA ||| **<<AN ANARCHIST ALLIANCE, WOGSS: WHORES OF GODDESS SCIENTISTS>>**, Occult and spiritual art and ideas from religion and occult sciences. Poly-cult-ritual, liberation, blasphemy, and ultimate mysteries! Would like to trade clip-art, misc, and my zine for same, Rev A. Cain, 1800 Market St. #47, San Francisco, CA, 94102, USA ||| **<<WHOM CAN YOU LOVE?>>**, Send a #10 envelope for information on a compatibility chart, Don Stevens, Escondido Council for Self-Esteem, PO Box 300365, Escondido, CA 92030, USA ||| **<<TOURISM>>**, We like to do actions and talk about networking while meeting people. Contact us for details, Annina Van Sebroeck and Luce Fierens, Grote Nieuwedijkstr. 411-2800 Mechelen, Belgium

NETWORKS

<<TOUCHPOINT - NETWORK FOR THE NONMONOGAMOUS>>, Send ads seeking others for relationships, open relationships, group marriage, and intimate friendship. Touchpoint is a contact service, Touchpoint, PO Box 408, Chloride, AZ, 86431, USA ||| **<<CRASH ART>>**, If you travel a lot, you might want to contact this service for places to crash. In exchange, you offer your home to travellers, The Crash Network, 519 Castro St. #7, San Francisco, CA, 94114, USA, crash@barn.com ||| **<<FREE UNIVERSAL NETWORK>>**, Send alternative info, news, and views that would normally be difficult to find elsewhere. This contact newsletter disseminates information globally on a monthly basis, Luke: FUN Times, 101a, Kings Cross Rd., London, England, WC1, UK ||| **<<PHILOSOPHY'S WORKS>>**, 1997-12-31, Seeking contacts and info regarding philosophy and alternative music for future creation of a network. Wish to combine ideas, articles, and travel. Write for details, Marco Antonio Lira Lozano, Martires del 28 de agosto #49, Col. Francisco Ferrer Guardia, Jalapa, Veracruz, C.P 91020, Mexico ||| **<<THE AFFILIATE>>**, The preferential tool to link all positive units worldwide. A networking vehicle with an interest in nudism, The Affiliate, 777 Barb Road, Vankleek Hill, Ontario, K0B 1RO, Canada ||| **<<CANARY ISLANDS NEW AGE TRAVELLERS>>**, I am interested in creating a new age commune for travellers in Spain, Canary Islands, New Age Travellers Info, Apartado Des Correos 98, 35660 Corallejo, Fuerteuentura, Canary Islands, Spain ||| **<<TANZANIA'S YOUNG ARTISTS ASSOCIATION>>**, TAYA hopes to encourage young artists to become aware of their cultural heritage and spread it on an international level. Seeks contacts internationally for networking purposes and exchange, TAYA, Salvation Army Mgulani, P.B. 1273, Dar-es-Salaam, Tanzania ||| **<<WE CARE>>**, Artists and cartoonists are invited to submit work for our newsletter, classroom projects, and also an animated movie and children's TV show. Write for info on becoming a DROP (Determined to Restore Our Planet). Send SASE, "We Care", Global Family, Inc., RF: DP495, PO Box 1338, Tallevast, FL, 34270, USA ||| **<<WHITE BUFFALO GAZETTE>>**, Maximum Traffic and Steve Willis have started a new mail art network. Write for more info, Maximum Traffic, PO Box 2452, Butler, PA, 16003, USA

NEWCOMERS

I would love to know that my work exists on people's refrigerators. Will exchange SX-70 solvent transfer images, Mark Dungan, 1740 Ginkgo St. SE, Auburn, WA, 98092, USA ||| Lois Klassen, Box 608, Hamiota, Manitoba, ROM OTO, Canada ||| Bojovic Slobodan, JNA 30, 34000 Kragujevac, Yugoslavia

PENPALS

I'm searching to establish a relationship with a business minded woman. I want to begin now to build a relationship because I have so much to do upon my release. I am a man of Christian ethics. I don't smoke, drink, or do drugs. I am 5'4", 140 lbs, Joey D. Cordero, PI# 527108-FI, Route 7, Box 376, Lake City, FL, 32055, USA ||| I am interested in sharing poetry concerning the political manipulation of our people, Derek Pyper PI# 88501-011, PO Box 1000, Lewisburg, PA, 17837, USA ||| I am seeking penpals for platonic conversations, Tim Holdbrook, PI# 541382 Hughes Unit, Rt. 2, Box 4400, Gatesville, TX, 76597, USA ||| I am a half-Spanish, half-white female who will write to anyone who writes me. Please include a photo if possible, Loretta Goins, PI# 13024-056, PO Box 7006, Shawnee Unit, Marianna, FL, 32447, USA ||| I'm a 22 year old prisoner into goth, industrial, tatoos, body piercing, sex, and zines. Looking for anyone with the same interests to write, James Doggett, PI# 629867, 3001 S. Emily Rd., Beeville, TX, 78102, USA ||| I'm interested in meeting a female to have a relationship that will possibly lead to marriage after I get out. I'm 20 years old, 6'6" tall with long hair and tattoos. I'm a biker and I weigh about 190 lbs., Craig Falkenhagen, ADC# (PI#) 104169, B 3-A-17, AZ State Complex Eyman, SMU, PO Box 4000, Florence, AZ, 85232, USA ||| Incarcerated male, 30 years old, interested in being a friend. Will answer all who write, Don Claspell PI# 946483, IN Dept of Corrections, Branchville Training Center, Box 500, Tell City, IN, 47586, USA ||| I am 17 years old. Please also write to my brothers John Kwarteng and Kwane Adu, Kwadwo Mensah, c/o John Agyapoug, PO Box 223, Bekwai Ashanti, Ghana ||| Stand proud and walk free and may a gentle wind always blow in your face, Scott R. Thornton, PI# 577908, Rt. 3, Box 59, Rosharon, TX, 77583, USA ||| 16 year old boy seeking correspondence worldwide. I love music, photography, poetry, fiction, people, and travelling, Robbie Emmers, Schootstraat 42, 3930 Hamont-Achel, Belgium ||| 25 year old interested in correspondence, swimming, and meeting friends, Godfred Joe Tonviah, Box 2, Mankessim - C/R, Ghana ||| 26 year old interested in correspondence, swimming, traveling, and sports, Shirley Adjei, Box #2, Mankessim, C/R, Ghana ||| 26 year old interested in exchanging banknotes, correspondence, and playing football, Kenny Rocky, Box N-2, Mankessim - C/R, Ghana ||| 26 year old interested in playing table tennis and writing letters, Princilla Turkson, Box #2, Mankessim - C/R, Ghana ||| I would like penpals from 15-30 years old, Rexford Senanu, c/o Mr. Emmanuel Etsey, PO Box 7424, Accra, Ghana ||| I am looking for single female correspondents from 22 to 42 who are interested in Ufology, the bible, arts, politics, naturalism, vegetarianism, human rights, literature, etc. I speak in English, Spanish or Portuguese, Luiz Robovcas Torres, Caixa Postal, 2655, Natal, RN, 59022-970, Brazil ||| Calling all ink slingers and litho workers... Heidelberg operator wants to talk shop, compare ailments and swap tall stories with other print obsessed ne'er do wells!, Mat, 7

Walford Rd., London, England, N16 8EF, UK ||| My hobbies are football, learning, swimming, exchange of ideas, traveling, and movies, Eric Ohene, PO Box 12329, Accra-North, Ghana ||| **<<ADOPT A PRISONER, INC.>>**, Working to bring justice to the unjustly imprisoned, Achim Rodgers PI# 49983, AZ Prison Complex-Douglas, Box 5003, Gila-Unit, Douglas, AZ, 85608, USA ||| **<<DOES ANYBODY OUT THERE TALK TO ANIMALS?>>**, Also looking for Star Trek pen pals around the age of 16. Write to Robin Boldblum, 3151 Burn Brae Dr., Dresher, PA 19025, USA ||| **<<INK LINK>>**, If you would like to become a member of this penpal club for those in the tattoo and body art scene, send a SASE or an IRC with a self addressed envelope. Only your box number will appear in the ads, no names or addresses are published, Ink Link, 21 Worle Court, Worle, Weston-Super-Mare, Avon, BS22 9ND, UK ||| **<<PAPERMATES PENPAL MAG>>**, Accepting free advertisements. Send IRC's for info, Minnie, 42 Winter Grove, Parr St. Helens, Merseyside, England, WA9 2JS, UK ||| **<<PENIS SIZE!>>**, White male would like to hear from females. Does size really matter? Is bigger better?, Hugh, PO Box 1187, Danville, CA, 94526, USA ||| **<<STAR TREK!>>**, Star Trek! Deep Space Nine! Voyager! I'm completely numb from it all!, Tim Slessor, Pond Yard Cottage, Collyweston, Stamford, Lincolnshire, England, PE9 3PW, UK ||| **<<THE FRIENDS CONNECTION>>**, 1996-01-01, Bi-monthly penpal list is listing penpals free of charge for a limited time. Send name, address, age, birthdate, interests, and a SASE or IRC if you'd like info on how to receive the lists, S. Soden, 9 Cedar Ave., 1st Floor, Westville, NJ, 08093, USA ||| **<<WORLD-LINES>>**, Penpal zine wants stories and articles about life, people, culture, and memories. Free copy to the writer if published. Free penpal ads accepted, Worldlinks, PO Box 43036, Mount Clemens, MI, 48043, USA, wendyf@delphi.com ||| **<<LETTER EXCHANGE ZINE>>**, For persons interested in traditional person-to-person correspondence. Listings by a variety of topics, Letter Exchange, PO Box 6218, Albany, CA 94706 USA

PERFORMANCE

<<22 X 22 THINGS TO DO>>, 1995-09-06, Send me a list of 22 crazy, stupid, constructive, or destructive things to do. I will schedule them in my calendar and attempt to do at least half of the 484 possible things that I will receive. Doc to all participants, Squim, PO Box 521952, Salt Lake City, UT, 84152, USA, squim22@xmission.com ||| <<START SAVING YOUR DOLLAR COINS>>, On a date which will be announced, we will ask you to descend on Sydney and give away dollar coins. We'll also give away bunches of flowers at the same time. Please contact us if you can participate, On the Road, PO Box 1130, Baulkham Hills, NSW 2153, Australia ||| **<<THE UNGABUNGA BUNCH>>**, The first zine for the underground theatre community. Accepting opinions, one act plays, routines, monologues, theatre addresses and trades with theatre oriented zines, Ben Ohmart, 115 Croyden Lane, Apt. D, Syracuse, NY, 13224, USA, FindLine@aol.com ||| **<<THE YEAR OF PERFORMANCE AT ARTPOOL>>**, Send videos of performances, and a small description with info for the documentation. Will be organizing future screenings in the fall of '95. Write for info, Artpool, H-1277, Budapest 23, PF 52, Hungary

PLACES

||| <<BRAMBLES HOUSING CO-OP>>, Radical housing co-op looking for veggies/vegans into home-education, organic gardening, and projects for social change, Brambles Housing Co-Op, 82 Andover St., Burngreave, Sheffield, S3 9EH, UK ||| **<<DEAD ARTIST TRAILER PARK>>**, Scholarships and studio space available in the southwestern desert. Write for guidelines and a questionnaire. Participants are given a letter allowing them to abide there, and are expected to make a structural or creative contribution, bbrace@netcom.com ||| **<<LOWER SHAW FARM>>**, Weekend courses include circus skills, cycling, pottery, permaculture, and more, Lower Shaw Farm (GL), Shaw, Swindon, SN5 9PJ, UK ||| **<<BABYLAND GENERAL>>**, For those of you who have never heard of BabyLand General, it is the place where all of Cabbage Patch Kids are supposedly born. If you'll remember, each of these evil, Chucky-like little dolls was sold pre-suffocated and wrapped up in plastic along with adoption forms which showed that they were in fact born "in the Cabbage Patch". Apparently, they were each thoughtfully given a different name before being suffocated in plastic. Located in Cleveland, GA, call for details, (706) 865-2171

POETRY

<<ABOVE/GROUND PRESS>>, Seeking three pages of poetry for a short chapbook. Write for details, Rob McLennan, RR# Maville, Ontario, Canada, K0C 1T0 ||| **<<BIG FISH>>**, Seeking poems in every language, without translations, Sparrow, Big Fish, 322 E. 11th St. #23, New York, NY, 10003, USA ||| **<<I'M THE ONLY EXPERIMENTAL POET IN CUBA!>>**, I need oxygen to live. Please send your visual and experimental poetry for possible exhibition, Pedro Juan Gutierrez, Apartado Postal 6239, Ciudad Nabana 10600, Cuba ||| **<<MOSTRA INTERNACIONAL DE POESIA VISUAL>>**, 1995-11-05, International Exhibition of Visual Poetry. Fully illustrated catalog to all participants, PROEX/UFRN/NAC/DEP, Artes.Cx.Postal 1651, Natal, RN, 59072, 970, Brazil ||| **<<MULTIMEDIA POETRY>>**, We start with a core poem, discuss it, then come up with different dimensions of that poem, Peggy Mulvihill, spmulvi@umslvma.umsl.edu ||| **<<ONE WORD POEMS>>**, Send me one word poems for a mail art project. Doc, Barry Edgar Pilcher, Raven's Cottage, Inishfree Upper, Burtonport, Nr Letterkenny, County Donegal, Eireland ||| **<<POETIC HOURS>>**, Seeking poetry and poetry related art from new and aspiring poets, Erran Publishing, The Dreamlands Poetry Group, 8 Dale Road, Carlton, Notts, England, NG4 1GT, UK ||| **<<POEZINE (AVELINO DE ARAUTO)>>**, Seeking visual poetry and exchange on this "vision," R. Serido, 486/1106 Natal RN, 59020- 010, Brazil ||| **<<SHOW HOW YOU FEEL>>**, Love-crazy, deep, sensuous, bath-reading poetry for your personal use. Send a stamp, Exclusive, Dept. Poem, PO Box 18344, Salt Lake City, UT, 84118, USA ||| **<<SOPHOMORE JINX>>**, We accept up to three poems, each up to sixty lines in length. All styles and subjects. No vulgarity. Please include a cover letter and name and address on all poems. SASE for reply, Sophomore Jinx, PO Box 770728, Woodside, NY, 11377, USA ||| **<<THE PEOPLE'S POETRY>>**, Send poems and lyrics for possible publication. Our magazine has good reviews and a growing reputation for quality. We specialize in Romantic and Lyrical poetry, The People's Poetry, 71 Harrow Cresent, Heaton Grange, Romford, Essex, RM3 7BJ, UK ||| **<<VISUAL POETRY S.O.S.>>**, Send copies or originals, Alfredo Slang, via Ferro De Cavallo, 10, 31100 Treviso, Italy ||| **<<WORDS THAT SOUND FUNNY>>**, Send one word and a SASE. Receive copy of the work in progress. (i.e. globular, flummoxed, sluice), Chris Humel, 89A Hanover St. #4, Lebanon, NH, 03766, USA ||| **<<POETRY FLY>>**, Seeking info on slams, festivals, and readings for our calendar. Also seeking resource information, contest info, and other data of interest to the poetry community, Poetry Fly, PO Box 10259, Columbus, OH, 43201, USA ||| **<<SACKNER ARCHIVE OF CONCRETE AND VISUAL POETRY>>**, No info, write for details, Ruth and Marvin Sackner, Archive of Concrete and, Visual Poetry, 300 West Rivo Alto Drive, Miami Beach, FL, 33139, USA

POLITICS

<<CONSENT LAWS: PRO OR CON?>>, 1996-07-04, What do you think of age of consent laws? Beneficial or harmful? Write and tell me why for a book on the controversy. Please, no angry ranting! Anonymity assured, Ben Steinke, 3602 North Illinois, #2, Belleville, IL, 62221, USA ||| **<<IMMIGRATION RIGHTS AND CIVIL LIBERTIES>>**, I am seeking mailing addresses of persons or organizations working in immigration rights and civil liberties, Stephen T. Lewandowski, PI# 36886, AZ State Prison - Tucson, 10,000 So. Wilmot Rd., Tucson, AZ, 85777, USA

POSTAGE STAMPS

I would like to exchange used stamps from my country for foreign ones from your country, Emil Koznar, Palackeho 1175/21, 349 01 Stribro, Czechoslovakia ||| Want to spread news about your postcard exchange? Send me a clearly explained listing, complete with date, medium, and fees, and I will send it off with my postcard exchanges, Robin Anderson, PO Box 20589, Baltimore, MD, 21223, USA ||| Looking for cancelled postage stamps and/or artistamps in exchange for Canadian stamps, Road Post, 4860-203 St., Langley BC, V3A 1V1, Canada |||

<<ARTIST STAMPS>>, Let's exchange, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<SELF-MADE STAMPS>>**, 1996-06-30, Looking for artistamps from all parts of the world, preferably franked. Doc to all, Marita Lahtinen, Hepokuja 6 B 26, SF-01200 Vantaa, Finland ||| **<<STAMPS>>**, Send me artiststamps, false stamps, and hand-made stamps. Periodic doc, Motormadness, c/o Sbietti Stefano, via a. Della Robbia, 60, 52100 Arezzo, Italy ||| **<<THE STANDARD>>**, 1996-08-01, Last call for entries for the fifth and final edition of an artiststamp catalog. Current catalog has over 80 artists in nearly 300 pages. Send your stamps and ask for info, Dominique, Bugpost, 4067 Letitia Ave. S, Seattle, WA, 98118, USA

POSTCARDS

<<10 FOR 10>>, Send 10 identical postcards, get 10 different back. Include name, address and stamp credits on the back, plus $1 for postage. The deadline is the 15th of each month, 10 for 10, 2550 S. Hope, Ontario, CA, 91761, USA ||| **<<ART-CYCLE>>**, Send 10 pieces of recycled mail and get 10 in exchange. Include a buck for postage, Junebug Beth, PO Box 734, Cornelius, OR, 97113-0734, USA ||| **<<EROTIC POSTCARD EXCHANGE>>**, Send 25 identical postcards, get 25 in return. Write for suggested themes and details. Must be over 21. Postal fee of $2. Deadline is on the last day of the month, Erotica, Erotic Postcard Exchange, 118 Osceola Ave., Deer Park, NY, 11729, USA ||| **<<HORSING AROUND>>**, Send any number of stamped bookmarks or postcards with a theme of "Horses and Animals." Receive the same number in return, Sara Ramirez, Horsing Around, 733 Madelyn Dr., Des Plaines, IL, 60016, USA ||| **<<K. C. CARD SWAP>>**, Send 15 identical hand-stamped 4" x 6" postcards plus $2 for postage. The best cards will be displayed at Rubber Beach Stamp Co. The deadline is the end of each month, Rubber Beach Stamp Co., K. C. Card Swap, 4899 Johnson Dr., Mission, KS, 66205, USA ||| **<<LOUISE'S MONTHLY EXCHANGE>>**, Stamp any number of postcards on the monthly theme, and receive the same number in return. Max size 6" x 5". Send 1 IRC or $1 for each five cards to cover postage. The deadline is on the 27th of each month, Louise Read, Louise's Monthly Exchange, 14 Long Meadow, Aylesbury, Buck, England, HP21 7EH, UK ||| **<<MONTHLY EXCHANGE>>**, Send 10 identical 4" x 6" postcards on any theme, and receive 10 different ones in return. Include name, address and stamp credits on the back of each card and $1 for postage. The deadline is at the end of each month, Hippo Heart Rubber Stamps, Postcard Exchange, 28 Second Ave., San Mateo, CA, 94401, USA ||| **<<MONTHLY POSTCARD SWAP AND DIE EXCHANGE>>**, Send 2 IRC's for info, Rubber Buddies, 61 St. Swithins Walk, Acomb, York, YO2 4UG, UK ||| **<<MUTE NOSTRIL AGONY>>**, Send postcards on this theme, and I'll send you one of mine in exchange, Christian Laporte, 3 Lotissement Duran, 40120 Pouydesseaux, France ||| **<<NUDE DEAL>>**, Bi-monthly postcard exchange for sophisticated rubberstamp artists. Send 15 identical cards of nudes in themed interpretation. Postage fee and over 21 age statement required. Send SASP for details, Debba, Nude Deal, 249 N. Brand Blvd. #799, Glendale, CA, 91203, USA ||| **<<PHANTASTIC POSTCARDS>>**, Send 25 of your handmade postcards, max size 10 x 15cm. Include a statement on why you became a postcard maker, what materials you use, and any other pertinent historical or art critical info, Georgine Margareta Witta, Kiessling Smith Jensen, Spilkammeret Sct. Hans Gade 20, DK-4000 Roskilde, Denmark ||| **<<POSTCARD EXCHANGE>>**, Send 15 on any theme, get 15 different in return. Include postal fee of $2. The deadline is the 15th of each month, Postcard Crazy, Postcard Swap, 6 Helmcrest, Aliso Viejo, CA, 92656, USA ||| **<<POSTCARD EXCHANGE>>**, Send a postcard, touristic or artistic, printed or hand made and receive one in return, Predrag Popovic, Brace Poljakovic 5, 34000 Kragujevac, Yugoslavia ||| **<<POSTCARD SWAP>>**, Send 10 identical cards on any theme in exchange for 10 different cards. Include your name, address, stamp company credits, and a $1 postal fee. Deadline the 15th of each month, Postcard Crazy, Postcard Swap, 6 Helmcrest, Aliso Viejo, CA, 92656, USA ||| **<<RECYCLE>>**, Everything old becomes new again when you recycle mail art for new ideas. Enclose 10 pieces for 10 in return, with a buck for postage, Stampin' Sue, Recycle, 718 Wesley Ave., Vacaville, CA, 95688, USA ||| **<<RUSH NO THEME SWAP>>**, Send 10 cards on any theme, max size 5" x 8". Include $2 per first set of ten, $1 for each additional to cover postage. The deadline is at the end of each month, Rush No Theme Swap, 2 Girard St., Norwalk, CT, 06850, USA ||| **<<SELF-STYLED POSTCARDS>>**, 1996-03-31, Send me yours, I'll send you mine, Melanie Becker, Ebersheimer Weg 8, 55294 Bodenheim, Germany ||| **<<THIRD ANNUAL ELVIS POSTCARD EXCHANGE>>, 1995-10-31, The theme is any movie or song about Elvis. Postcards can be rubber stamped or other media for a silly and fun exchange. Send $4 in postage for return cards, Robin Anderson, PO Box 20589, Baltimore, MD, 21223, USA ||| <<VALENTINE PROJECT>>**, Send 100 identical 4" x 6" cards and receive 100 in return. Enclose postcards in a ziplock bag and include separate note in an envelope with your name, address, exact number of cards, and a donation for postage. Ship in bubble wrap. Deadline Feb. 1, Darla, Valentine Project, PO Box 4066, Carson City, NV, 89702, USA

QUEER

<<DIGNITY>>, This email forum is for gay, lesbian, and bisexual Roman Catholics and their friends. Subjects include sexuality and spirituality. People are encouraged to ask for prayers when they need them. To get on the list, contact listserv@american.edu ||| **<<POLITIDYKES>>**, This email list is for women who identify as bi, lesbian, or queer. Members are encouraged to question, challenge, converse, share, and push the limits of their own understanding. Inquiries to majordomo@vector.casti.com ||| **<<QN>>**, The Queer Nation email list networks various QN chapters, discusses actions, tactics, and queer liberation. Inquire to majordomo@queernet.org

RESEARCH

Researcher seeking information on the history and use of the Swastika. Its occult relationship and magical implications especially welcome, Peter P. Sbrockey, PO Box 293, Pittsburgh, PA, 15230, USA ||| **<<CHOCOLATE RESEARCH>>**, Reports on research results are preferred to speculative essays, air@mit.edu ||| **<<DE-CONDITIONING>>**, Seeking views, sources, materials, and debate on de-conditioning sexual preferences, specifically heterosexuality. Also interested in personal correspondence with heterosexual males who are interested in homosexuality, Hawk Helsson-Bel, 29 Kingsland Ave., Selkirk TD7 4AS, Scotland, UK

<HELP MY RESEARCH>
Looking for stories about mysterious environmental sounds, like the unexplained Taos, NM hum. Also seeking info on building and body noises. Prefer first person accounts. Are you the only person that can hear it? What does it sound like?, C. Reider, Box 1204, Lyons, CO, 80540, USA

<<INTERNET IN THE K-12 CLASSROOM>>, 1995-09-30, Send your ideas and lesson plans for a book. If your submission is chosen, you will receive a free copy of the book, and you and your school will be cited as references, Warren Lewis, Director of Publications, ERIC/REC, Indiana University, 2805 E. Tenth St., Ste. 150, Bloomington, IN, 47408, disted@ucs.indiana.edu, http://www.indiana.edu/~eric_rec/mail/mlwwlws.html ||| <<TEACHERS>>, I need addresses of high school teachers in other countries. I would like to send you a questionnaire. French preferable, Giordano Genghini, via Castello 3, 20052 Monza, Milano, Italy ||| I am interested in the concept of networking. Send info and contacts related to education and social change, Chume C. Ugway, Kemicons Educational Service, 24 Enoma Street, Okota, Isolo, Lagos, Nigeria

RESOURCES

<<COPYPHOTO>>, I can make a screened print from your b/w negatives for reproduction on a copy machine. I can also photograph your flat art, and then make a copy photo from the negative I generate. There is a charge for this service. Write for details, Jim Dapkus, Route 1 Box 247, Westfield, WI, 53964, USA ||| **<<GET CONNECTED>>**, Send penpal listings and project listings. Write for personal survey templete, Ian Sawicki/Ali Burgess, Get Connected, 342 Hartshill Road, Harshill, Stoke-on-Trent, Staffs, ST4 7NX, UK ||| **<<KOMENIUS LIBRARY>>**, I have been collecting books, magazine articles, and ephemeral data for over 10 years and offer free access to the public. Send a postcard listing your topic and I'll tell you what I have available, Christopher Becker, 305 Webster St., San Francisco, CA, 94117, USA ||| **<<LIGHT'S LIST>>**, Names, addresses, and interests of 600 small press magazines publishing fiction, poetry, artwork, articles, and reviews. Write for details, including price. Send an IRC, John Light, Light's List, 29 Longfield Road, Tring, Herts, England, HP23 4DG, UK ||| **<<P. O. BOX>>**, Send mail art show notices and articles, Pere Sousa, Apdo. 9326, 08080 Barcelona, Spain ||| **<<THE AFFILIATE>>**, A friendship, universality, and nudism magazine seeks info of all kinds, disperses same, The Affiliate, 777 Barb Road RR #1, Vankleek Hill, Ontario, CANADA, KOB 1RO ||| **<<R.A.I.D. DIRECTORY>>**, I'm working on a resource directory to be used by prisoners, their families, ex-prisoners, victims of crime, and those with an interest in the criminal justice arena. Inquiries are being processed by Edward M. Dettinger, PI# 169167, Waupun Correctional Inst., PO Box 351, Waupun, WI, 53963, USA ||| **<<THE LITTLE RED BOOK>>**, If you've wanted to know how to obtain Pagan books, contacts, and groups, then this is the book for you. 160 pages, produced quarterly. Write for details, Oakleaf Circle, PO Box 513, Bamber Bridge, Preston, Lancs, PR5 6UA, UK

REVIEWERS

<<FACTSHEET FIVE ELECTRIC>>, Send zines, zine news and reviews, jerod23@well.sf.ca.us ||| **<<ROJARO INDEX>>**, Needs music zines for inclusion in future editions of the index, RoJaRo Archive, K.M. Aase, PO Box 6724, Rodeloekka, N-0503 Oslo, Norway ||| **<<FACTSHEET 5>>**, Send your zines, tapes, newsletters, and catalogs for review, Factsheet5, PO Box 170099, San Francisco, CA, 94117, USA ||| **<<MSRRT NEWS-LETTER>>**, Send review copies of periodicals and books for an alternative news, opinion and resource listing, Chris Dodge/Jan DeSirey, 4645 Columbus Ave. S., Minneapolis, MN, 55407, USA ||| **<<REVIEW ZINE>>**, Send in records, tapes, videos, books, zines, and anything else to this zine delivered free in the Philadelphia area, Review Zine, c/o Curtis Pancake Coover, 1537 E. Strasburg Rd., West Chester, PA, 19353, USA ||| Looking for music, zines, videos, books and misc items for review. Reviews appear in Jam Rag, Junior, Vox, Metallum, and Factsheet5, Tom Tearaway Schulte, 1987 E. Troy, Ferndale, MI, 48220, USA ||| **<<F. Z. NEWS!>>**, 1996-01-01, New review fanzine in the works. Send in your zines. Send two of your most recent issues. Send SASE if you need more info, Stephanie Soden, The Metal Zone, 9 Cedar Ave., 1st Floor, Westville, NJ, 08093, USA ||| **<<FINNISH REVIEW-ZINE>>**, Want to get your stuff reviewed in a Finnish review zine? Have no fear, I'm here to help you! All stuff is reviewed by people who know your turf best! Peace!, Talvipaivanseisaus, Timo Palonen, Hepokuja 6 B 26, Sf-01200 Vantaa, Finland ||| **<<ZINE SCENE>>**, I write a column that reviews zines. The magazine I write for is targeted to females, but zine reviews are inclusive of both genders. You will get a free copy of the newspaper (The New Girl Times), that has your review, Zine Scene, Tressa Kleinendorst, 102 Cedar Drive, Waverly, IA, 50677, USA

RUBBER STAMPS

<<A PRESSING MATTER>>, Send mail art for a rubber stamp convention on Saturday, November 4, in Schaumburg, IL, WOW, 1129 N. Salem Dr., Schaumburg, IL, 60194, USA ||| 1996-03-31, Send me your mounted or unmounted rubber stamps, and I'll send you the same number back. Stamped items are more than welcome, Melanie Becker, Ebersheimer Weg 8, 55294 Bodenheim, Germany ||| **<<CUTE IS AS CUTE DOES>>**, 1996-01-15, Yes, this is a chance to show off your cute stamps. Cute, weird, and "so ugly its cute" stamps are welcome. Send 25 postcards and $4 for return postage, Robin Anderson, PO Box 20589, Baltimore, MD, 21223, USA ||| **<<HOMAGE TO SURREALISTIC RUBBER>>**, Send me your favorite rubber, Eiichi Matsuhashi, Higashisuna 5-4-15, Kouto-ku Tokyo, 136, Japan ||| **<<PIG DADA>>**, Send rubber stamps about pigs or wild pigs. Second hand or new, mounted or dies. Say what you would like in exchange. Answer to all, Expoporc Baudhuin Simon, & Pig Mail DadaArt, 71 Rue D Hoffschmidt, B-6720 N Habay, Belgium ||| **<<POWER OF THE WOMEN>>**, 1996-02-01, This is a rubberstamp project for "Day of the Women." All media are allowed, but one rubberstamp impression must be integrated in the artwork. Free size. All work will be shown. Doc to all, Siggi Wille, Castroper Str. 287, PO Box 101834, 44608 Herne, Germany ||| **<<RUBBER STAMP TRADE>>**, Send one to four unmounted rubber stamps, and you'll receive the same number in exchange, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<SAXOPHONES>>**, Please send rubber stamps with images of saxophones or the musicians that play them, Barry Edgar Pilcher, Raven's Cottage, Inishfree Upper, Burton Post, Nr Letterkenny, County Donegal, Ireland ||| **<<SUE'S MONTHLY DIE EXCHANGE>>**, Send me any amount, plus one first class stamp or IRC per five dies. Exchanges will occur on the fifteenth of each month, Sue McGovern, 86 Hockliffe Road, Leighton Buzzard, Beds, England, LU7 8JW, UK

SF/FANTASY

<<AMELIA SF AWARD>>, Seeking unpublished SF stories. 5000 words max. First prize is $200. Send SASE for details, Amelia Magazine, 390 E. St., Bakersfield, CA, 93304, USA ||| **<<SF WRITERS OF EARTH>>, 1995-10-30, Send SASE for details on this SF/F short story writing contest, SFWoE, Box 121293, Fort Worth, TX, 76121, USA ||| <<STAR WARS SMUGGLERS NETWORK>>**, See the galaxy from your mailbox! For info send SASE, SWSN, 6625 Wickford Square #28, Sylvania, OH, 43560, USA

TAPE/SOUND/COMP

Nick from New Zealand is looking for music videos, and bands who would like to collaborate on a video zine, nreid@wp.tvnz.co.nz ||| Send traditional music of your country and receive in return some Canadian music. State musical and format preferences (CD's or cassettes), Mel Art, 4860-203 St., Langley BC, V3A 1V1, Canada ||| **<<APOCALYPSE BABYS NEWSLETTER>>**, Wish to send out the latest info on this punk/pop band. Lyrics include anti-nazi anthems and love songs. Send an IRC or SASE, Minnie, Apocalypse Babys, 42 Winter Grove, Parr St. Helens, Merseyside, England, WA9 2JS, UK ||| **<<AUDIO SWAPS>>**, Joukkomurha is a free and non-profit cassette-only label. We have released nearly forty tapes of lots of international music. Send your lists and tapes to trade. Weirdness preferred, Joukkomurha Tapes, c/o Jupe Luoma, Lant, Pitkakatu 2 D 19, Vaasa, SF-65380, Finland ||| **<<AURAL APHASIA>>**, Seeking home recordings of ambient noise, aural architecture, and experimental vibrations for a comp tape. Participants will receive a tape if their selection is used, g93b9126@warthog.ru.ac.za ||| **<<BEYOND THE SECTOR>>**, Seeking all oddities and weirdos. Send me anything weird that can be captured on tape, including noise, music, ambient, jazz, metal and all other shit, BTS Productions, Karhuntie 16 A3, 96500 Revaniemi, Finland ||| **<<CONVER-SATION TAPES>>, 1995-09-30, Send recordings of overheard conversations (the more clandestine the better), for a comp tape. Free tape to participants, Joel Sotelo, c/o Vague Industries, Ltd., PO Box 456, Citrus Heights, CA, 95611, USA ||| <<DOG DAY AFTERNOON>>**, What was the opening track to the movie "Dog Day Afternoon" and who was it by? Possibly "Amarino Baby" or something like that. Please help me, Sarah Jones, 68 Eastdene Way, Peterlee, County Durham, SR8 5TL, England, UK ||| **<<ELECTRONIC TAPE EXCHANGE>>**, Send industrial, techno, ambient, dance, rave, experimental, cyber, house, and trance tapes. In return, receive one of my compiled tapes, Gerardo Yepiz, Zafiro 108, Valle Dorado, C.P. 22890, Ensenada, B.C.N., Mexico ||| **<<FEMALE LAUGHS>>, 1995-11-01, Send a C60 tape of your laugh which is no longer than five minutes. You will receive your tape later with all contributor's laughs. Doc to all, Asko Suominen, Koulukatu 3-5 A34, 65100**

Vaasa, Finland ||| <<FUZZY DICE>>, Currently looking for review tapes and CDs (no vinyl, please) from rockabilly, psychobilly, surf, blues, and garage bands. Send all pertinent material, Richard L. Levesque, 2227 Woodglen Dr., Indianapolis, IN, 46260, USA ||| **<<HANDS ON/HANDS OFF>>**, Do you have a song about masturbation? Maybe a first hand account? Send your recordings of songs and spoken word along with writings and art for eventual inclusion on a cassette, Bizarre, PO Box 40371, Phoenix, AZ, 85067-0371, USA ||| **<<HOME TAPING NETWORKS>>**, We have a bad band that has been recording tapes for years and we are just aching to start inflicting ourselves on others. Wanna trade?, Joel Sotelo, c/o Vague Industries, Ltd., PO Box 456, Citrus Heights, CA, 95611, USA ||| **<<K.R.A.P. RADIO>>**, We need submissions for a thirty minute recorded program. Seeking weird interviews, bizarre phone conversations, talk, jokes, or anything entertaining. All receive doc, KRAP, c/o Exclusive, PO Box 18344, Salt Lake City, UT, 84118, USA ||| **<<KAW TAPES>>**, Looking for bands to include on a new comp tape, Kaw Tapes, c/o Mark, 2 Carmuir Forth, Lanarkshire, ML11 8AR, UK ||| **<<KNK RADIO SHOW>>**, Send your stuff and you may be heard on the radio station Titanika every Monday for our three hours of alternative/indie music, Alternative KNK, Sarunas Karalius, PO Box 114, 3005 Kaunas, Lithuania ||| **<<LAHIRADIO>>**, Send stuff for airplay and review to the hardcore show Lahiradio. Items may be reviewed in H-Hetki Zine, Juhani Lohikoski, Leidojaarent 4 E 69, 00980 Helsinki, Finland ||| **<<LOS MUROS>>**, Do you like strange sounds and sweet noises? I would like to do mail music with someone in the USA, Michele Lorusso, C.P. 1326, 50100 Firenze, Italy ||| **<<MAPLE LEAF RAG>>**, Send your home-made basement tapes (music or other) for review and possible compilation. You'll receive Rossignal's Vinegar Kingdom album in return, and perhaps ongoing musical correspondence, 121 Productions, 1004 King's Way, Carmel, NY, 10512, USA ||| **<<METAL-CORE ZINE>>**, Send demos and zines for review. Would also like to co-op distro, Chris Forbes, 13 Carriage Lane, Malton, NJ, 08053-0109, USA ||| **<<MOTIVATOR>>**, Send samples and appropriate postage if you need help selling any of the following: punk, hardcore, thrash, speedcore, psycho, indie, grind, alternative, crossover, metal, trash, skinhead, gothic, ska, rap, industrial, grunge, street rock, etc., The Motivator, 127 Bawtry Road, Tinsley, Sheffield, S9 1UY South Yorkshire, England, UK ||| **<<MOVEMENTS ZINE>>**, Send demos for review, Andrew Duncan, 177 N. Indiana St., Mooresville, IN, 46158, USA ||| **<<MUSICA Y TECNOLOGIA>>**, 1995-12-31, Seeking electroacoustic and computer music from all over the world for Radio Nacional de Argentina (FM 98.7 MHz). Details from dalfarra@clacso.edu, or Ricardo Dal Farra, Estudio de Musica Electroacustica, Ciudad de la Paz 550, Piso 3, "D", RA-1426 Buenos Aires, Argentina ||| **<<MY SOUL IS SADDER...>>**, 1995-12-01, Seeking "music" in the true drunken Bukowski spirit for a comp tape. Style of music doesn't matter, but it should be on the theme "My beer drunk soul is sadder than all the dead christmas trees of the world." Participants included will receive a free tape, Beyond the Sector Productions, Karhuntie 16 A3, 96500 Revaniemi, Finland ||| **<<P.V.C. BROADCAST>>**, We are looking for indie bands to play on our two year old program which highlights new talent, P.V.C. - Jeaux Pascal, 7 Rue Garat, 33000 Bordeaux, France ||| **<<PANDORA'S LUNCHBOX>>**, The connection means infection, but the vortex is your friend. Be alive and exchange with us, Kenyata Sullivan, Pandora's Lunchbox, PO Box 2071, Wilmington, NC, 28402-2071, USA ||| **<<REBELHEART>>**, Lithuanian band seeking contacts for possible collaboration or touring exchange, gedust@carill.lira.lt.ee

<<SPLIFF>>, If you sing songs about alien space beings, write poetry about fish and ships, or just generally lay down silly tracks then send them to us. As long as it's a reasonable recording we'll be interested, SPLIFF, 24 Marshfield Road, Chippenham, Wiltshire, SN15 1JX, UK

<<SZTUKA FABRYKA>>, We would like to put a description of your music on the internet. All formats are welcome for possible reviews at our site, including CDs, tapes, records, and CD-Roms. Write for more details, De Decker Geert, Kerkstraat 290, 9140 Tielrode, Belgium ||| **<<TWISTED FAIRY TALES>>**, 1996-04-30, Seeking original spoken word pieces dealing with strange variations of fairy tales, folk lore, or nursery rhymes for use in an audio collage project. Finished tape to all participants, Karl D. Schmitz, 46 Ridgeview Road, Poughkeepsie, NY, 12603, USA ||| **<<UNDERGROUND EMPIRE>>**, We are a metal fanzine that features all kinds of heavy metal. We are looking for new bands, so send your material to us. A fair article and a free copy of our zine are guaranteed, Stefan Glas, Underground Empire, Seufzerweg 5, D 6792 Ramstein, Miesenbach 1, Germany ||| **<<UNDERGROUND SOUNDS>>**, Seeking new writers for articles, interviews, and concert reviews. Also looking for photographers. Will trades ad swaps with music zines. Send SASE or IRC for more info, Julie Trix Michaels, The Underground Sounds, 1969 Old Mill Rd., Marysville, PA, 17053, USA ||| **<<VALSE TRISTE>>**, We trade tapes, and also circulate a list of records to trade, Wasky, Niemistontie 55, 60420 Seinajoki, Finland ||| **<<VEC>>**, Audio works and cassette exchange, Rod Summers, Skipholt 1, 105 Reykjavik, Iceland

TEXT/WRITINGS

<<A PROSTITUTE'S STORY>> 1996-12-31, Seeking narrative first person accounts about prostitution for a resource book. No fiction. Also seeking lists and information on women's shelters, resources, and contacts, Batya and Ashley, PO Box 597996, Chicago, IL 60659, USA ||| **<<WE WANT TO BE HEARD>>**, 1995-12-31, Seeking text by Chicagoland writers only for a book, Vision Village Writing Group, 17W665 Concord Place, Darien, IL, 60561, USA ||| 1995-12-26, Troubled by the Christian New World Order? Is Pat Roberson the Anti-Christ? Please write or send text entries, Eddie Hassel, PO Box 990196, Redding, CA, 96099, USA ||| **<<BY HAND>>**, Send two pages of visual poetry, or handwritten material complete with graphics. Images must be high contrast b/w for publishing by ellefax on Cuban recycled kraft paper. Send a bio and IRC's in the amount of 10 USD for a copy of the book, Provide translations for text not in French, English, Spanish, Italian, Portuguese, or Esperanto, Jaqueline Mir/Jorge Alejandro Camacho, Ideas Bank Z, Calle 19 #1362, Apto. 15 e/24 y 26, Vedado, Hab.4, Cp 10400, Cuba, ideasz@tinored.cu ||| **<<CHIRON REVIEW>>**, Send five poems typed or printed legibly, and/or intelligent non-fiction. We are always looking for analytical reviews of books and magazines (300-1000 words), Michael Hathaway, Ed., Chiron Review, 522 E. South Ave., Saint John, KS, 67576, USA ||| **<<FAUX FAULKNER CONTEST>>**, 1996-02-01, Write the best bad Faulkner, drawing on Faulkner's style, themes, or plots. Entries must be typed and doublespaced, no longer than 500 words, Faulkner Newsletter, Box 248, Oxford, MS, 38655, USA ||| **<<FOREST CRIME STORY COMPETITION>>**, 1995-12-01, Forest is the Freedom Organization for the Right to Enjoy Smoking. The text must broaden and enliven the debate on smoking/non-smoking. First prize is 100 pounds. Over 18 age statement required. Write for details, Forest, 2 Grosvenor Gardens, London SW1W 0DH, England, UK ||| **<<FREETHOUGHT HISTORY>>**, The only publication in the world devoted entirely to the heritage of rationalism, agnosticism, and atheism. Write for submission guidelines, PO Box 5224, Kansas City, KS, 66119, USA ||| **<<KARMA LAPEL>>**, Seeking critical analyses of the small press and do-it-yourself media. Personal essays, journal entries, letters and articles that are non-fiction are okay. Provide brief autobiographical sketch of the author. Do not send originals. Prefer Mac format, Karma Lapel, Heath Row, Editor, PO Box 5467, Evanston, IL, 60204, USA ||| **<<LOG CABIN DEAR DIARY CONTEST>>, 1995-09-22, Seeking essays or poetry on "The person who introduced me to journal writings." Text will by judged on the ability to express feelings. 200 words or less. $500 Savings Bond prize, Log Cabin Dear Diary Contest, PO Box 1536, Allentown, PA, 18105, USA ||| <<MIXED BAG>>**, Seeking articles, reviews, essays, poetry, fiction and artwork. Any subject is suitable. Payment is by free copy, Sharida Rizzuto, Full Moon Publications, PO Box 517, Metairie, LA, 70004-0517, USA |||

<<ORIGINAL SONG LYRICS>>, 1996-01-31, I'll put the first 20 sets of lyrics that I receive to music and send the results to the lyricists. Send a stamp for more info, Karl D. Schmitz, 46 Ridgeview Road, Poughkeepsie, NY, 12603, USA ||| **<<PEOPLE'S CULTURE>>**, World-wide focus on labor, women, race, and other issues. Send anything multi-cultural for a newsletter format, including poetry, PO Box 5224, Kansas City, KS, 66119, USA ||| **<<PERCOLATOR>>**, Seeking poetry, fiction, cartoons, and art on a caffeine slant. Send poetry to Cheryl A Townsend, 4975 Comanche Trail, Stow, OH, 44224, and send fiction and articles to John DV9 Beers, PO Box 5169, Akron, OH 44334-0169, USA ||| **<<POS-SESSION IN MAIL ART>>, 1995-10-31, End of the voyage, end of the work?...and all other meanings. Send your opinion. Book to participants, Altor, Via Saluzzo 20, 10125 Torino, Italy ||| <<PROJECT MILLENNIUM>>**, 1997-12-31, On January 1, 2000, a time capsule will be set in place in Washington, DC. The capsule will contain electronic data in the form of poems, plays, short stories, novels, and essays. The capsule will be reopened January 1, 2300. Write for lengthy details on submittals, Project Millennium, National Capital Station, PO Box 77891, Washington, DC, 20013-7891, USA ||| **<<REBEL, REBEL>>**, Searching inspiration for a set of short stories about everyday life of counter-cultural people, Dirk Uhlig, St. Ulrich Str. 1, 88410 Arnach, Germany

<<UNPUBLISHED NEWS STORIES>>, When I was in school, a troublemaker hot-wired the dean's car and had it driving around in circles while the dean was running after it. Stories like this became legend among us kids, yet they never made the newspaper. Send me your stories, The Blab, 3073 Rio Bonita St., Indialantic, FL, 32903, USA

<<XIB>>, Seeking poems in any amount, but keep in mind I don't have a forklift. Fiction should be one to five double spaced typed pages or word-count equivalent. Also seeking drawings and photos. Do not submit chap manuscripts, Tolek, Xib Publications, PO Box 262112, San Diego, CA, 92126, USA ||| **<<90'S CHANNEL>>**, 1995-12-01, Seeking controversy and fresh approaches. Inquire first, The 90's Channel, 2010 14th St. #209, Boulder, CO, 80302, USA

VIDEO/FILM

<<ART IN GENERAL>>, 1995-11-15, Seeking video works, or guest curated video programs for new monthly screening series. All kinds of work welcome, including experimental, home videos, documentary, activist, and public access works, Joanna (212) 219-0473, USA ||| **<<CATHODE CAFE>>, 1995-10-15, Seeking short videoart interstitials to play between alternative-music videos on Seattle's TCI/Viacom, Stan LePard, 2700 Aiki Ave. SW #305, Seattle, WA, 98116, USA ||| <<ECOMEDIA>>, 1995-10-30, Seeking film and video works for ecological screening series at the Blagden Alley Artscience Warehouse. All genres accepted, 926 N. St. Rear NW, Washington, DC, 20001, USA ||| <<NSTV>>**, 1995-12-31, Seeking submissions of material for this eclectic NYC cable TV show. Details from A63CC@CUNYVM.CUNY.EDU ||| **<<TOKYO VIDEO FESTIVAL>>, 1995-09-30, Seeking videos up to 20 minutes long, in 1/2" or 3/4" formats. Top prizes include $4000 plus a trip to Japan for two, Call for appli-cation, (201) 794-3900, USA ||| <<VIDEO-HOLIC>>**, 1995-12-31, Seeking all types of music videos in VHS format. Have 1,200 hours. Send lists and info, Pat Ranieri, PO Box 2341, Hollywood, FL, 33022, USA (305) 922-5462 ||| **<<VIEWPOINTS>>**, KQED's showcase of independent point-of-view works seeks strong films and videos on important subjects. VHS or 3/4" tapes, 1.5 hour length preferred, Greg Swartz, KQED, 2601 Mariposa St., San Francisco, CA, 94110, USA or phone (415) 553-2269 ||| **<<WOMEN IN THE DIRECTOR'S CHAIR INT'L FILM & VIDEO FESTIVAL>>, 1995-10-14, Accepting submissions from women in all genres and lengths. Write for details, WIDC, 3535 N. Sheffield #202, Chicago, IL 60657, USA**

WEBSITES

NOTE: All of these website addresses will be accessible sometime in September through the Global Mail Website list, located at http://www.well.com/user/soapbox/list.html

||| http://www. echonyc.com/~hwdarch ||| **<<12HR-ISBN-JPEG PROJECT>>**, Hyper modern photos that change every 12 hours, http://www.teleport. com/~bbrace/bbrace.html ||| **<<ABRUPT>>**, Propaganda and politics, http://phantom.com/ ~abrupt ||| **<<ART DEADLINES LIST>>**, http://www.xensei.com/users/adl ||| **<<BRINK>>**, A literary zine, http://wings.buffalo.edu/hh/ internet/library/e-journals/ub/rift/journals/ selected/brink/.index.html ||| **<<BROOKLYN METRO TIMES>>**, A quarterly zine of radical politics and culture, http://www.echonyc. com/~wham/bmt.html ||| **<<BURNING MAN>>**, On the Burning Man festival in the Black Rock desert, http://www.lh.com/burn, and http://www.well.com/www/tcircus/Burnman ||| **<<CAIS>>**, Chicago Area Internet Society, http://www.cais.org ||| **<<CHIP'S CLOSET CLEANER>>**, A pers-zine that dicourses on various topics. A resource for info on starting an e-zine, http://virtumall.com/homepages/chip/main.html ||| **<<CHRISTIAN COALITION'S AGENDA>>**, http://www.infi.net/cc/ ||| **<<COMMUNICATIONS DECENCY ACT>>**, Info on the Exon Bill, http://www.eff.org/pub/EFF/Newsletters/EFFector/HTML/ ||| **<<COSMIC DEBRIS>>**, http://www.greatgig.com/cosmicdebris ||| **<<CRANK>>**, Explores various fetishes and exudes irreverent attitude, http://www.btf.com/crank ||| **<<CROSS CONNECT>>**, Contemporary art and writing, http://tech1.dccs.upenn.edu/~xconnect ||| **<<CYBER-RIGHTS>>**, http://jasper.ora.com/andyo/cyber-rights/cyber-rights.html ||| **<<DAD>>**, Cyber-utopias and neural evolution. Finnish site, http://www.kaapeli.fi/~best/dada1.html ||| **<<DIGERATI>>**, Web technical data mailing list for zinesters. Email digerati-request@ai.mit.edu, and use the words "subscribe digerati" in email ||| **<<E-ZINE DIRECTORY>>**, THE place to go to look for other websites. Over 400 e-zines currently listed, http://www.meer.net/~johnl/e-zine-list/index.html ||| **<<EMMA (ELECTRONIC MUSEUM OF MAIL ART)>>**, Main entrance, http://mmm/dartmouth.edu/pages/user/cjkid/EMMA ||| **<<FACTSHEET5>>**,http://www.well.com/conf/f5 ||| **<<FINGERPRINTING INKOPERATED>>**, A small press specializing in visual and concrete poetry,http://www.io.org/~dalopes/ ||| **<<FRINGEWARE>>**, http://fringeware.com/tazmedia/ ||| **<<GLOBAL MAIL ELECTRIC>>**, Wish to list links to other e-zines on an exchange basis for the next issue, http://www.well. com/user/soapbox/list.html, Global Mail Listings, http://www.well.com/user/soapbox/eglob95.html ||| **<<GODHEAD IS DEAD>>**, Poetry, http://rio.atlantic.net/~godhead, or http://www.atlantic.net/~godhead ||| **<<GRIST>>**, http://www. phantom.com/~grist ||| **<<HYPE ELECTRA-ZINE>>**, http://www.phantom.com/~giant/ hype.html ||| **<<IRON FEATHER JOURNAL>>**, Info on hacking and cyberspace, http://nyx10.cs.du.edu:8001/~sprother/phun.html, and a list of cool contacts, http://www.csd.net/~Julian/ Plink.html ||| **<<KARMA LAPEL>>**, Essays and zine reviews, http://pubweb.acns.nwu.edu/~hrow ||| **<<LINE NOIZ E-ZINE>>**, Send anything electronic to this cyberpunk ezine, Billy Biggs, vektor@magi.com, http://www.magi.com/~vektor/linenoiz.html |||http://cacimbo.ggy.ugn.edu/~btaylor/ ||| **<<MAD LIBERATION INTER-SECT>>**, On resistance to current psychiatric practices such as electroshock, http://www.efn.org/~combooth ||| **<<OOZE #5>>**, http://www.io.com/~ooze/ ||| **<<PAS DE CHANCE>>**, http://www.interlog.com/~ian ||| **<<PECONIC-NET>>**, Literary magazines, http://peconic.com ||| **<<POEMS FROM RAP>>**, http://cswww.uchicago.edu/~samant/rap/index.html ||| **<<ROBERT ASHWORTH>>**, Essays on environmentalism, economics, and health. Mild gay eroticism. Contains the 1991 book on his bicycle trip across the US, robert@pacificrim.net, http://pacificrim.net/~robert/ashworth.html ||| **<<SEVEN BY NINE SQUARES>>**, Mean-derings in text, and experimental metaphysics, http://fub46.zedat.fuberlin.ed:8080/~cantsin ||| **<<SHADOW>>**, Fiction for young adults, http://nermal.santarosa.edu/~tmurphy/

shadow.html ||| **<<SILICON SOAPWARE>>**, Personal ramblings and thoughts on science fiction, http://www.well.com/user/bubbles/ ||| **<<SPUNK PRESS>>**, http://www.cwi.nl/cwi/people/Jack.Jansen/Spunk/Spunk_Home.html ||| **<<STATE OF UNBEING>>**, Articles, fiction, and poetry, http://www.io.com/~hagbard/sob.html ||| **<<STRANO NETWORK (STRANGE NETWORK)>>**, Hacker art zone, metanetworking. Some parts may be in Italian, http://mikasa.iol.it/magazines/decoder/dcdbbs/network/snhtml.home.htm ||| **<<TAPROOT REVIEWS>>**, Poetry reviews, http://wings.buffalo.edu/internet/library/e-journals/ub/rift/journals/selected/treehome/treehome.html ||| **<<TELEPOETICS>>**, Poetry and performing arts, including a video network, http://www.tezcat.com/~malachit/ ||| **<<THE ART BIN>>**, Art, literature, music, and cultural politics in database form, http://www.algonet.se/~artbin ||| **<<THE SCRATCHING POST>>**, An "underground" print journal published quarterly in California, http://garlic.com/~ribarbe/sp.html ||| **<<TOPOTHESIA>>**, 1995-12-31, Topothesia means a "viewing or touring of fictitious or imaginary places." You throw us data, and if it happens to be sympatico with the direction of Webspace, it sticks, seeker1@nervm.nerdc.ufl.edu, http://www.clas.ufl.edu/anthro/Topothesia.html ||| **<<VIRUS INTERNET FANZINE>>**, Babes, babes named Otis, bondage, agoraphobic transvestites, and why we are punks, http://198.147.111.1/Virus ||| **<<VISCERA>>**, Cutting edge literary horror fiction, http://www.cruzio.com ||| **<<ZINE NET>>**, Check out zines before you buy. Links to e-zines. Provides web/html services to zine makers, http://www.zine.net

ZINES REQUESTING CONTRIBUTIONS

<<BYPASS>>, Britain's answer to Factsheet 5 reviews all self-published material sent. Show us yours and we'll show you ours! Enclose 2 IRC's and we'll send you the ByPass you're reviewed in, ByPass, Box B, 111 Magdalen Rd., Oxford OX4, England, UK ||| **<<FIRE FLY>>**, Seeks b/w art and text contributions about revolutionary child rearing, Americans in prison, and government abuse of human rights, The Fire Fly, PO Box 133, Angle Inlet, MN, 56711, USA ||| **<<NETSHAKER ON LINE>>**, Looking for articles, info, and postings pertaining to mail art networking in cyberspace. Email queries can be sent to Cathryn.L.Welch@dartmouth.edu, Netshaker, PO Box 978, Hanover, NH 03755 USA ||| Want zines, artwork, reviews, and correspondence, especially from grrrlz, punks, and wild ones, for use in a non-prison oriented zine, R.R. Lee Etzwiler, PO Box 57, PI# 204-697, MCC, Marion, OH, 53301, USA ||| **<<247 QUARTERLY>>**, Send poetry, short stories, cartoons, b/w photography and artwork, and twisted bits and articles. Also send your most erotic dreams with Ronald Raygun, your dentist, and a plunger. Will trade for your zine, 247 Quarterly, Re-Presst Publishing Co, PO Box 41234, Providence, RI, 02940, USA ||| **<<A DAY LATE AND A DOLLAR SHORT>>**, Seeking non-extreme type humorous essays and rants on culture, media, politics, and random stuff, A Day Late and a Dollar, Short, c/o Clancy, 677 Kennedy Blvd. #3L, Bayonne, NJ, 07002, USA, clanzy@aol.com ||| **<<ABUSE MAGAZINE>>, 1995-09-01, Oh, the trouble I've seen and the price I paid! Seeking tales of crime and punishment in any medium, Rachel/Abuse, Mass Revolt, PO Box 1242, Allston, MA, 02134, USA** ||| **<<AMNESIA>>**, Seeking experimental articles, interviews, prose, poetry, free-think, music for review, and mail art, M. Rex, Amnesia, PO Box 661441, Los Angeles, CA, 90066, USA, ag999@lafn.org ||| **<<ASSASSINATED BEAUTY>>**, Seeking contributions, pen-pals, poetry, short stories, art, collage, and music. Also accepting music, book and film reviews. Send IRC for more details, Julie Devon, Assassinated Beauty, 73 Manor Way, Peterlee, County Durham, SR8 5RS, UK ||| **<<ASSORTED STUFF>>**, Looking for contributions of poetry, reviews, art, and humor. Willing to trade zines, Assorted Stuff, c/o Psyche, 49 Mersereau Ave., Staten Island, NY, 10303, USA ||| **<<AZURE PLUME>>**, Attention punks, nuns, doctors, multilinguals, cigarette smokers, criminals, drug monkeys, naturists, maniacs, peaceniks, and anyone else left out! We are dedicated to diversity. Send classified ads, art, text, and items for review, Azure Plume, PO Box 3142, Champaign, IL, 61820, USA ||| **<<BANAL PROBE>>**, Seeking true life stories for a publication devoted to experiential voyeurism. Allow others to live vicariously through you!, Drucilla B. Blood, PO Box 4333, Austin, TX, 78765, USA ||| **<<BATS AND RED VELVET GOTH FANZINE>>**, Seeking zines and music to review, contact ads, information on the goth scene and nightlife, stories, cartoons, and poems, Bats and Red Velvet, 47 Cavendish Place, Newcastle Upon Tyne, England, NE2 2NE, UK ||| **<<BBR>>**, This award winning British fiction magazine is actively seeking new fiction and art that ignore genre pigeonholes. We tread the thin line between experimental speculative fiction, avant-garde literary fiction, and the visual equivalent, BBR, PO Box 625, Sheffield S1 36Y, UK, c.s.reed@sheffield.ac.uk ||| **<<BEET>>**, Seeking swell fiction, poetry, rants, art, and objects that can be pasted in the zine. We basically seek all sorts of mailable stuff, as well as items to review. We also trade zines, Joe Maynard, Beet, 411 Kent Ave., Brooklyn, NY, 11211, USA ||| **<<BLOOD OF THE DEAD POET'S SOCIETY>>**, I'm always looking for stuff for future issues. I accept anything. Advertising for bands and zines is free in this zine, Krysta Glowacki, BOTDPS Zine, 709 Bayridge Blvd., Willoughwick, OH, 44095, USA ||| **<<BOY GEORGE>>**, Seeking contributions from fans. Need photos, artwork, poems and articles about your love for him. Send an IRC for reply, Minnie, 42 Winter Grove, Parr St. Helens, Merseyside, England, WA9 2JS, UK ||| **<<CALICO ZINE>>**, Please send lots of art, zines, and music for review. All reviewed get the issue in which their zine appears, Rachel Johnson, Calico Zine, 44 Manomet St., Brockton, MA, 02401, USA ||| **<<CAUGHT IN THE ACT>>**, Have you ever been...caught in the act? Or have you ever caught anyone else? Send us your stories! We'd LOVE to print them. Maximum one page typed. No names, please, Societa Cattivo, c/o K.Y., 5725 Brittain Drive, Lot 43, Faircrest MHP, Wilmington, NC, 28409, USA ||| **<<CIRITH DIATH>>**, We aim to blend day and night and ask you to step into the shadows with us to fill the pages of our black and tiny zine. Anything your beautifully dark mind creates will be appreciated, Cirith Diath, c/o Outi Lang, Karhupolku 2-4D 29, 06100 Porvoo, Finland ||| **<<CURRICULUM VITAE>>**, Seeking poetry, fiction, art, non-fiction, items to review, and trades. Also willing to do ad swaps. Sample for SASE, Michael Dittman, RD 1, Box 226A, Polk, PA, 16342, USA

<<CRIME WAVE>>, I am looking for photos of children with toy guns. I have a bunch of photos of myself smiling while mowing down my laughing grandparents with machine gun fire. I can't return your photo, but will send you a copy of the zine in which your picture appears, Mark Maynard, Crime Wave, PO Box 675283, Marietta, GA, 30067, USA

<<DRUG-INDUCED ARTISTIC RENDERINGS>>, 1995-12-30, Send all drawings, photos, poetry, and stories created while in an altered state. No inhibitions. Doc if accepted. SASE, Levity, 6904 S. 12th St. #1705, Tacoma, WA, 98465-1705, USA ||| **<<DV8>>**, Send art, essays, fiction, poetry, photos, and personal ads to this gothic, industrial, vampire zine done by prisoner and friend in the free world. If we use your submission, you will receive the zine that your work appears in, James Doggett, PI# 629867, 3001 S. Emily Rd., Beeville, TX, 78102, USA ||| **<<ERRATIC EBB>>**, 1995-12-31, Send anything on any subject. Specifically seeking art, poetry, short stories, and articles, Michael Kennel, 326 East 6th, Hydro, OK, 73048, USA ||| **<<EXTRAORDINARY EXPERIENCES?>>**, Seeking unusual, paranormal events from your life, or your uncommon political, metaphysical, or scientific beliefs for possible publication. Receive the X-Rayer zine in exchange. 250 words or less, Boxholder, PO Box 2, Plattsburgh, NY, 12901, USA ||| **<<HELIX ZINE>>**, Seeking poems, stories, and reviews. Also likes to trade, Helix Zine, 344 Canterbury Rd., Densole, Nr. Folkestone, Kent, CT18 7BE, UK ||| **<<HELL KITTY>>**, This pro-girl zine needs contributors. Please keep all submissions

in the grrrl spirit, Hell Kitty, 31 Creek Lane, Mount Royal, NJ, 08061, USA ||| **<<HO-HO-HO & SMACK>>**, Looking for underground anarcho punk-related comix. Smack is an all comic zine. Contributors get free copy, Vedran Kraljevic, Racinova 3, 41000 Zagreb, Croatia ||| **<<HOW DID I END UP HERE?>>**, 1995-12-31, Tell me why you are living some place that just isn't home. What are you missing? Any size. Doc to all, Jeanie M., PO Box 40146, Rochester, NY, 14604, USA ||| **<<I HATE YOU DEEPLY>>**, Looking for artists and writers to submit work in a variety of formats including articles, novels, comix, poetry, photos, and drawings. Especially interested in ambient and other odd stuff, M. Kuorwki, Karhuntie 16 A3, 96500 Revaniemi, Finland ||| **<<INTERESTING!>>**, Seeking interesting warnings that appear on products and warn users about the obvious, such as "This knife is sharp. If you rub it against a body part a cut may result," Richard J. Sagall, Interesting, 73 Congress St., Bangor, ME, 04401, USA, Rich24@aol.com ||| **<<JAM RAG>>**, Looking for midwest writers to cover local scenes. Submissions need not cover music. No literature needed at this time, Tom Tearaway Schulte, 1987 E. Troy, Ferndale, MI, 48220, USA ||| **<<LINGUA BLANCA>>**, Seeking language, text, image, and fossil, J Lehmus, Cyanobacteria International, Stenbocksv. 24, 02860 Esbo, Finland ||| **<<LIVE BEAT>>**, Trade my zine for yours, anything cool to review, or for a quilt patch. Send PA music and zines for in depth scene report, any Grrrl submissions (including tapes and zines), guitar tips, and items for review, Yael Grauer, Live Beat, 3238 Lenape Dr., Dresher, PA, 19025, USA ||| **<<LOLA-FISH>>**, Seeking artworks in 50 originals or copies, self interviews of mail artists, and publications to review for this mail art review zine. Free issue to contributors, Bruno Pommey, 10 residence Jean Mace, 28300 Mainvilliers, France ||| **<<LOWLIFE>>**, Send your goth zines, tapes, stories, ads, reviews, letters, and suggestions. We are also interested in trading ads with other goth zines, Lowlife, 59 Burdett Road, London, England, E3 4TN, UK ||| **<<MAPLE LEAF RAG>>**, Seeking photos, art, or other 2-D items from 1900-1950's. Will send completed zine in return, or trade for your zine, 121 Productions, 1004 King's Way, Carmel, NY, 10512, USA ||| **<<ONE INCH OFF THE PAVEMENT>>**, Seeking stories, drawings, and photos of dead animals and road kill, Jeanie M., PO Box 40146, Rochester, NY, 14604, USA ||| **<<PASSION>>**, Seeking reviews of cinema, literature, music, concerts, books, and theater. Also accepting feature essays on many subjects including politics, media, arts, literature, and feminism, Giuseppe Crescentini, Via Valle, 29, 61020 Petriano (Ps), Italy ||| **<<PROJECT Z 2>>**, Illustrate a statement of your choice. Use any medium or technique, but it must be easily reproducible in b/w. Max size 5" x 8". Participants receive one copy. All material received will be compiled, Project Z 2, PO Box 31848, Seattle, WA, 98103, USA ||| **<<PROPAGANDA EN ESPANOL>>**, We seek submissions of art and poetry geared toward the Latino community. Text should be in Spanish, Severed Image Pubs., 8160 Bendell, Houston, TX, 77017, USA ||| **<<PROVE IT, PRETZEL BOY>>**, Seeking b/w art for publication. Contributors receive free copy of issue in which work is included. May also trade for artist stamps, Alice Borealis, 2802 Parkview Terrace, Baltimore, MD, 21214-3137, USA ||| **<<QUID PRO QUO>>**, Seeking poems, short stories, artwork, photos, muses, rants, raves, jokes, adverts, and philosophies on life, Tanya Hill, 22 Bourton Avenue, Stoke Lodge, Patchway, Bristol, BS12 6EA, England, UK ||| **<<RAG SHOCK>>**, Seeking the unprintable. Poetry to 100 lines, prose to 1000 words, and reviews to 150 words. Also accepting b/w art to 8" x 10". Limit of three items. Replies in two weeks with SASE, Lunar Offensive Press, 1910 Foster Ave., Brooklyn, NY, 11230, USA ||| **<<RAGE MAGAZINE>>**, Looking for poetry, short stories, and other text from 1-10,000 words long. Also music, books, comics, zines, videos, and anything for review. Include free classified with material. Published submissions and reviews receive free copies, Rage Magazine, PO Box 1289, Lake Worth, FL, 33460, USA ||| **<<RAMBLE & RAMBLE &>>**, Seeking satire, lists, artwork, music, and trades, Copper, PO Box 4127, Cary, NC, 27519, USA ||| **<<RAMPAGE FANZINE #5>>**, Seeking submissions for the "boy crazy" issue of this feminist zine. Also accepting ad and zine trades, Rampage, c/o Audrey, 6266 Starfield Cres., Mississauga, Ontario, L5N 1X4, Canada ||| **<<SCATTERED THOUGHT>>**, Seeking poetry, art, short stories, and photography, Ian Sawicki, 342 Hartshill Road, Harshill, Stoke-on-Trent, Staffs, ST4 7NX, UK ||| **<<SEMIAUTOMATIC>>**, Seeking collaged works, images, and texts for visual/concrete poetry. Write for current guidelines, SemiAutomatic, Patrick Mullins, Rt. 1, Box 133, La Farge, WI, 54639, USA ||| **<<SERF'S UP!>>**, Seeking line drawings depicting peasant lifestyle or making an anti-establishment political statement done in a dark ages, pre-perspective style. Will trade zine, Serf's Up!, PO Box 34695, Detroit, MI, 48234, USA ||| **<<SINK FULL OF DISHES>>**, Open to submissions of rants, raves, comix, dreams, art, info, poetry, fiction and oddball stuff, Sink Full of Dishes, PO Box 160122, Saint Louis, MO, 63116, USA ||| **<<SKELETON GIRLS>>**, Seeking poetry, prose, artwork, and photography for a zine of dark obsession dedicated to gothic goddesses, Ali Burgess, 342 Hartshill Road, Harshill, Stoke-on-Trent, Staffs, ST4 7NX, UK ||| **<<SMOKIN' DRAGON MAGAZINE>>**, Seeking items to review. Also accepting articles on contemporary issues, as well as horror, fantasy, and SF, c/o Adele Bray, Smokin' Dragon, 36 Alwyn Street, Aigburth, Liverpool, L17 7DX, UK ||| **<<SOL>>**, Seeking info on benefit music compilaitons that raise money and activate folks on political issues. Send your benefit comps and descriptions of your project, Jesse Heiwa, SOL, c/o PO Box 7045 JAF Station, New York, NY, 10116, USA ||| **<<SPYGLASS FANZINE>>**, Searching for bands, writers, artists, videos, and zines to feature. Send SASE for all correspondence. Bands interviewed will receive full issue, those reviewed get copies of review only, Clay Menzik, Spyglass Fanzine, 9552-B Mifflin Loop, Ft. Drum, NY, 13603, USA ||| **<<SUBLIMINAL PRISON>>**, Seeking fiction, essays, poetry, drawings, or whatever, James Reling, Subliminal Prison, 1750 30th Street #198, Boulder, CO, 80301, USA |||

<<SOMETHING>>, Seeking rants, whispers, stains, traces, nonsense, doodles, misinterpretations, dreams, and scratchings in the form of b/w art and text, T. Lorenc, 8 Dowding Road, Bath, Avon, BA1 6QJ, UK

<<SUBTERRANEAN QUARTERLY>>, We are looking for writers and artists. We are especially in need of short stories and reviews. Write us first or send a sample of your work. Payment in copies only, Cris Trautner, c/o The Subterranean, PO Box 57183, Lincoln, NE, 68505, USA ||| **<<SWIMMING POOL>>**, Seeking contributions. No info, Colas Meulien, 155 Bis Rue des Pyrenees, 75020 Paris, France ||| **<<TABOO SCIENCE>>**, Seeking submissions for upcoming issues on Sex; Spontaneous Combustion; Mermaids; Astronauts, Aliens & Outer Space; Truth Serum; Skulls; and the Body Modified. Write for details, Dr. Ducky Doolittle, Night & Day Productions, PO Box 1474, Sty. Stn., New York, NY, 10009, USA ||| **<<TABOO SCIENCE>>, 1995-09-30, Seeking submisisons for the Aliens-Astronauts-Outer Space volume. Any publishable photos, text and art would be appreciated. No poetry. Free copy of publication with all correspondence. All contacts kept confidential, Night & Day Productions, PO Box 1474, Sty. Stn., New York, NY, 10009, USA ||| <<TEENS ONLY>>**, Seeking writings, stories, poetry, artwork, diary entries, and reviews by teens only for a teen oriented zine. Will exchange correspondence and pictures around the world, Jeanine Humphrey, Old Erie Press, 822 Nold Ave., Wooster, OH 44691-3639, USA ||| **<<THE MONGOLOID MOOSE>>**, Have moose been running rampant in your town, attacking the elderly, frightening the timid, and carrying off small children entangled in their antlers? Send in your moose stories now!, Scott Wilson, The Mongoloid Moose, PO Box 642, Bloomfield, NJ, 07003, USA ||| **<<THE SANCTUARY PRODUCTIONS>>**, Looking for media terrorists, artists and the like to contribute to Smash Apathy and other projects as they arise, The Sanctuary, PO Box 43653, Philadelphia, PA, 19106, USA ||| **<<THE SHADOW>>**, Seeking New York area articles on police corruption, squatting, stories of victimization by police, and underground activities, The Shadow, PO Box 20298, New York, NY, 10009, USA ||| **<<THE UNDERGROUND OBSERVER>>**, We are looking for art and literary contributions. We are a sick humor and art zine, Underground Observer, PO Box 105, Corning, NY, 14830,

USA, Sarlefe@aol.com ||| **<<THE X-FILES>>** , 1995-11-30, Seeking writings, drawings, ideas, files, interviews, photos, data, newspaper clippings, and addresses about this TV show. Possible booklet or doc, Jeremy Herron, 55 Killuney Road, Armagh, N. Ireland, BT61 9HR, UK ||| **<<THEY WON'T STAY DEAD>>**, Seeking eclectic, informative and entertaining reviews of obscure and unusual horror or psychotronic film and video. Also seeking extreme art, text, and comics dealing with bizarre subject matter, Brian Johnson, They Won't Stay Dead Zine, 11 Werner Rd., Greenville, PA, 16125, USA ||| **<<TURNING THE TIDE>>**, We solicit your contributions on anti-prison struggle, outreach strategies for the anti-racist movement in the current political climate, and fighting racism in schools and the workplace, People Against Racist Terror - Turning the Tide, PO Box 1990, Burbank, CA, 91507, USA, mnovickttt@igc.apc.org ||| **<<VEDFOLNIR>>**, Accepting contributions on the Occult, ancient religion, magic, Pagan history, strange phenomena, and the bizarre. Need artwork, poetry, and fiction, Kerri Bartlett, Vedfolnir, PO Box 4640, London, England, SE5 8XE, UK ||| **<<VOICES FROM OUT OF NOWHERE>>**, Send in stuff about freedom, rebels, soldiers in wartime, mercenaries, resistance, and politics in the form of non-fiction, photographs, and poems. Try to shock the readers, Voices from Out of Nowhere, Postbus 8, 3930, 3930 Hamont, Belgium ||| **<<W - PROJECT>>**, Send for info on contributing to this compilation booklet and radio-collage. We especially like apocalyptic folk, ritual, esoteric, industrial, middle age revival, and dark photos about ruins and old cemetaries, Luca Vaulfre, Fermo Posta, 14100 Asti, Italy ||| **<<WATERLAND>>**, Open-minded zine seeking submissions of rants, raves, comix, poetry, and stories, c/o Marie Man, 20 Bourton Avenue, Stoke Lodge, Patchway, Bristol, England, BS12 6EA, UK ||| **<<WOOPY>>**, I am looking for stories and dreams, Jude Vasseur, Woopy, 84 Lanza Ave., Garfield, NJ, 07026, USA ||| **<<YOPS! PHOTO ZINE>>**, Send photos on any subject, except for racist, sexist, homophobic bullshit. Each issue has 80 to 100 photos. No more than four photos per entry. Negatives or laser photocopies acceptable, Andrea Fornaca, Via Forze Armate, 105, 20 147 Milano, Italy

Issue Dedication

Paul -X

This issue is dedicated to Paul-X, who published "We Never Sleep" from prison, and was heavily published in the zine network. Paul was the one I went to for help when I put together the "Prisoners Speak" issue of "ARG." I could always rely on him to be courteous, business-like, and give me a straight answer. Paul lived and breathed, and puked and bled. He felt pain, and made us feel it too through his poems and statements. Paul was a real person, admitting his problems, his guilt, his pain, and his anger.

I believe the positive energy of the net can heal anyone, and despite his time in the SHU in the last year, I really thought he was going to be okay. Paul was one of the few prisoners who I felt was sincere and "rehabilitated." He had a close support team at Jam Rag Press, and he had substantial support via mail from netwerkers such as myself and Anthony Jankowski at Kombat.

He got out of prison on April 21, after serving a seven year sentence. Two weeks later, he checked himself into a mental hospital under the name "Caprice," got to the roof and jumped off. He was 28.

Sweet dreams, Paul, you will be missed.

ADDRESS CHANGES

Lisa Falour, 117, Boulevard Voltare, MBE 177, 75011, Paris, France ||| Jari Pohjonen, Puutarhakatu 11-13 A as. 3, 20100 Turku, Finland ||| Bizarre Depiction, 1496 1/2 Michigan Ave., Columbus, OH, 43201, USA ||| Patrick Earl, PI #20149-148, PO Box 1000, C-118, Lewisburg, PA, 17837, USA ||| Achim Rodgers PI# 49983, AZ State Prison Complex-Douglas, Box 5003, Gila-Unit, Douglas, AZ, 85608, USA ||| Christopher Becker, 305 Webster St., San Francisco, CA, 94117, USA ||| Angst, 4770 Fairlawn Drive, Burnaby, BC, V5C 3R6, Canada ||| Open World, R & D Kamperelic, Ustanicka 152/VII-73, Beograd, Yugoslavia ||| Children, Churches, and Daddies, Janet Kuypers, 3255 W. Belden, Ste. 3E, Chicago, IL, 60647, USA, c.c.andd@ eworld.com ||| Tad, What Industries Worldwide, 609 Worth Street, Pittsburgh, PA, 15217, USA ||| Richard Metcalf, Improvi-jazznation, 5308 65th Ave. SE, Lacey, WA, 98513, USA, rotcod@halcyon.com ||| Autonomous Zone, ugwiller@uxa.ecn.bgu.edu ||| Joe Wallace, Box 508, 5907 Eckhert, San Antonio, TX, 78240, USA joe.wallace@ equinox.org ||| Jeanettalynn, 900 East Main, #12 Nilewood Apts., Murfreesboro, TN, 37130, USA ||| Carolyn Substitute, Lime Green News, 125 Brouer Dr., Florissant, MO, 63031, USA ||| Francisco Borjas, 7349 W. 57th St. #3, Summit, IL, 62259, USA ||| Dave Szurek, Weird City, 311 North Broadway, #B3, Aberdeen, WA, 98520, USA ||| ASKalice, Ken Miller, PO Box 246, Yardley, PA, 19067, USA ||| Yello Submarine, Uncle Junky, 429 Hathorn Ct., Elmira, NY, 14901, USA ||| Jo Johnson, PO Box 7105, Duluth, MN, 55807, USA ||| (Until Nov) Paul Duval, RR 1, Box 88 Z, Crazy Horse, SD, 57730, USA ||| Pyx Press, C. Darren Butler, PO Box 922648, Sylmar, CA, 91392, USA ||| Bad Newz, Panic Button Press, PO Box 162995, Sacramento, CA, 95816, USA

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Pick up Global Mail on one of these Japanese BBS's Roger's World 011-81-3117-62-5699, Texas Lighthouse 011-81-3117-63-8906, Butterflies 011-81-3117-53-4814, Wolfen Empire 011-81-3117-8913, and Panama's Island 011-81-3117-8913, Thanks to Marietta Allen, allenmm@emh.yokota.af.mil ||| Mitt. Tommaso Tozzi, via XXIV Maggio 14, Firenze 50129, Italy ||| **<<COMMUNICATION ARTS ACCESS>>**, 312-292-1791, Rod Goodwin, Communication: Arts Access, PO Box 64876, Chicago, IL, 60644, USA ||| **<<COMPU-SERVE>>**, You can pick up the censored version of Global Mail in the libraries of the Artists and Crafts Forums ||| **<<CROSS CONNECTION>>**, Announcing a new modem dial-up number, 818-786-8887. All incoming lines 1200/2400/v.32bis capable. Focus of system is the transgender community, including related forums and emails. Type /GO GLOBALMAIL from any prompt to get a menu for reading or downloading ||| **<<LIST SERVER RETRIEVAL>>**, To get the text file of Global Mail sent by email. Send mail to archive@ xconn.com with the subject as "REQUEST GLOBMAIL.TXT", and a blank message field. The file will be sent by email within a few hours. Warning! It's a huge file! This service is brought to Global Mail readers by Cross-Connection ||| **<<TAM>>**, Call the electronic BBS by calling voice first to request hook-up, Ruud Janssen, c/o TAM, Postbus 10388, 5000 JJ Tilburg, Holland, (+)31.13.366103 ||| **<<GRIST ON-LINE BBS>>**, (212) 787-6562, also accessible via telnet, John Fowler, Grist On-Line, 17 West 64th St, #2E, New York, NY, 10023, USA, fowler@phantom.com

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RANTS

- You've taken over my mind. You've raped my thoughts with your image viruses then sold me fake cures for your own disease. Your words and pictures scream orders at me like angry prison wardens. When I cover my ears, your voices echo in my head. I hate you. When I see your billboards, your talk shows, your rock concerts, and your factories, when I see the work of your twisted libidos, I want to kill you. I want to set fires, plant bombs, derail trains. I want to smash your buildings and tear at your bodies until the skin of my hands is worn to the bone. I am filled with a rage that burns my eyes.
  +Remember this: My mind is big. The more you try to push me down and make me small, the greater the pressure inside me becomes. The greater the pressure, the greater the chance of an explosion. There was once a time when I felt love, but now I feel only hate, anger, and fear at what I might do. And you can tell me to "be happy," but I know that what you really mean is "be quiet." Believe me, I want to be happy. You stand in my way. ANON

- **HAVE YOU?**
  Have you ever felt as if everything you ever wanted, all of the dreams you held, all of your hopes, were all out of reach? Has your clenched fist ever longed to smash into walls and faces? Ever been consumed by a violent hopelessness? Ever been so lonely the ache burned within you as if it were a real flame? Have you ever looked into a mirror and hated what you've seen? Have you ever detested your own gender? Have you? Have you ever wondered if maybe there IS a God? Have you ever looked down on those who do believe? The subservient and blind Christian sheep? Have you ever been haunted by memories? Past mistakes floating about you, appearing in the periphery of your vision? Endlessly reliving scenes you'd rather forget? Ever been stranded in bed with no reason to open your eyes, no reason to wake up? Have you? Ever lost all hope? Ever thought of committing suicide? Ever wept day after day for no reason at all? Have you ever come to the realization that life is futile, that religion is only a defense against the fear of death (not to mention a method of control), that humans are, and always will be animals? Have you ever thought of these things? Have you ever come to believe that there is no right and wrong, that no one opinion is any more accurate than another? That if someone wants to believe all Jews should be exterminated, or that all Blacks are apes, that is their right? Why shouldn't they believe such things? Why should everyone believe what you do? Life is so full of contradictions. Has sex ever seemed disgusting? Love impossible? Loneliness inescapable? Have you ever felt pain? Fear? Sorrow? Remorse? Guilt? Or are you one of those bastards who always had everything they ever wanted, without a single hurdle in their path, no tears, no pain, no guilt, no thought? I am not such a person. I am overwhelmingly dissatisfied with everything. Even with what I have just written, what you have just read. Have you ever felt empty? The emptiness worsening day after day?
  I HAVE. Beckman

- You are responsible for America's Crime Wave. You are responsible because you have given up the most valuable right you ever had - the right to defend yourself against anyone who would use force to end your life, abuse your person, or take what you own. You allow the criminal to stalk you on the streets with no fear that doing you an injury may cost him serious injury or even his life. We have so much crime in America because every criminal knows that you won't defend yourself or your community. Crime can be stopped in America, but only if we citizens do it ourselves. We can stop crime by bearing arms in our own defense and by organizing ourselves into groups of law-abiding citizens who will deny criminals the opportunity to find the next victim. Tanner

NEXT QUESTION:

(Answer to get the next issue FREE)

It's time for the readers and participants to come up with the questions for all the issues after this one. You will have to state how you feel on the subject. It's a good starting point for those who want to debate the issues you raise.

What survey question should Global Mail ask next?
(accompanied by your short statement)

OR

What is the most interesting piece of mail you have ever received?

LETTERS

- Mail art gives me a balance to my day. This is an outlet of finding like-minded people. A lot of times I read others' writings and I can relate to it but in words I can't express. It sometimes motivates me to do and try different things, but at my own speed and space. Dively
- Mail Art has given me a long term project - to do something just for the sake of doing it, without restrictions. Dapkus
- The network changed my life because I see the social art behind collage, interactions, and add to and returns.T he network changed my life because I did not travel anymore for a sun, a hotel or a trend but for people, a country, and its situations. The network changed my life because in Belgium, we speak three languages, and we have mail artists in the north and south. While visiting some of them, I discovered my country and its situation.
  +The network changed my life because when I work for a living and for money to pay my postage, I see and look with different eyes through the current situation. Looking further, I see elements, people, and fragments of life I can use in my art. So daily life=art. Fierens
- **You call that poetry?**
  that's poetry for you
  early on you explain thunderstorms to dogs
  it's insulting to dogs
  you rhyme your way right out of corners
  and into the hammock of tradition
  later after you're personally responsible
  for stalking and killing the sonnet
  you guess you're a poet in order to
  speak to God on behalf of humans or to
  speak to humans on behalf of insulted
  dogs. Musicmaster
- **Ten ways to tell if you're a mail artist.**
  1. You spend more money on stamps than food.
  2. You can disassemble and unjam a photocopier while blindfolded.
  3. You haven't recently communicated with your siblings who live ten miles away, but you write to six different people in Bulgaria.
  4. Everyone at your post office knows you by name.
  5. You can't explain to non-mailart people what it is, exactly, that you do with your spare time.
  6. You salivate at the smell of envelope glue.
  7. You have appeared in Ryosuke Cohen's Brain Cell project at least four times.
  8. There's stamp pad ink under your fingernails right now.
  9. Your friends are all mad at you for sending them chain letters all the time.
  10. You're always running out of envelopes and rubber cement.
  Askalice Netland Liberation Front
- Real information comes from real people - this network is VITAL. Smith
- I started both networking and mail art when I lived in Ohio in the 70's. It led me to move to New York, where I lived a mighty interesting 17 years. I got my first husband from networking. We met, our eyes locked, and we were married a week later. Then, I found out he was a millionaire!
  +Unfortunately, he was also a junkie, so I left him. Then, I got my second husband through mail art and networking. He was doing this amazing visual poetry and zines. I was with him for 13 years and supported him so he could become a successful writer. Thirty books later, I was burned out and wanted to do my own thing, so I left him.
  +I got my third husband through Factsheet5. We were networking and then I forgot all about him until I saw a horse with his name, bet on it and won. I went to Europe to meet him, figuring it was a symbol that this guy is a winner. He is. He's the best thing I ever plugged into, through the great cosmic chaotic network of this great and dark universe! I live in Paris now, and am desperately trying to find a job and learn to speak French!
  Bikini Girl

PEEVES

- I do not like people who ask for entries for several mail art projects without a deadline, or with all the deadlines in the same year. I am sure they could not possibly make more than one good catalog in a year. Mail art is an extraordinary art for disappointed artists but do not disappoint us again in the avant-garde/ underground scene. We need strong projects and catalogs. Fierens
- People who publish should answer their mail, however long it takes. A couple of bucks lost per month on missing zines won't break me, but it is disappointing. Dapkus
- Zines without addresses, bad handwriting, people who send a #10 letter-sized SASE, and people who say "send your stuff," but don't tell me what specific publication they are looking for. Owens
- I hate having my packages (often with personal letters) being subject to opening by customs if being sent to me from abroad. I hate the amount I have to pay for postage. I also don't like long waits, but there's not much to be done about that either. Herron
- Too many finished projects look "slapdash" and the message isn't clear. I need to "get" something relatively quickly or I'll move on to something else. There are a dozen pubs competing for my attention. Let's spend more time feeling, thinking, sensing, and intuiting before we spend effort creating. Kresovich
- The very occasional misuse of the medium as a tool for massive self-promotion. Tim - Arts Revolution Festival
- My peeve about the whole network/indy/ DIY scene is the insularity. I believe the human tendency (when presented with others who share your worldview) is to cluster, mutually congratulate, and inbreed. If you shut yourself off from others who disagree with you over core issues, you arrest your own growth. Rejke

LOC #11

- I like the new format with the inclusion of Peeves, Letters, etc. But some of the ideas expressed sparked some dark thought within me. The ANON piece in Rants and Manifestoes about "the voluntary phasing out of the male Homo Sapiens..." I took as satire, but I was still slightly offended. If I had written in my zine about the voluntary phasing out of women, I would be deluged with letters and be labeled a misogynist. It reeks of a double standard. Dittman
  [I agree with what you are saying. It is unfortunate that this rant had no context. It was written by a male on his way to becoming a transsexual. Also, it seems to me that it is understood that anything placed in the category of Rants and Manifestoes may be a bit over the line.]
- Jay Windsor writes "my pet peeve is reading the same recycled angst... it's all been done better..." While I don't agree that it's been done better, I do agree that it's been done before but that's the job of young apprentice artists like myself to play around with the current paradigm, to tear down the current "accepted" art and to reinvent it again. Of course, it's all been done before, but not the way we're doing it. I would say to Mr. Windsor and the others who complained about the juvenilia

contained in today's zines to help us, appreciate us, teach us what you know, or get the hell out of our way. Don't set up roadblocks, clear the way for us and accept our gratitude as payment for work done. Dittman

In response:

Dittman writes (disagreeing with me) that his generation of zinesters is doing stuff better than the previous ones I'd lauded. Fair enough. Not possessing the ability to prove a negative I'll just respectfully disagree. Further on, my criticism seems to have prompted Mr. Dittman to introduce the (old) notion that criticism serves as a "roadblock" to his generation's creative endeavors. Not only is that presumptive and naive, but in fact the opposite is frequently true. Windsor

In response:

I stand by my assertion that the people of (gulp) my generation are doing some good work with zines. But, when I asked in part for those who have accumulated knowledge of the small press to share learning with us by writing, and teaching us what you know. I am in fact asking for criticism. I agree that without criticism stagnation results. Write a letter of critique if you see a zine that needs help. Educate me. Don't take the easy way out by saying it's all been done before. That's not creative criticism, that's shutting me down before I have a chance. Dittman

- Liz said that "It's more interesting now that there's more to read - the articles and quotes from letters make a break from the straight listings," and I think she's right; the listings are the meat, but it's nice to have some gravy with it. Weller
- Neither the network nor Global Mail is a sacred cow, anymore than are the institutions, philosophies, credos, social configurations or individuals saluted or lambasted. If fact, the more it approaches a truly global activity, the more it is in danger of being subjected to the same pressures experienced by other large systems. I do not agree that personal attacks are out of place in the network. I can think of situations in which I would personally attack individuals, and would not hesitate to do so through the network and any other verbal means available to me. People will think what they think, network or no. You have provided a forum for them to express their brilliant, stupid, loving, vitriolic, high-minded, rancid, extraordinary, vulgar (fill in the space) views. In so doing, you have also provided the means by which that view can be supported or challenged... dialogue. The network does not achieve its full potential unless the full dialogue is allowed. Does, or does not the full dialogue rule, even over the network? You may feel that without the network, there is no dialogue. Well, there will always be dialogue. It may not be on a global scale. It may evolve into something which you or I come to hate. But it will always be there. And since it will always be there, I am in favor of getting it and keeping it global, for as long as possible. I agree that a personal attack can hurt me, you, or another person or newcomer. I do not think that it hurts the network. (1) Your comments had the effect (on me, at least) of disapproval and chastisement - censorious effect, even though, to your credit, you print all views. They would have been appropriate for a subscriber. Are they appropriate for the editor of Global Mail? (2) I am probably one of your most complacent, naive, innocent, inarticulate, dull, unrevolutionary, un-anarchic, prissy participants; even so, I reserve the right to decide for myself how much or little I can take. The network exists exactly as its participants choose for it to exist. The network will be neither helped nor hindered by my participation. ANON

[(1) I disagree. We are a community and communities are affected by what goes on within it. For example, if the neighborhood you live in had a series of robberies and murders, it would hurt not just those individuals directly involved, but also the community itself. People wouldn't let their kids out to play. People stop caring about the appearance of the neighborhood and move out. People start to fear their neighbors and obvious differences such as race, class, and gender become differences magnified way out of proportion. (2) I suppose it is unrealistic to assume others can differentiate between Ashley Parker Owens and the editorial policies of Global Mail. This is very frustrating to me, because I have my opinions and would like a forum to express them along with everyone else. Global Mail's policies have evolved over time and have been culled from reader suggestions. I rarely override the participants decisions with my own. That is the key to Global Mail's success.

I was really surprised at some of the comments I received from my statement, which I stand behind 100%. There are a lot of guilty consciences out there, and some are afraid of the anger flying about and wanted me to post their apology and a plea for understanding. Just for the record, I was not talking about heated dialogue or attacks of a person's philosophy. I was actually referring to extremely ugly crimes perpetrated against participants of the network, such as stalking, harassment, credit card and personal telephone abuse (on the extreme side); and correspondence (mostly email and net-postings) designed to humiliate, discredit, and destroy a person. I have been privy to some very ugly things. I'm not talking about anything that goes on within these pages - if I was, I would change the content without any reservation.]

Living Scene Reports

- Life is still...shit here. Problems seem impossible to solve. There is no escape from heaven. I'm 28 now, without future and without hope. I use lots of tranquilizers. I listen to a lot of techno so I don't have to think. Depression, apathy. That's the news here in Yugoslavia. Bartolech
- Eastern Europe is (thanks to the fall of the wall) not only "free" but has become the Jurassic Park of Europe on a social and economic level. They are in their "Wild West" phase of capitalism where everything is permitted, so now the people have suffered the worst of both systems! A lot of people try to escape to the richer Western European countries and because our governments are closing their borders for "economic" refugees they go from worse to evil. If they stay in the western part they have to live with prostitution as the only way of survival. Do not think I exaggerate. I am living in one of the poorest areas of the capital in Belgium.
+Mainly Arab and Turkish immigrants live here next to prostitutes. Those who are in the windows are the ones who "made it." Those who do the streets are a 'lower" category. The refugees from African or Eastern European countries are often clandestine, working at cheap rates, and are unaware of safe sex. This happens at the northern railway station in Brussels. The central railway station is where homosexuals and pedophiles can buy themselves a little boy from Romania, Hungary, or Yugoslavia. Maybe some smart travel agency can start organizing "sexual holidays" to Central Station like they do to Thailand or the Philippines. Vermeulen

Essential Latvian Phrases

Es pazaudeju atslegu - I lost my key
Kas tev kais - What's wrong with you?
Es nokaveju autobusu - I missed the bus
Mau zel - I'm sorry
Mans berns ir slims - My kid is sick
Man reibst galva - I feel dizzy. Kresovich

TIPS

More Eraser Carving Tips and Info-

- When I make a hand carved stamp, I take a nice white plastic eraser or easy to cut material and transfer xerox letters or images onto it. To do this, I cut out the copied image I want to use. I then tape it, face down, onto the eraser, being careful not to tape over the image. Then I take a piece of cotton or a napkin, whatever, and saturate it with nail polish remover. Rub this wet thingy onto the back of the xerox copy. Rub gently so that you don't shift the copy but apply pressure. Wet the copy pretty good, too, to get the copier toner to transfer. I use a sharp knife almost exclusively, though I do often find a v-groover linoleum/wood carving thingy handy for scooping out inside areas.

Always try to angle your cuts AWAY from the design. If you undercut the image it won't print properly and it just might break off a critical component of the stamp.
+The stuff that I've carved is all out of Dover Clip Art books, computer clip art, magazine photos and ads, and any old thing I see in books that I figure is older than 75 years (just to be safe re: copyright laws). The image really needs to be black and white for me to carve it. I can't really do any shading (though it is possible to attain that effect through crosshatching - too advanced for me). If I find a particular photo (like a publicity still, etc.) I take it in to a copy center and fool around with the contrast. Put the contrast all the way down (LIGHTEN) so that the gray drops out, then put the first copy into the copier and go for the lightest setting again. Once you've dropped out all the lightly shaded areas and have an interesting b/w, I usually then put the contrast to darkest or so and make one more copy to blacken the image that's left. This can result in a very dramatic, film noir-ish image.
[This statement from Rusty Clark was condensed and edited. Write for the newsletter "Tabloid Trash" to get the whole article. Send a #10 SASE and a couple of bucks to 24 Glenview Drive, West Springfield, MA, 01089, USA]

- For the best stamped impressions, use a well-inked stamp pad and make sure you place your paper on a smooth surface. For the best images use coated paper (glossy or dull coated). You can buy sticky back coated paper which can be cut and pasted on any surface.
+Occasionally, brand new stamps don't stamp evenly, especially the larger ones. Some people claim that it's some sort of residue on the rubber. My guess is that the rubber die is not seated perfectly against the cushion. In any case, ink and stamp a few times on waste paper, and then clean as described below, and you should see a marked improvement.
+I've found that ink pads tend to get used up (or dry out) much faster than most people expect. Rather than stamping harder to achieve better images, get a liquid re-inking bottle (called a reinker) and use generously on your aging pads.
+I clean my stamps regularly, especially when switching colors, so as not to contaminate different pads. After removing dirt and hair with sticky tape, I prefer the stock stamp cleaner, which is a liquid detergent with a convenient sponge applicator on the spout. You can also clean your stamps by stamping the ink off on wet and then dry paper towels, or by using a mild household spray cleaner. Remember, the thin rubber die is glued to the cushion backing, and the cushion is glued to the wood mounting block. Don't douse with water or cleaners, it will dissolve the glue and destroy your stamp.
[Joel has just started manufacturing rubber stamps, two samples of which are on the back cover. Send a buck for a copy of his catalog, Joel, The Sticker Dude, 102 Fulton St., New York, New York, 10038]

- Additional notes - Store pads upside down. Never EVER use Windex or the like on rubberstamps. It works great now, but in a few years your stamps will be dried out, cracked, and crumbling. People who did this in the 60's and 70's had NO stamps by the 80's! Corbett

HARASSMENT

The following text are the answers to the survey question "What should be done about threatening and/or overtly sexual mail directed toward fe*mail networkers?

- You're right when you say some problems can't be fixed. I try to ignore that fact sometimes. I don't know if this benefits or hurts me more. I don't think there is anything that will work in all cases, there will always be somebody male or female who will send something others don't like. Education seems the best answer, concerning how others are effected by what they might send. Of course if they learn this they may do it even more, so this is a no win situation.
+People do not understand other people. We are lucky if we understand our own feelings and how things effect us, never mind how they effect others. This is a large part of the problem. I haven't received anything that I consider offensive, but I think others might have. ANON
- I received mail from someone that shocked me. He went to prostitutes as a client and took pictures of those women, which were naked photos close to porn. He added as a comment, "middle class pigs and bitches don't know how to spend time, fuck and piss!"
+It's not only females who do not appreciate sexually suggestive text or images from strangers, I dislike it also. Maybe we should blacklist the bastards who are amusing themselves like this in the network. At the other end, I also refuse the moral majority, who are threatening democracy and an open view to the world. Vermeulen

It is not an easy question and there are no easy answers!!!

- Throw out offensive material and forget it. Females - stop giving your power away! Dictate your own responses - choose to feel composed, not harassed. Report unwanted phone calls and any threatening material to authorities and GM. Confront offenders, request they desist. Report repeat offenders, publish their names, and boycott/isolate them. Delicto
- I have first hand experience in this subject, and I am the first to advocate some sort of policy on people who harass or threaten through the mail. I had a serious situation come about over 2 years ago with a person who is presently incarcerated. I didn't know that my penpal was in prison, but after 6 months of corresponding, he admitted he was in jail. He would never tell me why he had been incarcerated, making me fearful and suspicious. I wrote away to the proper government offices and discovered after many months of writing and waiting, that this person was in jail for rape, intimidation, and assault. I decided that since this person had my home address (a company gave out my address after I simply requested information, I never authorized them, but they did it anyway), it would be best to slowly taper off writing, and gracefully ended the correspondence completely. After I stopped writing, he started his threats. He continued to threaten me, and it grew worse and worse as time wore on. I contacted the prison, and all they could do was block his mail from coming to my address. They suggested that I apply for acceptance in the state's witness protection program. His threats were serious, and this organization would be required to notify me if he was released, paroled, or even moved for medical treatment. I was accepted into the program. I was still afraid, and felt very violated. I couldn't get my mail without feeling fear. I did get a PO Box, which I strongly recommend to any person who writes to strangers through the mail, and my phone number has always been unlisted.
+I realize that prisoners are people too. I realize that some prisoners will change their ways, and should be given the chance to do so. BUT, there are people who aren't going to change, and will continue to abuse others, even when they are behind bars. This is an illegal act, and I believe that in order to responsibly run a mail and E-mail type of newspaper, complete with addresses, that you should regulate some of the mail. You need to protect the general safety of your readers and subscribers, just as much as you need to protect reader's rights to free speech. What about general safety?
+I believe after a subscriber is threatened or harassed, and can prove it to Global Mail, IN WRITING, then the harasser should not be permitted to use your service. I hesitate to advertise or take part in Global Mail simply due to the fact you offer your publication to prisoners for free, and you offer no type of regulation. Prisoners are citizens, but maybe you are unaware of the "games" that many of them play. A simple social security number to them offers a host of opportunities that the average person would never consider. I think a large warning and simple suggestions would greatly help your readers and subscribers. Warn people of the dangers, suggest they take precautions, and mostly,

stop allowing PROVEN harassers to use your service. ANON

[The warnings stated in this letter are valid. Keep in mind that the biggest incidents of harassment are done electronically through email and commercial bulletin board services. Prisoners do not have access to these services. Do not think that if you just refrain from writing prisoners you will be safe! Prisoners have a number after their name. In order to make it more clear to those who do not want to write to prisoners, a"PI #" (prison identification number) will be included before the number as a code.]

- It is not your responsibility to provide a forum for EVERYBODY. If certain people want to start their own zine, with their own particular focus, they have every right and ability to do so. All the overseas zines that I get make a point of saying that they will NOT publish racist, sexist, or homophobic material, and I haven't read of anyone giving them crap about it. It's called taking a moral stand. Jankowski
- The best way to react to disgusting mail is to ignore it completely. I wouldn't even return to sender. They'd know they hit a nerve. These dorks will move on to someone they can get a rise out of. E-mail can be more invasive, so proceed with caution. I do not plan to participate in global mail electronically until I am WAY more savvy about who's doing what out there. Know your rights and the laws, even though the aggressors find ways to circumvent them. If I were Global Mail, I would stay out of the confrontation business. If they've broken the law, or the spirit of the law, let them explain their correspondence to the police and the postal inspector. ANON
- I am totally against your statement, that "If you think the content of your correspondence crosses the line, it probably does." That is as bad as saying "If you think you've been raped, you probably have." Everyone wants to define rape/sex harassment/abuse by whatever terms they want and it only ruins lives. The word "rape" itself means nothing anymore when people use it so frivolously saying the gov't is raping us, the courts are raping us, next it's the milkman raping me because he delivered sour milk.

  [Quick note, in the above statement, taken out of context, I was referring to the sender, not the receiver. I think we should take personal responsibility for the content of what we send, and "check" ourselves if necessary.]

  The statement, "Females, as a rule, do not appreciate..." is an outrage. You have no right at all to speak for anyone but yourself let alone every woman. You have no more right than a man does to say "Females, as a rule." Men are confused enough over this separatist direction the women's movement is taking without someone making blanket statements based on one person's opinion. Do not speak for me! Do not speak for my mother, my friends or anyone else who must pay the price of your misuse of journalism.

  [I agree with this statement. My words were not carefully chosen.]

  Discontinuing Global Mail to "identified harassers" may sound like a simple solution, but who's an "identified harasser"? Who decides? If I read a zine that pisses me off couldn't I just write to you and say the editor is harassing me? You create an environment similar to the "cry (false) rape" scenario. How could you confirm whether or not someone is a harasser? Anyone could easily make up false e-mail as their "proof."

  [I don't have any answers here. Harassment would have to be personal in nature, and persistent over time. I thought maybe letters from three individuals documenting one harasser would be enough. You're right, someone could manufacture false documents, but it seems like a lot of effort if the only "punishment" would be that I wouldn't send them Global Mail!]

  As for the question itself, the answer is: grow the hell up. Someone said a dirty word... I'm offended. Jesus Christ! This is why we have lawsuits over name-calling! A nude photo offends someone? Maybe they have the problem - still in Catholic loathing of the human body and/or sexual acts. Someone sends you messages you don't want? Throw' em the fuck out! People get junk mail all the fucking time and they simply throw it out. Nudity, sex, adult language obviously doesn't offend me. You know what does? Religious propaganda. Do I take punitive action? No, I throw it out. The fact that this question is directed for the benefit of women is sexist. That women are victims by virtue of gender is bullshit. A man can be harassed, mugged, raped or murdered just as easily. Women aren't weak and men aren't invincible. Stop putting out this message. While catering to women isn't direct male bashing, it is equally effective. I'm sick of weak women running to Mommy (the police, the courts, Global Mail or anyone who feels they've the right to deal out punishment). Stop sucking your mommy's tits and grow the fuck up is my answer. Sure, there will be serious, severe cases and they should be dealt with on an individual basis. Don't fuck up my world because you refuse to grow up.
  The Victim Eater

  [While you acknowledge severe cases, you still don't give any solutions. The abuse of women on the internet is very well documented. I have gotten two letters from women who asked me to take their name out of Global Mail, all because of one individual. I myself have gotten probably 500 letters sent out about me and directed to me, from one individual, over a year and a half period. I have done nothing about either of these severe cases, except make a few inquiries, and publish this question and open the floor for discussion. I personally have not heard from any men being harassed because they are men, but I have heard many stories from gay men being harassed for being gay. If there are stories out there, please send them in and I will do my best to publish them.]
- It's a strange world and mail art opens a person up to all kinds of sometimes unwelcome art. I'm a man but still I've seen stuff that offended me.

  +I would urge people to never send sexually explicit mail ever, unless the person you're mailing to has requested it.

  +I have never produced a pornographic mail art piece in my life and probably never will. I always think twice before sending anything to a female, as I am also married. Stomberg
- I get lots of nasty sexually-oriented mail from inmates and old men. This is very annoying. It is a gross assumption that because I am a woman, I will want any guy who writes dirty to me. Quite the opposite - I prefer women and very polite men.

  +I get letters at least once a week that use "hard", "throbbing", and "huge" to describe the member of the male writing the letter. This is not only immature but exceedingly boring. Am I wrong to feel this way? Is there a place where "Hi, I'm in jail and just writing to a girl makes my big organ expand" in a FIRST CORRESPONDENCE an acceptable way to pick someone up? - Akoi
- Your present policy of non-censorship does indeed need to be supplemented with the steps you have already outlined. Namely, persons identified (as opposed to simply accused) as harassers should definitely be dropped from your mailing list, and referred to the postal authorities. Identifying these persons means that you have seen examples of their harassment, and are satisfied that it is over the line. This in no way limits the actions of those being harassed, it merely supplements them. Other steps you should seriously consider: (a) always print a request in Global Mail asking that all mail artists and correspondents voluntarily seek permission before sending sexually explicit material--this is not even self-censorship; just proper marketing and common courtesy; and (b) publish the names of known harassers--I realize this is libel country, but some way could be found around that--perhaps some sort of "disclaimer" or "warning" could be formulated...

  +Final point: the "private confrontation" you allude to should be among the first steps taken when confronted with an allegation of harassment. Such allegations are a serious matter, but it is possible that it was a misunderstanding. Ewing
- What CAN be done? It's a question like asking, what can we do about people cutting you off on the highway, what can we do about people who randomly tell you to fuck off? It's a much larger picture than just sexual aggression (I mean let's face it, it has little to do with sex and all to do with power.) It has to do with social and artistic responsibility. We are simply ciphers, representatives of society, existing to

embody a certain set of ideas for society as a whole. We do have responsibility in everything we create, but this responsibility cannot be enforced. And that is, sadly, the way it is. If you start censoring (baaaaaad idea and I'm glad you're not considering it) then you're giving them the power and taking it away from yourself. I would say to do something (which still, is acknowledging that they're getting under your skin and succeeding in shifting the power dynamic), like refusing to send Global Mail to documented harassers. The quandary here is starting a witch hunt, and it also puts you in the position of determining what is harassing and what is not. Of course, if the content of the art threatens life then police should be brought in, and a restraining order slapped on the freak. It still puts you in an ugly position of being judge. If only there were a way to teach people responsibility and to steal power from those who are keeping them down, rather than from their fellow artists. Dittman

- Well, to all those who do attack fe-mail networkers all I can say is, "Grow the fuck up." Grow up people because it s a real shame when people go out of their way to create something just to stop it because of a bunch of sniveling idiots. I stand behind Global Mail 100% mainly because I would do the same thing. You have to take into consideration that not everyone in the world is going to like everything. People need to learn that just because someone says something doesn't meant it is Gospel truth. George Green
- I have been a letter writer most of my life and have heard it dozens of times, women complaining about being harassed via the mail. I never thought too much about it and figured it was their imaginations gone wild. Well... about a year ago I put an ad in LEX (a magazine for letter writers), asking for male pen friends and signed my name "Lee." Then the surprise.
  +Every letter I received was from men looking for "companionship." I heard a myriad of bullshit stories, the type of relationship they wanted to build and even requests for nude photographs. Now, this is the first letter from somebody you have never met. The first two were amusing and then they began to piss me off. So being a hairy-chested carnivorous pipefitter, I began to write back to these perverts and I unloaded both barrels. I threatened them with the "mail police" or I was going to come kick their ass and my favorite, send a copy of the letter to their wife. I'm not a perfect human being, but I never realized there were that many sick, scum-sucking perverted assholes out there.
  +However, based on my experiences, I still believe that there is a chance of misinterpretation. There is no stock answer to this question. Each occurrence should be dealt with separately. You can ignore them or you can write back and ask them what exactly they meant. Censorship never was and never will be the answer. Hadick

If only there were a way to teach people responsibility, and to steal power from those who are keeping them down, rather than from their fellow artists.

- You could print on the cover "This publication is about love, not about harassment" or you could try offenders in the pages of GM, sentencing them to further humiliation. Cammer
- I have never had problems. I normally give my name as gender neutral until I have made good exchanges. I do feel vulnerable having given my home address so freely. My only minor hassle has been with a male networker who came on strong and whose work became more sexually explicit and derogatory to women. I stopped the correspondence dead. I feel that this is a cowardly way of dealing with hassles, but I want to use my energy in creating a good network. I feel very privileged to have so much good mail. Collins

ASHLEY'S RANT

I really appreciated all the porn I received in response to the survey question. Thank you! I especially found the nudie pictures of very pregnant women grotesque, and the vagina pants product intriguing. I really pondered over the vagina pants. For those of you not "in the know," they are like rubber underwear, with a vagina built into them. I assumed they were for men, but I wondered what a man would do with his penis. Surely it would get hard? Wouldn't that get uncomfortable and blow the allusion? Also, do you put some kind of lotion in the fake vagina hole? Wouldn't that build up bacteria? Oh well, too many questions, too little time. Unfortunately, I also will not be able to keep all the porn subscriptions you signed me up for. No money, alas, I dump it all into Global Mail. I'm sure there was no malicious intent in all of this, it was all in good fun, a practical joke, so to speak! This kind of spineless approach makes me laugh and then work harder.

OKAY! my rant is over! Hurrah!

I did approach two individuals whose correspondence had been questioned.

The first statement is from someone who chose to write me over a two year period. Correspondence included letters from 8-20 pages, which at one time occurred at a frequency of three to four times a week for a five month period; letters sent to me via other female networkers (which was very confusing to them); and mailings sent to others about me which stated I'm a prostitute and a transsexual deity.

STATEMENT #1

you stand me condemned not accused. the faint difference being due process. to be assumed innocent until proven guilty.
Madam, I pray the jury of history and not the jury of one.
...you beseach, no. cajole, no. manipulate, yes that is it. the condemned's last words.
you have mine, print them as you wish.
...if my words inadvertently discovered your prostitution, I not knowing of your public offerings have erred. if that is true I erred grieviously as I pretend to know about whom I speak...wishing to speak with accuracy and acumen. to purpose and effect. having only warranted intentions, finding myself responsible in any wit.
...far above in the heavens I think you will find the gregory provokative insulting to whom I thought was my friend...but I think not twice to attack he which would attack my friend...using a best device, projected hyperbole whatever.
the issue to me is whether gregory was chastised, no wrong upon my head your fears nor whinings nor false accusations in these heavens. adieu. bill, box 343, tiverton, ri 02878.

The second individual was brought to my attention by two individuals who found his correspondence scary, and asked me to drop their ad. I'm not sure if it was the drawings that displayed both a sexual and racial content, or the fact that he is in prison.

STATEMENT #2

I am quite lonely, indigent, and need a lady friend! For some unknown reasons, I've gotten NO responses from my Global Mail ads. Be that as it may, you can write! So here is my photo; my age is 44, I have salt-n-peppery dreads, dark complexion, and my preference is white women. You are quite perceptive. I admire that quality in a person! Tell me about yourself! How long have you resided in the Chicago area? By the way, we are allowed to receive cassettes, CD's, batteries, etc. In the event you care to donate 15 or 20, do just send them in my name. Tell me about Chicago, yourself, and anything else you want to discuss with me.
[Accompanied by 3 erotic drawings - one with the phrase "thinking of you", and a photocopy of a drivers license]
Albert Lampkins PI #163456
PO Box 5200
Lorton, VA 22199

Both individuals said it was okay to run their name and address. I'm sure they would be open to questions, elaborations, and comments.

Although Global Mail is open and uncensored, we are not obligated to become an accessory to the malicious acts of others. No tedious list of guidelines and possible restrictions will be offered as no amount of guidelines are ever enough for the misguided. We welcome suggestions on how to make Global Mail safe, in the form of warnings, or first person accounts. Global Mail has been a tool for abuse and always will be, just like the Fifth Amendment, the telephone, charitable causes, the Bill of Rights, and a hundred other things that enrich our lives. Use this product with care! Owens

Spotlight

Netland Book News

The last few months, a lot of networker books and notices have been sent to Global Mail.

Earth Age, Plastic Age,...Age

Paolo Barrile
Documentation of mail art projects including "message earth" (a club of people who defecate in the open), and the "Age of Plastic." Essays in Italian and English. 448 pages, softbook. Write for pricing.
Paolo Barrile
via G. Milani 9
20133 Milano, Italy

Free Dogs in the Galaxy

This is the documentation for the conference "Alternative Creativity and Human Values" which took place May 8, 1994 in Italy. It is edited by Gianni Broi. It contains quite a collection of mail art statements, which includes essays on electronic data, computer aided art, and the notion of play. A must have for anyone with a mail art archive or a strong interest in mail art. Written in English and Italian, 296 pages.
Gianni Broi
CP 684
I-50123 Firenze, Italy

from Gutai to Mail Art Networking

Gutai was an independent miraculous art movement without any influence from Western Contemporary art. This book includes most of the essays written by Shozo Shimamoto. Shimamoto himself solves the mystery of why there has been nothing to succeed to, but only to retrospect. (Written in Japanese)
Contact address for info:
Shozo Shimamoto
1-1-10, Koshienguchi
Nishinomiya, 633 Japan

Everything... about Sandy Berman

Chris Dodge and Jan DeSirey
Sandy Berman was an activist librarian who championed the causes of intellectual and personal freedom. His work to rid the Library of Congress subject headings of bias is legendary, but his biggest accomplishment was the encouragement and prodding of fellow librarians to broaden their vision of the profession. 176 pp. $25.
McFarland & Company, Inc
Box 611
Jefferson, NC 28640

Eternal Network- A Mail Art Anthology

Crackerjack Kid
This book is somewhat controversial in its strong bias towards placing mail art within a mainstream art historical context. It gives information on the history and development of mail art, along with reference material on mail art publications, articles, and addresses. This would make a great college textbook, and anyone who is teaching a class on mail art would find it an indispensable resource for their students. 1960-present, 304 pages, softbook.
Chuck Welch
PO Box 370
Etna, NH 03755
US $45. (includes postage)

The Blaster Al Ackerman Omnibus

Blaster Al
This collection of short stories have appeared in self-published chaps and zines spanning the last 18 years. Includes the infamous "The Crab", and an introduction by Bob Black. One story is "2,197 Vienna Sausages," which details the making of a suit of vienna sausages over a period of two years. The stories are captivating and extremely funny. Blaster is pure genius, screaming from the bottom of a well.
Feh! Press
147 Second Avenue #603
New York, NY 10003

Amy Rose

by Noel Peattie
A novel by a librarian, about librarians, for librarians. A fiction adventure novel. Peattie is the editor of the 25 year old review journal Sipapu.
Regent Press
6020-Adeline
Oakland, CA 94608
200 pages, $19.95 plus $4. shipping USA

One other note, John Held's legendary reference tome **Mail Art: An Annotated Bibliography**, has just been released to him for selling through non-commercial avenues. Published in 1991, it lists over 2,000 sources of information on mail art between 1955 to 1989. 582 pages. It was originally $57.50, it is now being sold at a reduced rate of $28.50 US, $35. airmail (includes shipping).
John Held, Jr.
1903 McMillan Ave.
Dallas, TX 75206 USA

ARTISTS AGAINST CORPORATE ART
AA MEMBER CA

Snagging Youth in the Net

Bombing the Ghettos

This was a really interesting event for inner city kids. It was promoted as "Chicago's first all-city writers' festival for rappers, journalists, comedians, graffiti writers, cartoonists, critics, poets, playwrights, griots, panelists, scholars, and shit-talkers to meet and bomb the ghettos that divide us." The festival ncluded writing workshops, entertainment, and vendor booths in a very large run-down industrial building in a part of town that could be considered a ghetto. A writing contest took place with these guidelines:

> *Your chances of winning improve:*
> *1) The more mind-blowing your writing is.*
> *2) The more obstacles you've overcome.*
> *3) The younger you are.*
> *4) The more effort and research you put into the work.*
> *5)The more writing tools you use effectively (comedy, drama, graffiti, etc.) .*
> *6) The more cleverly you get your words to people who wouldn't ordinarily read or listen to them. Teaming up is encouraged!"*

The best entrants got to perform their writing live for a money prize, but as they said in the promo, "If you're excited by the money, then you need to check yourself. If you ain't writing for the love, quit now because you already lost." To find out about upcoming projects, try writing The Vision Village, 1836 W. North Ave, Chicago, 60622, or call the Subway and Elevated Press (312) 409-3555.

Call Upski (312) 363-4516 for information on future Bombing events or books. Readings are done every Sunday at various locations around Chicago. Upski, only 22 years old, has published "Bombing the Suburbs" and been arrested over 15 times. Participants at public readings were recently arrested at a train station platform. Minors were searched illegally, and found with a magic marker. They were charged with "Intent to do graffiti," "Possession of a marker," and "Trespassing on State Property." Get this book! It's about running away from fears as the basic theme of modern culture. US $7 includes postage, airmail add an extra dollar.
Bombing the Suburbs, Subway Elevator
1573 N. Milwaukee, Box 500
Chicago, IL 60622, USA

Ambitaz- Legion of the Supervillians

This group of social libertarians and mystic rebels has been making very simple posters on the concepts of anarchism, free speech, the dangers of capitalism, and critical analyses of programs such as DARE. They have been handing out fliers (over 2,200) at six in the morning at local high schools, even though they have had confrontations with the school and authorities. They are specifically targeting high

school students because young people are more open minded, and because almost everyone passes through for a few years. "Handing out fliers to high school kids is a good strategy first and foremost because it is dealing with the foundation of revolution and revolt: ideas. A flier is a medium for communicating ideas (dangerous ideas, forbidden ideas, revolutionary ideas, ideas they won't teach in school.) But more importantly, a flier is an excuse to start an exchange of ideas; to start a conversation."

The flyers are obviously only starting points, an excuse to begin a relationship. Kids would wallpaper their lockers and put them in scrapbooks. These are ideas and situations they will long remember, because it has never happened to them before. The seeds have been planted. Who knows what the soil will yield?

If you want to try this in your town, keep the language really simple. Remember, regular people are functionally illiterate. Academic-leftist techno-speak is elitist. Try contacting them at this address for their information, and send a few bucks.
The Mission of Ambi
TAZ, PO Box 866
1102 Pleasant St.
Worcester, MA, 01802, USA

The seeds have been planted. Who knows what the soil will yield?

MentorNet - A Foundation for Encouraging New Publishers

The goal of MentorNet is very simple - to connect those requesting help with a person willing to help them. If possible, all interested parties are matched. There are no restrictions as to age, language, nationality, gender, sexual preference, or other boundaries. This organization is completely volunteer. There are no funds required of anyone, and the informational pamphlet is available for postage. MentorNet is making an effort to get mostly inner city high school kids connected to a mentor to help with their writing and publishing, and let them know the resources and depth of the "net." In the pitch to teachers, the letter read:

Initially, alternative music and radical comix and writings may seem inappropriate to parents and teachers, however, this may be the best way to get students interested in reading, writing, and computers. The content of these zines honestly reflects their life experience and interests, and they will immediately be drawn to them.

MentorNet is not just for high school students. If you have information on how to publish a zine, or statements and ideas, please send them in for consideration. Anyone interested in being a mentor or mentee should write c/o Global Mail, PO Box 597996, Chicago, IL 60659.

PROJECT REPORTS

- As of May 15, at least six prisoners are conducting a hunger-strike at the WVCI-SHU. Conditions protested are lack of medical care, lack of sanitation, lack of proper nutrition, lack of recreation, lack of legal materials, and 23 1/2 daily lockdowns. William Lewis #866155, Ted Lee, Jr. #932946, Andrew Pine #13848, Rufus Killen #882607, Scotty McClean #935200, and Eugene Cardwell #901008.
- I have done a number of mail art projects since I began in the net in June 93. I particularly like to draw together the international artwork into a unique form or display, and then have a show of it. My first project, "Greenhouses," was placed in window panels in a book form and is currently at the national Art Library of the Victoria and Albert Museum, open for public use. My "Pharmacy" project resulted in a medicine cabinet of work and an artist's book. Collins
- Of all the publications received from around the country, "Local News" comes across to me as one deserving our support. These people were zinc miners. Their parents were zinc miners and their grandparents were zinc miners. It was completely devastating to them, after all those years, to have another company buy the mine and force them into a strike situation - they were "permanently replaced" a long time ago. About all they have still intact is their fighting spirit, and their newsletter. I don't want to see their newsletter go down - they haven't missed a single weekly issue in nine years and I think they have achieved something remarkable. (Write to Local Union #3701, PO Box #478, Gouverneur, NY 13642-0478, USA. Send a couple of bucks for a copy or their publication). Simoneau
- We built and burnt a Wicker Man on May Day. We couldn't get away from the death of it.
  +A lot of people play with ritual, mixing and matching cultural traditions in ways that often leave me feeling uncomfortable and queasy. People mostly want rituals to be positive and mellow. Things that tie ritual to real meaning are often left out.
  +When overtones of death are taken out of these traditions, it can take the life out of them, too.
  +We finished the Wicker Image and destroyed it on the same day. When it was over, I was left with a tangle of weird feelings. I had spent that last afternoon and night living through the partly-filtered impressions and reactions of dozens of other people. That's probably why I felt so void and murky.
  +The next day I slacked around the hut with a hangover, reading the previous day's paper, staring at the ceiling, and letting the kids forage for their food. I felt completely drained, as if I'd gone through a 24 hour labor and childbirth. At the end of the labor, there was absolutely nothing to show for it.

I couldn't quite figure it out. Wheel
[Get the whole story, complete with pictures, from Bummers and Gummers, PO Box 91, Lorane, OR, 97451, USA. Enclose $3]

Help Desk

I am from Brazil, and I do not understand these words, nor can I find them in my English dictionary. Can you please explain them to me?

Networker - A networker can be anyone who contacts other individuals or groups, generally to share or exchange resources, names, ideas, politics, products, zines, or art. This can be in the form of a letter, postcard, participation in a project, collaboration, exchange of electronic data or databases, exchange of publications, names, or information. The gigantic pool of people and resources participating in exchanges is referred to as the "net."

Zine (is it an underground newspaper?) - No, not exactly. Zines are publications which often take the form of newspapers, newsletters, xerox magazines, flyers, and art books. They are usually not done for profit, and they often express the personal views of the editor and those who contribute. Usually less than 300 are made and distributed, and they are very often "sold" on an exchange or trade basis, and also are given to the participants as payment for their contribution. Some zines could be considered underground, because they publish ideas, voices, or politics that would otherwise not be heard; however, a large proportion of zines have poetry, art, and text that is entertaining or fun in nature.

What does "Distro" mean?

Distro is the cool way to say distributor. Distros are individuals or small businesses that collect music, zines, or other products from several individuals and sell them collectively through a catalog or store.

What does BBS Distro mean?

This means electronic data is gathered and stored on a computer operated by an individual or a network (a BBS- electronic bulletin board system), and made available for others to download to their computer.

If I agree to distribute Global Mail, what should I charge, and what payments should I make to Global Mail?

You can distribute Global Mail freely, for postage, or charge a fee. Distribute to your contacts; dump them around your town at record stores, cafes, and bars; give them to your students; give them away at your mail art event; sell them through your store or mail order company; or sell them at events such as live shows, conferences, and festivals.

It is suggested that you at least charge postage if you are mailing them. If you are a commercial enterprise, you should sell it at the cover price.

It is not necessary for you to make any payments to Global Mail at this time. Global Mail is currently not set up to

invoice and track all shipments, but hopes to do this at some point in the future. It is very helpful if you provide a self addressed Priority Mailer with three or four dollars worth of stamps attached.

The Help Desk is designed to answer questions from beginners. Questions will always be run anonymously, so feel free to send in any question, no matter how basic. Answers will be very simple explanations. Answers should never be considered the only explanation or the authoritative word, but just a starting point.

INFO FROM THE INFO SHEET

What is Mail Art?

Mail art is anything that is sent through the mail.

A mail art show usually consists of disposable art that is sent through the postal system for the purposes of an exhibition and publication. The works are unjuried (uncensored) and not returned. The purpose of a mail art show is to present the diversity of human expression informally. Artists and non-artists can all participate. This allows artists to increase their visibility to non-traditional audiences; it expands the public's conception of what art can be; and it allows individuals to express themselves without taking account of their artwork's marketability or "quality."

The "art" is the ongoing exchange between artists, sort of like a performance work or "happening."

Mail art has a certain purity and equality to it. It crosses many art world boundaries, because it is non-hierarchical and focuses on the process instead of the final product. Mail art is not bought or sold, eliminating the middle man function of the art world. It is its own currency.

Mail art is cross-cultural. It is inclusive of all colors, ages, languages, sizes, able-bodiedness, and nationalities. There is no chance of rejection, because everything is opened, studied, and read. Time and attention are assured for those whose voices need it.

How can I participate?

When you make your first foray into the network, it may be confusing. It is, after all, an alternative world not explained on TV or at school. It is hard to understand exactly what it is you are supposed to do. You may be entertained by reading Global Mail, but it is important to understand that Global Mail is just a resource, a way of connecting with others.

The two most common questions received from people new to the scene are: "What do I do, just send stuff out?" and "How come nobody wrote me back?"

The answer to the first question is yes. It is understood that when you send something, you will probably never see it again, so you want to make sure it is something you could dispose of. Do not send original paintings or drawings that you spent a lot of time on unless you feel comfortable giving them away. Make photocopies, simple artworks, collages, rubber stamped items, etc. After you develop a relationship with someone, and know they are on your same wavelength, that will be the time to send more valuable works.

As to the second question, there may be a number of reasons why no one wrote you back. First of all, do not expect any replies right away. If you get a reply within a month, you can consider yourself very lucky. Very often, if the person you wrote to publishes a zine or documentation, you will have to wait on their publishing schedule to receive something in return. It is also possible that the person you wrote to never got your letter, lost your letter after receiving it, has no postage to respond, has no time to respond, or possibly was uninterested or offended by what you sent.

Some great things for beginners to try:

Ask to be listed as a Newcomer in Global Mail. Your name would be listed as someone wanting information and mail art. This will guarantee that you receive at least a few pieces of mail right away, so you can begin to understand what mail art is all about.

At the same time, begin to send artwork to mail art show organizers so it can be exhibited. You should (eventually) receive printed documentation with a list of all participants. You can later use these lists to contact individuals on your own, or to send out invitations if you decide to have your own show.

For best results, choose a show that is time sensitive. Entries in bold type have due dates fast approaching. The due date is considered the ending point of the process of soliciting entries. Another phrase would be "cut-off date."

Another idea for a quick return would be to try a name in the "Exchange" section. In this section, people are looking for specific items. If you send them what they are requesting, they will send you something in return. They may not send you something right away, but you will probably get a response within three or four months. This is not a long time in netland.

Try "add to and return" exchanges. This is when you start an image and ask someone else to add to it and return it to you. This is done with photocopies and originals.

If you have stickers, postcards, small prints and originals in large quantities, submit material to compilation/ portfolio projects. You send a specific number of copies to the organizer, which they then collate with other contributions and send back to you as a zine. Compilation magazines usually have specific size requirements, as well as a specific number of copies they need. If you send extras, you should paper clip them and label them as such, otherwise you will drive the compiler crazy! There's nothing worse than compiling 100 packages and coming up with extras (or shortages) at the end and having to go back and check all the packages.

You could start your own mail art show, exchange, zine, or other project. This will guarantee mail art, but also brings responsibility.

Don't overlook sending in your contribution of artwork or text to a zine. Zines (pronounced zeen), are low print run publications. They come in a large variety of sizes, shapes, and persuasions, and are often xerox. In the net, you'll find a lot of people have a zine!

If you're hooked into the internet, try sending email. Email requires a computer, modem, and often a service to connect you. You can send letters, ascii art, notices, and information to people electronically over the phone lines. You could also join a newsgroup, where members post messages of interest to the other members. This would insure a steady dose of email, however, it may take some experimentation with different groups to find one that is of interest to you.

What do those strange headings mean?

Mail art - Items for exhibition, exchange, and publication. This often includes items that are art related and don't exactly fit in any other category.

Actions - Various political activities to engage in as an individual or a group.

Ad swaps - An exchange of ads announcing your project or publicaiton. You promote someone else's project, and in exhange they do the same for you.

Anarchists - Anarchists believe in the abolition of government, and the creation of the individual's moral and will.

Art Projects - Any project done by an individual who is seeking material for inclusion or collaboration.

Archives - A place where mail art and related materials are organized and stored, similar to a museum or library.

BBS - An electronic computer site where members can address each other publicly and privately, as well as upload and download files stored in the computer storage "libraries."

Book - Implies a publication of more pages and involvement than a zine.

Boycotts - When individuals collectively exert

economic pressure to effect change, by not buying products based on a company's political or unethical activities.

Computer - Art, photos, software, mixed media, e-zines, text, or projects done on a computer.

Co-op - Any projects done specifically with other people, sharing labor, costs, and ideas.

Conceptual - An abstract thought or project that has no external or substantial reality. Metaphysical. Sometimes a project that is fun to think about, but could never be realized due to material, financial, physical, or other limitations.

Compilations/Portfolios - A collection of works by different artists. You send a number of copies, and the organizer compiles it and returns. Occasionally called assembling projects.

Deaths - People in the network who died.

Dreams - Projects concerning the kind of dreams you have while asleep.

Email - Seeks correspondence through electronic mail.

Erotic - Anything to do with pornography, eroticism, or explicit sexual material.

Events - Public conferences, congresses, parties, and festivals.

Fax - Seeks art and misc. over the fax machine.

Gender - Not queer. Usually related to gender issues and feminism.

Health - Listings related to medicine, illness, and maybe science.

Help Desk - This section contains answers to FAQ (frequently asked questions). You can send ANY question to this forum as long as it relates to Global Mail.

LOC - Letter of Comment, or letter to the editor.

Manifestoes - A statement of purpose for an individual or group.

Messages - Asking for help, posting announcements, etc.

Postcards - A card with no envelope.

Newcomers - People new to the net and hoping to learn more about zine or mail art networks.

Misc - Things that don't fit anywhere else.

Networks - An organization of individuals or groups who have a common connection.

Penpals - Those who prefer to write letters rather than participate in projects.

Performance - Theater, life, art, and text performances.

Politics - Personal or governmental politics.

Places - Interesting museums, parks, or other actual locations of interest.

Poetry - Text in the form of poetry. Also includes visual poetry, which contains text in image form, and text in images.

Postage Stamps - This refers to projects involving actual postage stamps, or handmade artiststamps. Artiststamps can be in multiples (a whole sheet) or loose, and can be made out of a variety of materials including gummed paper with perforations (just like stamps), to sticker paper, and even rubber stamp impressions. Usually when non-traditional stamps are made, there is a design around the edge that visually implies a perforation.

Queer - Material related to homosexuality.

Research - A study or educational project.

Resources - Sources for supplies, information, or networks.

Reviewers - Send your zine or product to the listings in this category to get reviewed.

SF/Fantasy - Science Fiction (Star Trek, UFO s, etc.) or fantasy (goblins, fairies, unicorns, the supernatural, etc.)

Rubber Stamps - Most likely any impression made by putting an object on an ink pad and then transferring the objects ink to paper. This would include actual rubber and carved erasers, but loosely interpreted also might include odd patterns from various objects, or even fingerprints.

Tape/Sound/Comps - Audio tape projects in a variety of formats, usually musical groups.

Text/Writings - Literature, prose, fiction, articles, statements, research, etc.

Tips - Information and advice (how-to) on different art techniques and formats; postal regulations; printing; and anything else that might be instructional in nature and of interest to the readers of Globa Mail.

Video/Film - Projects on video tape and film in a variety of formats.

Websites - Locations on the World Wide Web where you can view ezines. The Web requires access to the internet, and a viewer.

Zines Requesting Contributors -Small publications seeking text and art. Zines generally do not pay for material except as exchange for your material.

The Underground Press Conference will include zine shows, panels, presentations, a Saturday night ball, and a publication sale. Celebrate freedom of speech, make history, and network!
Write for info on crash arrangements, registration, and the zine shows:
Mary Kuntz Press
PO Box 476617
Chicago, Illinois, 60647
Zine City '96

THE FINE PRINT

Editorial -

This publication is solely the responsibility of those who send listings and other material. It comes together with good wishing and a little electricity.

Abbreviations and Codes

Mail Art = Anything sent through the mail
Zine = A self published item
A4 = Approximately 21 x 30 cm. Standard foreign photocopies are approximately 12" x 7.5".
IRC's = International Reply Coupons. Foreign stamps aren't accepted in US Post Offices. The coupons are exchanged for stamps by the Post Office.
Max or Min = Maximum or minimum size.
2-D, 3-D = Two or three dimensional. In other words, paper or sculpture.
Dies = Unmounted rubber stamps.
Free size or media = You are free to submit any size or media of artwork.
SASE or SASP = Self-addressed, stamped envelope or postcard.
Doc = Documentation of project. This is generally a list of all participants (WITH ADDRESSES!), but sometimes it is a catalog, zine, photos, etc.
ANON = The project documentation does not have names.
SF/F = Science Fiction/Fantasy
DIY = Do-It-Yourself movement
sXe = Straight-Edge
PI # = Prisoner Identification number
LOC = Letter of Comment
Email, Internet, BBS, Websites = All of these terms refer to the exchange of electronic data using phone lines.

Agreements

- Entries are not censored, but are most likely edited for clarity and consistency. Colloquialisms are replaced with proper English whenever possible. Otherwise, those who are not American would find it too confusing. Translation dictionaries are useless if the words were just made up last month. Global Mail aspires to be as "user-friendly" as possible.
- As long as your listing fits into the scope of Global Mail, it will run at least once. Your listing may run a few times more if: it has a due date; it is a mail art project (3x); a zine or art related project (2x); or it is an ongoing project of large proportions, such as an archive or major publication (1x a year).
- Rants, Manifestoes, Places, Tips, Letters, and Peeves are included purely for amusement. In any "long" text section, the rules of inclusion do not necessarily apply. Texts are chosen for entertainment value and edited for brevity.
- If you run a space ad or do a review for Global Mail, you are entitled to a free subscription. Send the zine in which the ad or review appeared, along with a note requesting your free subscription.
- All letters, listings, flyers, etc. that are sent to Global Mail and/or Ashley Parker Owens are assumed publishable. If for some reason you do not want your project or idea published, please mark it clearly! "DNQ" (do not quote) "DNP" (do not print) and "Confidential" are phrases that are understandable in all situations. Since 99% of the mail is sent for inclusion in Global Mail, it is impossible to guess which 1% should not be published.
- "Anonymous" signatures are used if requested. Anonymous letters are run if they make interesting points and they arrive with an address. The use of pseudonyms is acceptable.
- Provide English translations of entries.
- Under all circumstances, please assume we have no sense of humor or discretion.
- LISTINGS ARE FREE. Your project should not require any fees from any contributor. Postage fees are occasionally listed as long as they are not excessive.
- When you write to us, send your name, address, and why you are writing. We often get entries and zines without return addresses! State classification and due date. Zines sent without a written ad on a separate paper will not be included.
- We will publish news of your project under the condition that you contact us immediately when your project ends. It is assumed all projects listed are honorable, sincere, and will send some form of documentation or notice of project completion.
- Prisoner Mail- We list requests from prisoners in Global Mail. Prisoners are indicated by the code "PI #" right after their name.
- Global Mail is free to the indigent, however, they must write for each issue.

Warnings

- Be aware your mail will be searched when entering another country.
- Make yourself aware of postal restrictions and the community standards in your area.
- Request an age statement if you are dispersing erotic material.
- Use a PO Box if possible. Never give out your social security number, or credit card information for any reason. It is advisable not to give out your personal phone number until you have a collaborative project with someone you trust.
- In all instances, remember that those you contact are essentially strangers. You should exhibit ordinary care in what you disclose, who you choose to meet, kiss, or have children with.
- Be wary of edibles received in the mail. Remember, Mommy taught you not to take candy from strangers!

Notices

- The Spotlight feature is included to showcase some unusual and unique efforts in the net. It is technically a review section even though it is our policy to leave it up to individuals to determine their own interests and needs. Please do not send zines or other items for review to this forum.
- All listings should be considered anti-copyright, however, letters, rants, manifestoes, etc., are the property of those who contribute. If you wish to take one particular comment out of the context of Global Mail, please write and we will furnish the name and address of the individual so you can request copyright.
- DO NOT send any registered or certified mail to the Global Mail headquarters.
- DO NOT send mail for us to forward to others, unless you include proper postage. If you need an address, send a self-addressed stamped postcard.
- Be aware that postage is only valid in the country in which it is issued. Send IRC's instead. The same problem occurs with money and checks, so consider sending IRC's in an equal amount whenever possible.
- Listings without due dates will most likely be deleted after one or two issues. You are responsible for contacting us with the correct info.

Netiquette

- Show sensitivity to gender, racial, national, and other boundaries.
- Avoid phoning correspondents without asking permission first by letter.
- Do not show up at a person's home without first receiving their permission.
- Send IRC's along with your correspondence to "third world" countries.
- Send postage or a SASE if requested.
- Request postage rather than money whenever possible.
- Do not use copyrighted material in your publications.
- If your zine or project fails to make an appearance, it is customary to send a postcard explanation to all participants. Global Mail is also willing to make the announcement if necessary.
- Ask before sending sexually explicit material.

Disclaimers

- Any listing without a due date is probably good for at least a year. Projects often are "ongoing" and last for several years. If the date on this publication is over two years old, it is strongly suggested that you make contact by postcard before sending artwork.
- Earth, Seed, Organic Compounds- Keep in mind that transferring these items across international borders and sometimes state lines is illegal as they can destroy fragile eco-systems. Consider sending conceptual or illustrative works only.

- Wrong Addresses- We can accept no responsibility for mail returned due to an incorrect address, as there are too many reasons why this may happen. Please know we happily make corrections and/or deletions where requested.
- Small Type Size- The format will not be changing due to lack of funds. You might want to try enlarging on a photo-copier. If you have access to a modem, you can retrieve Global Mail electronically and enlarge the type to any size you desire.
- Incorrect Description of Project- Please send a correction with your own copy. In all instances, Global Mail does not review, interpret, judge, or analyze projects. Details are simply copied into a database.
- Copy in English Only- We only speak English. This is not meant to be a Anglo-centric statement. Anyone who wants to provide translations is invited to do so. Permission is not required.

If you have some urgent need to contact Global Mail, or wish to acknowledge receipt, the message center phone number is (312) 409-2519. This is a voice mail machine only. Phone calls will most likely be answered by mail, so be ready to leave all pertinent info. Listings left on this phone line will not be included. This line is for emergencies, interview and media requests, distributor requests for info, missing Global Mail subscriptions, and other unforeseen uses.

In the event the number listed above is no longer in service, you can reach Global Mail through the Lifetime Lifeline number, 1-500-679-9950. This will be a toll call, .25 a minute peak, .15 a minute non-peak. The advantage to this number is that it will follow the GM headquarters regardless of the location, as long as we are still in the US.

Due to high postage costs, we are now seeking distributors in every country. Distributors will send out Global Mail in their country for no more than the cost of postage, cover price, and photocopying (in case it is necessary). Distributors will have their names and addresses listed in Global Mail.

Please write three weeks in advance of your mail art show or other related event, and you will be sent a stack of Global Mails.

Any individual in the US who would like to distribute Global Mail to their contacts should send a self-addressed priority mailer with $3 in postage attached. We will send you 2 lbs. of "Global Mails" that you can give or sell to your contacts or customers.

We are looking for distribution through book, magazine, music, and art supply stores.

We need donations of the following: fax machines, a 386 hard drive, used 3.5" disks, and Painter 3.0.

If you write to us and we don't write back, remember we get OVER 150 pieces of mail a week. We would like to respond to everyone, but find this is impossible. Know that we will send you a free Global Mail within the next year. We love everyone who sends stuff. Continue, if at all possible.

THE FACTSHEET 10

Every issue of Factsheet Five contains a list of the top 10 most popular zines. THANK YOU for voting Global Mail into the Factsheet 10 two issues in a row! Please continue to send your vote and keep Global Mail high in the ranks! To vote, send a list of your 10 favorite zines on a postcard or plain piece of paper. Only one entry per person. You may not vote for yourself. You must write your name and address on your ballot and sign it.

Send your vote to Factsheet5, PO Box 170099, San Francisco, CA, 97117-0099. If you would like to renew or start your subscription at the same time, it is US $20 for a 6 issue bulk rate sub. Write for other details.

ELECTRONIC RETRIEVAL

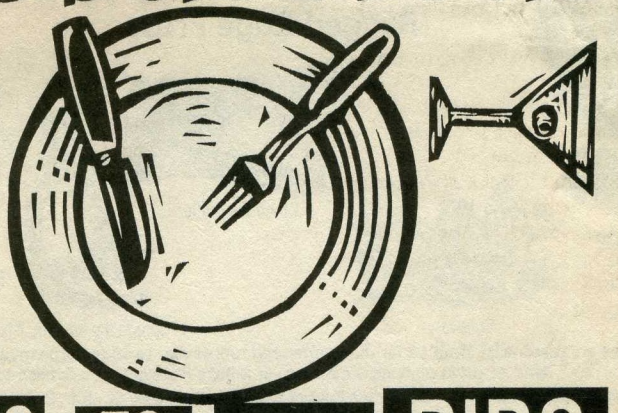
Global Mail is available to anyone with email. (Text version only.) To get it sent by email, send mail to archive@xconn.com with the subject as "REQUEST GLOBMAIL.TXT" and a blank message field. The file will be sent by email within a few hours.

Global Mail is available on several BBS's for downloading (check GM BBS Distro section). It can also be pulled from the World Wide Web at http:/www.well.com/user/soapbox/eglob95.html

NEW MAIL RATES

International postal rates in the US have increased by an average of 10%. The new letter rate for Canada is 46 cents for a half ounce, and 52 cents for one ounce. Postage to all other countries will be 60 cents for the first half ounce and 40 cents for each additional half ounce.

Global Meal



STICKS TO YOUR RIBS

Global Mail lists art and book projects, zines, archives, actions, boycotts, resources, distros, exchanges, websites, sound & video projects, rants and manifestos, project updates, mail art events, and all kinds of info for interesting people.

Free sample available for 2 US .32 stamps or IRC's (#9-8 pgs). Current issue has 800 listings from 45 countries and is available for three US dollars or 4 IRC's (32 pages).

Global Mail, PO Box 597996, Chicago, IL 60659, USA

If you can access the world wide web, sneak a peak at

http://www.well.com/user/soapbox/eglob95.html

This issue has approximately 750 entries from over 40 countries

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Subscriptions are available for $9 USA, and $12 Airmail. Global Mail Computer Zine (Dos) is US $5.

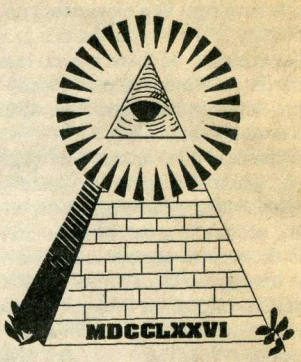
• • • • • •

New categories include LOC's, Help Desk, Living Scene Reports, Websites, Research, and answers to the survey question on harassment.

Rubber stamp designs courtesy of Ragged Edge Press

Your Ad could go in this space! Ad price is $8 per square inch. Limited space. Project ads preferred over product ads. Circulation is 5,000 per issue and growing!

GLOBAL MAIL



REAL CURRENCY, REAL EXCHANGE

Global Mail lists art and book projects, zines, archives, actions, boycotts, resources, distros, exchanges, websites, sound & video projects, rants and manifestoes, project updates, mail art events, and all kinds of info for interesting people.

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If you can access the world wide web, sneak a peak at http://www.well.com/user/soapbox/eglob95.html

THE IRREVERANT RUBBER STAMP™
A Brand New Line from *The Sticker Dude* of
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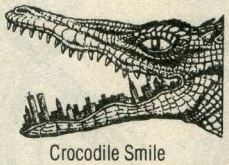
Door Men

Shivatary


Crocodile Smile

Through the Looking Glass

Ballet Dancer

Prices are reasonable: from $2 for unmounted red rubber dies to $8 for large mounted stamps
Send $1 (USA) postage & handling, or 2 IRC's (Foreign) for a Catalog to
Ragged Edge Press • The Irreverant Rubber Stamp • 102 Fulton St., Rm. 504, NY,NY 10038

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Global Mail

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email: soapbox@well.sf.ca.us

New Website location:
http://www.well.com/user/soapbox/eglob95.html

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